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Contributors

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ALISON BOOTH, Academic Director, Scholars' Lab, and Professor of English at the University of Virginia, specializes in transatlantic Victorian studies, biography, women's history, and digital humanities. Her digital project *Collective Biographies of Women* has been supported by ACLS and NEH grants; it emerged from her book *How to Make It as a Woman: Collective Biographical History from Victoria to the Present* (Chicago, 2004). Author of *Greatness Engendered: George Eliot and Virginia Woolf* (Cornell, 1992) and editor of the Longman Cultural Edition of *Wuthering Heights*, she has studied authors' house museums in *Homes and Haunts: Touring Writers' Shrines and Countries* (Oxford, 2016).

OWEN CLAYTON is a senior lecturer in English literature at the University of Lincoln, UK. His research interests include transatlantic visual culture of the long nineteenth century and working-class studies. His first monograph, *Literature and Photography in Transition, 1850–1915*, was published by Palgrave Macmillan in 2015. The book examines photography in the work of Henry Mayhew, Robert Louis Stevenson, Amy Levy, William Dean Howells, and Jack London. Owen's next monograph will be on American literature and homelessness, focusing on the Progressive Era.

JO DEVEREUX is an assistant professor in the Department of English and Writing Studies at Western University, where she teaches nineteenth-century literature, Shakespeare, drama, and theatre studies. She is the author of *The Making of Women Artists in Victorian England: The Education and Careers of Six Professionals* (2016) and *Patriarchy and Its Discontents: Sexual Politics in Selected Novels and Stories of Thomas Hardy* (2003). Her article "The Evolution of Victorian Women's Art Education, 1858–1900: Access and Legitimacy in Women's Periodicals" is forthcoming in *Victorian Periodicals Review*, and she is the book review editor for *English Studies in Canada*.

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SARAH JONES is Head of Faculty Services, Deputy Vice-Chancellor Registrar and casual academic (History) at the University of Sydney, Australia. Her research and teaching interests include eighteenth- to twentieth-century British and European history; social and cultural history; life-writing, biography and subjectivity; memory, place, and belonging; travel; gender and diversity; and Thomas and Jane Welsh Carlyle.

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CARLA MANFREDI held a Social Sciences and Humanities Research Council of Canada postdoctoral fellowship at the University of Hawai'i at Manoa (2015–16). She has recently published articles and book chapters on Robert Louis Stevenson, photography, and colonialism in Oceania and is currently at work on the first monograph devoted to Robert Louis Stevenson's photography.

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LIN YOUNG is a doctoral candidate at Queen's University in Kingston, Ontario. She studies ghost fiction through the lens of object studies, with a particular focus on the Spiritualist movement of the nineteenth century. Her dissertation is entitled "The Chemical Spectre: Rethinking Nineteenth Century Materiality through Ghost Fiction and Spiritualist Discourse." Outside her studies, she works as editor-in-chief of *The Lamp*, a literary anthology, and as senior editor for *Mooney on Theatre*.