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The Blind Man's Bus Craft

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The Blind Man's Bus Craft

I remember how he used his stick to sit,
chin down and elbows in;
how he looked up to heaven
with a silver skin covering his open eyes;
how he moved his red, shaky fingers
over his discarded scarf and mittens
until he could undo the buckle of his bag;
how he took out a frozen scroll
of yellowing, rag paper,
turned it over, uncurled it,
felt with his fingers its several flaring edges,
before selecting a single sheet to run.
With great skill he fed it flat through his plastic rule.

Then taking a squat wood tool,
the kind that demands the punching force
of a shoulder, he planted
the nose of his instrument,
and began, I guess, a letter addressed
in Braille to the sun.

MATTHEW SCOTT STENSON