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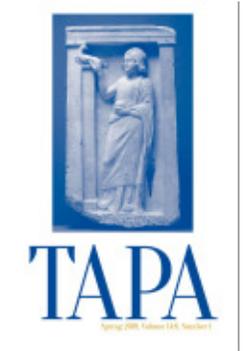
Editor's Note

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Editor's Note

ANDROMACHE KARANIKA

WHILE THE PEER-REVIEW PROCESS OF ACADEMIC JOURNALS RESULTS IN AN assortment of different articles, some common themes and perspectives in this issue bring to life an exciting symbiosis of diverse scholarly trends. Three papers invite us to consider new ways of thinking about and with space: spatial mnemonics as a way of constructing and transmitting orally the Catalogue of Ships in the *Iliad* (B. Jasnow, C. Evans and J. Strauss Clay), space within a diachronic construction of the island of Cyprus in historical representation (C. Kearns), and the space of Roman Republican theater around and beyond its surviving texts (S. Goldberg). Time is a key concept featured in a paper on the notion of critical days in Greek medicine from Hippocrates to Galen (K. Jackson Miller). How networks of thinkers in classical Athens, from Plato to Aristotle and their schools, influenced the formation and development of certain philosophical terms and notions is the primary concern in another paper (W. Cheng), while a comprehensive re-appraisal of the relationship between Pliny the Elder and Pliny the Younger is the focal point of the sixth paper in this issue (T. Keeline). Two authors present an active engagement with digital methodologies that open new paths for research (S. Goldberg and N. Coffee). This issue brings back a *Paragraphos*, the section of the journal intended to stir intellectual conversation on topics that are of interest to many of us (N. Coffee). It offers new ideas on intertextuality and digital resources that open new opportunities for Classics and the Humanities.

In preparing my first issue I am truly humbled by the hard work, synergy and commitment to excellence of all the colleagues who have worked with me in different ways. I would like to formally thank the Publications and Research Committee of the Society for Classical Studies for their encouragement and support. I have learnt more than I can possibly acknowledge from Craig Gibson, my predecessor, who has shared files generously, advice discreetly, and his wisdom amply. This issue owes a lot to his work. I have cherished his mentorship, and admired his impressive promptness and impeccable care for the journal in the

transition period and beyond. The members of the Editorial Board have always responded eagerly to all my queries and helped with difficult questions. I am grateful to everyone who has submitted their work for review and deeply indebted to all the referees who have selflessly dedicated many hours to providing rigorous feedback and steering new scholarly studies. Last, but not least, I would like to thank my home institution, and, in particular, the Dean of Humanities, Georges Van Den Abbeele, who has provided funding for editorial assistance and visionary enthusiasm, and the faculty and staff of the Classics Department at UC Irvine. Special thanks are due to my colleague Zina Giannopoulou, and the chair of my department, Andrew Zissos, for their sustained support.

As the Society for Classical Studies prepares for its sesquicentennial anniversary, members with helpful ideas and constructive suggestions are invited to contact the Editor. I am inspired by what Donald Mastronarde, Chair of the Publications and Research Committee of the SCS, has told me: we all need to reflect and see backwards but think and move forwards for the future of the Society for Classical Studies, its journal and the field at large.