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SHARON BLOCK is a professor of history at University of California, Irvine. She works in colonial North American history, with specializations in the history of sexuality, race, and the body, as well as more broadly in computational humanities. Her scholarship includes *Rape and Sexual Power in Early America* (OIEAHC at University of North Carolina Press, 2006); articles on data mining eighteenth-century newspapers as well as analyses of the place of women's history in academic publishing; and *Colonial Complexions: Race and Bodies in Eighteenth-Century America* (University of Pennsylvania Press, 2018). She is coeditor of the 5th edition of *Major Problems in American Women's History* (Cengage, 2013) along with Ruth Alexander and Mary Beth Norton. She has published an additional two dozen articles and essays on the history of sexuality, race, and applications of topic modeling to historical subjects in early North America.

CAITLIN HARVEY is a doctoral candidate in history at Princeton University. She studies the history of Britain and America from 1870 to 1914, especially the relationship between these nations, their empires, and their shared social and political issues. Harvey gathered much of the research contained in this article at the University of Oxford while completing a master's degree in modern British and European history under the supervision of Dr. Christina de Bellaigue, in 2014. She would like to thank Linda Colley, David Cannadine, and the members of the History of Science Program Seminar at Princeton University for their helpful suggestions and criticisms during the editing stage of producing this article.

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ELIZABETH NUTTING is an independent scholar based in Houston, Texas. She holds a PhD from the University of Texas at Austin. Her dissertation, "Morisco Survival: Gender, Conversion, and Migration in the Early Modern Mediterranean," documents how Moriscos resisted and adapted to an increasingly dangerous and violent Mediterranean world where they no longer had a place. She is currently working on a book about the life and Inquisition trial of a woman who lived through the 1609 expulsion of the Moriscos from Spain.

JOHN PETTEGREW is professor and chair of the History Department at Lehigh University. He is coeditor of the three-volume work, *Public Women, Public Words: A Documentary History of American Feminism* (Rowman & Littlefield, 2005); author and editor of *A Pragmatist's Progress: Richard Rorty and American Intellectual History* (Rowman & Littlefield, 2000); and author of the book *Brutes in Suits: Male Sensibility in America, 1890–1920* (Johns Hopkins University Press, 2007; paperback, 2012). His most recent book is *Light It Up: The Marine Eye for Battle in the War for Iraq* (Johns Hopkins University Press, 2015), and his new book project is entitled "Love and the American Left: An Intellectual Biography."

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LAURA SHELTON is an assistant professor of history at Franklin and Marshall College. Her book, *For Tranquility and Order: Family and Community on Mexico's Northern Frontier, 1800–1850* (University of Arizona Press, 2010), explores how nineteenth-century families in northwestern Mexico used their local courtrooms to air grievances, aid loved ones, and present their personal and financial affairs before the state. She argues that the region's nascent legal system became the institution through which spouses, parents, children, employers, and servants settled disputes over everything from custody to assault to debt, and she reveals how daily encounters between men and women in the local courts contributed to the formation of republican governance on Mexico's northwestern frontier. Her current research focuses on the history of childbirth, obstetrics, and midwifery in provincial regions of Mexico during the nineteenth and early twentieth centuries.

KARINA SMITH is a senior lecturer in literary and gender studies at Victoria University (Melbourne, Australia). She has published on Caribbean women's theater and literature in many internationally peer-reviewed journals and edited collections. She is also the coeditor of *Adding Pimento: Caribbean Migration to Victoria, Australia* (Breakdown Press, 2014). She is currently working on a project about popular theater in the Caribbean.

LOU SMITH is a poet and independent researcher. She has a PhD in creative writing from the University of Melbourne where her research examined both place and the photographic image as sites of memory. Her work has appeared in various journals and anthologies in Australia and overseas, including *Interviewing the Caribbean*, *EnterText*, *Mascara Literary Review*, *sxSalon*, *Wasafiri*, *Kunapipi*, *Caribbean Quarterly*, *Hecate*, and *The Caribbean Writer*. Flying Island Books published her first book of poetry, *riversalt*, in 2015. Lou is currently working on her second book of poetry, which is set in her hometown Newcastle, New South Wales, Australia in the early 1900s.
