PROJECT MUSE®

About the Journal

American Journal of Philology, Volume 140, Number 3 (Whole Number 559), Fall 2019, (Article)

Published by Johns Hopkins University Press
DOI: *https://doi.org/10.1353/ajp.2019.0034*

For additional information about this article
https://muse.jhu.edu/article/737290

[3.133.144.197] Project MUSE (2024-04-18 17:59 GMT)

ABOUT THE JOURNAL

The *American Journal of Philology* (*AJP*) was one of two foundational publications responsible for launching Johns Hopkins University Press. Basil Lanneau Gildersleeve founded *AJP* in 1880, two years before the Press would publish its first book. He would edit the Journal for forty years. Gildersleeve is generally considered to be the most significant American classicist of his time. In addition to *AJP*, he instituted the first Classics program in the United States at Johns Hopkins University. His ambition for *AJP* was that it would provide "a medium of philological intercommunication" for classical scholars in the United States, who he believed worked largely in isolation from one another.

Gildersleeve's significant contributions to American classical scholarship and specifically to *AJP*, however, have been tarnished by his record of expounding uncompromisingly bigoted views and ideologies. He unfortunately authored numerous editorials that supported the racist agendas of the Confederacy and the Jim Crow era. This regrettably is a part of *AJP*'s history and must be acknowledged as such.

AJP's influence in shaping American classical scholarship endures. The Journal is a forum where classicists and philologists can engage both specialist and wider audiences by publishing original research in Greek and Latin literature, philology, and linguistics as well as in Greek and Roman history, society, religion, philosophy, and cultural and material studies. *AJP* remains dedicated to excellence in research, content selection, editing, and production. Both the editors of the journal and Johns Hopkins University Press are committed to serving a broad and diverse audience of students, scholars, and other interested readers.