



PROJECT MUSE®

La corónica

La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures, Volume 45, Number 1, Fall 2016, pp. 181-182 (Article)

Published by La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures

DOI: <https://doi.org/10.1353/cor.2016.0032>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/651996>

La corónica



INTERNATIONAL BOOK AWARD

The *La corónica* International Book Award is an annual prize for the best monograph published on the subjects of medieval Hispanic languages, literatures and cultures. The award is announced each May at the International Congress of Medieval Studies held at Western Michigan University, and a special session is convoked during the following year's Congress to honor the recipient and advance the themes of his or her research, with the honoree serving as principal respondent. A cash prize, an engraved pewter canister and a certificate accompany the Award.

Anthologies of studies by multiple authors, collections of previously published articles, teaching tools, popularizations of medieval life, databases, noncritical editions and creative works of fiction or verse are not eligible for this award. Submissions of entries can be made by authors, their publishers, their academic institutions or their colleagues by sending three copies of the book to the Book Review Editor of *La corónica* by October 1 of each year for a book bearing an imprint from the previous year (e.g., submissions by October 1, 2017, for books published in 2016). Please include contact information for the party making the nomination and for the author of the book submitted.

WINNERS OF THE INTERNATIONAL BOOK AWARD

- 2016 — **Laura Ackerman Smoller.** *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (Ithaca: Cornell UP, 2014).
- 2015 — **Ryan Szpiech.** *Conversion and Narrative: Reading and Religious Authority in Medieval Polemic* (Philadelphia U of Pennsylvania P, 2013).
- 2014 — **Nicola Clarke.** *The Muslim Conquest of Iberia: Medieval Arabic Narratives* (New York: Routledge, 2012).
- 2013 — **Michael A. Vargas.** *Taming a Brood of Vipers: Conflict and Change in Fourteenth-Century Dominican Convents* (Leiden, Netherlands: Brill, 2011).

- 2012 — **Noel Fallows**. *Jousting in Medieval and Renaissance Iberia* (Rochester: Boydell P, 2010).
- 2011 — **Folke Gernert**. *Parodia y “contrafacta” en la literatura románica medieval y renacentista. Historia, teoría y textos*. 2 vols. (San Millán de la Cogolla: Cilengua 2009).
- 2010 — **Ángel Gómez Moreno**. *Claves hagiográficas de la literatura española* (del *Cantar de mio Cid a Cervantes*) (Frankfurt am Main: Iberoamericana, 2008).
- 2009 — **David Wacks**. *Framing Iberia: Maqamat and Frametale Narratives in Medieval Spain* (Leiden: E. J. Brill, 2007).
- 2008 — **Julian Weiss**. *The Mester de clerecía: Intellectuals and Ideologies in Thirteenth-Century Castile* (Woodbridge, UK: Tamesis, 2006).
- 2007 — **Vincent Barletta**. *Covert Gestures: Crypto-Islamic Literature as Cultural Practice in Early Modern Spain* (Minneapolis: U of Minnesota P, 2005).
- 2006 — **Barbara Weissberger**. *Isabel Rules: Constructing Queenship, Wielding Power* (Minneapolis: U of Minnesota P, 2004).
- 2005 — **H. Salvador Martínez**. *Alfonso X el Sabio: Una biographía* (Madrid: Polifemo, 2003).