



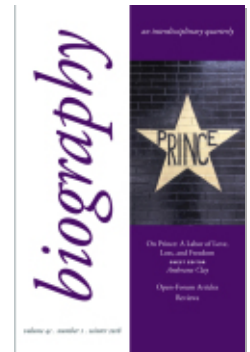
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Jeannine Marie DeLombard works at the intersection of law, slavery, and American culture. Her last book, *In the Shadow of the Gallows: Race, Crime, and American Civic Identity* (U of Penn P, 2012), places early African American criminal confessions at the forefront of the American literary canon. She is currently associate professor of English at University of California, Santa Barbara.

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Greg Tate is a writer, musician, and cultural provocateur who lives on Harlem's Sugar Hill. His books include *Flyboy in the Buttermilk* (Simon & Schuster, 1992), *Everything but the Burden: What White People Are Taking from Black Culture* (Broadway Books, 2003), and *Flyboy 2: The Greg Tate Reader* (Duke UP, 2016). Tate has also led the conducted improv band Burnt Sugar the Arkestra Chamber since 1999 and is a proud member of Howard University's Bison Nation. He has been a visiting faculty member at Yale, Columbia, Brown, Williams, and, most recently, Princeton (where he taught a course titled "The Loud Black and Proud Musicology of Amiri Baraka") and NYU (where he debuted the course "A Brief History of Woke Black Music").

Steven W. Thrasher, a columnist at the *Guardian US* and contributor to *BuzzFeed* and *Esquire*, is a doctoral candidate in American Studies at New York University. In 2017, he was inducted into the Hall of Fame of the American Sociological Association's journal *Contexts*. In 2012, he was named journalist of the year by the National Lesbian and Gay Journalists Association for his writing in the *Village Voice* and *New York Times*. He recently wrote the first chapter of the British Film Institute's book *Black Star* (2016) and authored the liner notes for the Decca Records album *Valentina Lisitsa Plays Philip Glass* (2015).

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Simon Trevor Walsh, who recently completed his PhD at the University of Michigan, Ann Arbor, is a lecturer in German Studies at the University of Adelaide, Australia. He is completing a manuscript on the musically mediated response in post-WWII Austrian literature to that country's wartime past.

Jamie Wood, PhD, is an independent scholar currently completing a postdoctoral study of poetics during the First World War. His work on the high modernists has been published in *Modernism/modernity*, *Modernist Cultures*, and the *Journal of Wyndham Lewis Studies*. Further work on George Orwell will shortly appear in *College Literature*. He has provided a number of entries in relation to modern and contemporary literature for both the *Routledge Annotated Bibliography of English Studies* and the *Routledge Encyclopedia of Modernism*.