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*Battestin Fellowships*

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## PROGRAMS

2018

March 23 (Annual Meeting)

Bridget Reilly (English, UVa), "Illustrations in *The Atlantic Souvenir*"

Victoria Tovig (English, UVa), "The Binding of the 1894  
Century Edition of Kipling's *The Jungle Book*"

Aubrey Geyer (English, UVa), "The Editing of  
American Women's Magazines in 1945"

Neal Curtis (English, UVa) and Sam Lemley (English,  
UVa), "Reconstructing the Rotunda Library: A Textual  
History of the University of Virginia's First Catalogs"

## STUDENT AWARDS IN BOOK COLLECTING

2016

Nora Benedict

(Argentine Publishing and the Many Faces of Jorge Luis Borges)

Isaac May

(Collecting and Preserving Anglo-American Quaker Publications)

2018

Samuel V. Lemley

(Biblioteca Genealogica: Sicilian Printing, 1704–1893)

James P. Ascher

(Annotations to Samuel Butler's *Hudibras* 1678–1858)

Philip M. Tan

(Singing through 500 Years of Reformed and Presbyterian Psalters)

## BATTESTIN FELLOWSHIPS

These fellowships, inaugurated in 2013, are named in honor of Martin Battestin, emeritus professor of English at the University of Virginia, and his wife Ruthe, a literary scholar and honorary member of the Society's Council. The aim of the fellowships is to provide summer support for research in the UVa library by UVa graduate students who are working on bibliographical or textual projects.

2016

Jarek Paul Ervin

(Music Criticism, Material Culture, and the Case of New York Rock)

Samuel Vincent Lemley  
(The Antiquarian Origins of the Scholarly Facsimile)

Loreto Romero Martínez-Eiroa  
(Manuscripts and Printed Books in the Early Decades  
of the Habsburg Monarchy and Empire)

2017

Evan Cheney  
(Diplomatic Character and the Papers of Sir Henry Unton)

Emelye Keyser  
(Political History or Historical Politics? Representations of  
George Buchanan's *Rerum Scoticarum historia*, 1581–1766)

Peter Miller  
(Forms Cut in Time: Ezra Pound's *Cantos*  
in the Age of Recorded Sound)

2018

Neal D. Curtis  
(Researching Surviving Shelf-Marks from the Original Rotunda Library)

Asher Morse  
(Charles E. Feinberg, Walt Whitman, and  
the Sociology of Book Collecting)

Dylan W. Spivey  
(Articulating the Baroque in Eighteenth-  
Century British Architectural Books)

Daniel J. Zimmerman  
(A Critical Edition of John Florio's Translation  
of Montaigne's "Of Physiognomy")