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## Contributors

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# Contributors

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**James J. Donahue** is the author of two books, *Contemporary Native Fiction: Toward a Narrative Poetics of Survivance* (Routledge, 2019) and *Failed Frontiersmen: White Men and Myth in the Post-Sixties American Historical Romance* (U of Virginia P, 2015), as well as the coeditor of *Narrative, Race, and Ethnicity in the United States* (Ohio State UP, 2017) and *Post-Soul Satire: Black Identity after Civil Rights* (UP of Mississippi, 2015). He is an associate professor in English & Communication with a secondary appointment in Interdisciplinary Studies at SUNY Potsdam.

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**Anthony Stewart** is John P. Crozer Professor of English at Bucknell University. His book, *Approximate Gestures: The Meaning of the Between in the Fiction of Percival Everett*, is scheduled for publication by Louisiana State UP in Spring 2020.

**Joe Weixlmann** is an emeritus professor of English at Saint Louis University, where he previously served as Arts & Sciences dean, provost, and, for several years prior to his retirement, a line faculty member. His contributions to Everett scholarship include essays and book reviews in *African American Review* and *Callaloo*, the edited collection *Conversations with Percival Everett* (UP of Mississippi, 2014), and the extensive Everett bibliography posted on the Percival Everett International Society website.