



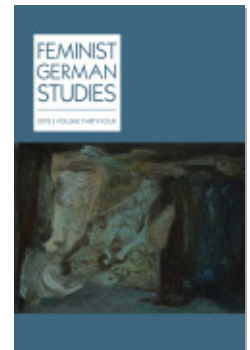
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Women in German Prize Winners (2017)

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Dissertation Prize

Teresa Kovacs, "Drama als Störung: Elfriede Jelineks Konzept des Sekundärdramas" (University of Vienna, 2016).

Winners of the Zantop Travel Award for Graduate Students

Karina Griffith (University of Toronto), for dissertation research, "*Kein Betroffenheitskino: The Critical Reception of Affect and Black German Moving Images.*"

Katje Herges (University of California at Davis), for dissertation research, "The Body Encounter: Life, Materiality and Care in German Life Writing about Chronic Illness."

Professional Development Award for Contingent Faculty

Vanessa Plumly (SUNY at New Paltz), for work on two projects: a paper that focuses on immigration, titled, "Linked Security: Expanding Networks and Opening Cracks of Identification in the Narrative Fissures of Olumide Popoola and Annie Holme's *breach*" (2016), as well as a book project, titled "BLACK-Red-Gold in 'der bunten Republik': Constructions and Performances of Heimat/en in Post-Wende Afro-/Black German Cultural Productions."

Faculty Research Award for Mid-career Faculty

Sonja Klocke (University of Wisconsin, Madison), for research on her book project "Dangerous Women: Witches and Female Terrorists."