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Call for Papers: Volume 4, Number 1: Open Issue | Number 2:
The Long 19th Century

Southeast of Now: Directions in Contemporary and Modern Art in Asia, Volume
3, Number 1, March 2019, p. 251 (Article)

Published by NUS Press Pte Ltd

DOI: <https://doi.org/10.1353/sen.2019.0019>



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Call for Papers:

Volume 4, Number 1: Open Issue | Number 2: The Long 19th Century

The fourth volume of *SOUTHEAST OF NOW: Directions in Contemporary and Modern Art in Asia* invites contributions that will be published in an open call issue and a special issue on 19th-century art and cultural history. We invite contributions from scholars working in and between all disciplines and fields of inquiry, as well as from artists, curators and others.

We accept:

SHORT RESPONSES (1,200–2,000 words) including artists' projects;

ARTICLES (4,000–7,000 words inclusive of footnotes);

REVIEWS (1,000–3,000 words) of publications, exhibitions, conferences and other projects.

Other formats or lengths upon discussion with the editorial collective.

Volume 4 Number 1 – Open Issue

All topics will be considered for this open issue. Full paper should be submitted to southeastofnow@gmail.com by 1 July 2019. If accepted, will be submitted for review by two experts in the field. The publication is scheduled for distribution in early 2020.

Volume 4 Number 2 – The World from the South-East: The Long 19th Century

Topics that contributors may wish to consider include (but are in no way limited to) the following: expanding the definition of modern and contemporary art, zones of contact and exchange, new urban forms and cultures, performance cultures of the 19th century (pageantry, ritual use of spaces, ceremonies, events), architecture and architectural knowledge, art in cosmopolitan networks and spaces, photographic cultures and histories, archaeological knowledge and museum histories, visual cultures of imperialism and resistance movements, political economy of arts and crafts in the 19th century, arts and cultures in the age of mass migration, new forms of knowledge on local arts and crafts, art history in relation to critical gender and race, remapping global connections from Southeast Asia, visibility at the cusp of technological innovation (print, shipping, warfare, communication, image), art forms that travel, art historiography of the 19th century viewed from the South-East, etc.

Full paper should be submitted to southeastofnow@gmail.com by 10 January 2020. If accepted, will be submitted for review by two experts in the field. The publication is scheduled for distribution in late 2020.