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José M. Alamillo is professor of Chicana/o Studies at California State University, Channel Islands (Camarillo, CA). He is author of *Making Lemonade out of Lemons: Mexican American Labor and Leisure in a California Town, 1880-1960* and co-author of *Latinos in U.S. Sport: A History of Isolation, Cultural Identity, and Acceptance*. He just completed a book manuscript, *Deportes: The Making of a Sporting Mexican Diaspora* for Rutgers University Press.

Howard Campbell is professor of anthropology at the University of Texas at El Paso (UTEP). He is the author or editor of six academic volumes, including *Drug War Zone: Frontline Dispatches from the Streets of El Paso and Juárez* (2009, University of Texas Press). Dr. Campbell received his Ph.D. and two master's degrees from the University of Wisconsin and a B.A. from the University of Idaho. His academic expertise is concerned primarily with ethnicity, political anthropology, social and intellectual movements, U.S.–Mexico border culture, and drug trafficking. Dr. Campbell is a professor at UTEP (since 1991), chairman of the Department of Sociology & Anthropology (since 2014) and currently Endowed Professor of Western Hemispheric Trade Policy Studies at UTEP (2018–2021).

Jian Gao is a Ph.D. student in the Department of History at the University of Texas at Austin. His dissertation, tentatively titled “Re-imagining Borders: The Transpacific Chinese Mexicans during the Tumultuous Early Twentieth Century,” examines the ways in which Chinese Mexicans utilized transpacific contact and communications between China and Mexico to forge a transpacific borderland that provided them with relief from Mexican *anticibinismo*. His 2019 article, “Restoring the Chinese Voice during Mexican Sinophobia, 1919–1934,” (*The Latin Americanist*, 63.1, forthcoming), explores the responses and resistance of Chinese Mexicans, both in China and Mexico, toward Mexican anti-Chinese violence. This article is currently a finalist for the Edward H. Moseley Student Paper Award

administered by the Southeastern Council of Latin American Studies (SECOLAS).

Cathy Ragland is associate professor of ethnomusicology at the University of North Texas, College of Music, Division of Music History, Theory and Ethnomusicology. She is editor of the series “Sonic Crossings” for the University of North Texas Press and author of the book *Musica Nortena: Mexican Migrants Creating a Nation between Nations*, among other journal articles and book chapters. Her ethnographic research and writing focuses on music, performance and the politics of identity, gender, and inclusion—particularly among immigrant communities—music and nationalism, and memory, nostalgia, and rural identity. Her research and scholarly perspective is informed by her work as a music journalist, folklorist, and applied ethnomusicologist collaborating with community partners on large- and small-scale public arts projects in U.S. cities (NYC, DFW, Seattle), rural South Texas and the borderlands, and in northeastern and southern Mexico.

Naayeli Ramírez Espinosa es abogada litigante, consultora y asesora de comunidades Mayas en el sureste de México sobre asuntos de autonomía y derechos indígenas. Tiene un doctorado en Filosofía del Derecho con la Universidad de British Columbia en Canadá (2014) y un doctorado en Administración Pública de la Universidad de Waseda en Japón (2010). Entre sus más recientes publicaciones está el capítulo titulado “Challenging an Investment agreement Hupacasath First Nation’s Judicial Review in Canada” en el libro *Local Engagement with International Economic Law and Human Rights*, editado por Biukovic y Potter con Edward Elgar Publishing en 2017.

Antonino Santiago Isidro es maestro en desarrollo rural por la Universidad Austral de Chile e ingeniero en Agronomía por la Universidad Autónoma Agraria Antonio Narro en Coahuila. Actualmente se desempeña como Coordinador de la Sede regional de Totonacapan de la Universidad Veracruzana Intercultural (UVI). Creció en el pueblo de Mecatlán y su lengua madre es el Totonaco. Entre sus publicaciones más recientes está el capítulo titulado “Género y estrategias de adaptación y mitigación ante los impactos de la variabilidad climática” en el libro *Diálogos sustentables: Género y violencia* con el Grupo Editorial Cenzontle.

Pablo Miguel Sierra Silva is assistant professor of history and Director of Undergraduate Studies at the University of Rochester. His first book, *Urban Slavery in Colonial Mexico: Puebla de los*

Ángeles 1531–1706 (Cambridge University Press, 2018), is a social and cultural history of slaveholders, the enslaved and their families. The monograph focuses on how slaves negotiated the expectations of their bondage within convents, textile mills, marketplaces and elite residences. His current research project, *Mexican Atlantic: Freedom, Captivity and the 1683 Raid on Veracruz*, examines the social networks of Afro-Veracruzans after their violent dispersal at the hands of French, Dutch and English buccaneers. By tracing the diasporic experiences of these captives (and recaptives) after 1683, Sierra Silva links the colonial histories of Veracruz, Haiti and South Carolina. In 2018, he received a year-long NEH research fellowship and a John Carter Brown Library short-term fellowship to pursue this project.

Jaclyn Sumner is assistant professor of history at Presbyterian College in Clinton, South Carolina. She obtained her Ph.D. in Latin American history from the University of Chicago in 2014. Dr. Sumner is also President of the Southeastern Council of Latin American Studies (2018–19). She is currently completing a monograph which explains how Governor Próspero Cahuantzi of Tlaxcala, Mexico remained in power longer than any other governor during the Porfirian regime (1876–1911). Her research interests explore the intersections and interactions between local, state, and national political levels in modern Mexico, as well as broader issues of race, development, and authoritarianism.

María del Carmen Zavala Ramírez es investigadora en Hexis.cc., doctora en Historia por El Colegio de México e historiadora por la Universidad Michoacana de San Nicolás de Hidalgo. Se especializa en estudios sociales y medición en temas relacionados con salud, consumo y cultura. Entre sus últimas publicaciones destacan sus artículos “¿De quién son los niños? Estado, familia y educación sexual en México en la década de 1930”, *Signos Históricos*, 41, enero–julio 2019, y “Ciencia y moral en la prevención de las enfermedades venéreas. La Sociedad Mexicana de Profilaxis Sanitaria y Moral, 1908–1923”, *Asclepio*, 68 (2), Noviembre 2016. Se ha desempeñado como profesora de historia, sociología y antropología de la medicina en universidades privadas de Bogotá, Colombia.