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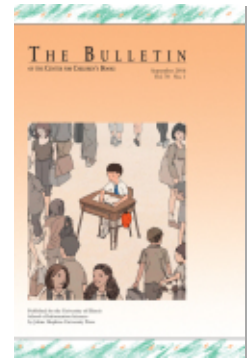
Glitter by Aprilynne Pike (review)

Karen Coats

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ible, down-to-earth guide who is clear-sighted about the fact that she is doing a really hard job for people who care more about their profits than her well-being. Her takeaway is pragmatic as well—don't expect people to be perfect, accept what they can give you, take a stand when you need to, and learn to act out your own happiness in the midst of a sometimes disappointing reality. KC

PIKE, APRILYNNE *Glitter*. Random House, 2016 [384p]

Library ed. ISBN 978-1-101-93371-8 \$20.99

Trade ed. ISBN 978-1-101-93370-1 \$17.99

E-book ed. ISBN 978-1-101-93373-2 \$10.99

Reviewed from galleys

R* Gr. 9-12

In the mid-twenty-first century, a corporate savior acquires the palace and grounds of Versailles and turns it into a sovereign nation, where people live as if it were the eighteenth century, observing the dress and customs of the era under the constant surveillance of the newest technologies. Against Danica's wishes, her ambitious mother sets her sights on ensuring that her daughter will marry the odious young man who is now both king and CEO of the eighteenth-century replica. Dani is desperate to find a way out, and her dubious instrument is a transdermally delivered narcotic from the outside that she cleverly markets through the sale of period-appropriate cosmetics. Her customers don't know they are being drugged, but their addictions drive demand, and Dani soon has to request a servant to help her with the manufacturing. The servant, a man named Saber, turns out to be both lover and conscience, but by then Dani is too close to her goal of bankrolling an escape to stop what she's doing. Rich with absorbing detail, clever plotting, and complex characters, this blends the fascinations of live role-playing games with court intrigue, mean girl dynamics, and contemporary crime drama. Dani is caught in a web that could only be spun in a world obsessed with period fidelity, but her solution draws on timeless criminal activity that just draws the net tighter around her. She is young enough and naïve enough to make her mistakes both heartbreaking and plausible, and her culpability in misreading her place in her larger world mirrors that of Marie Antoinette herself. A final scene may or may not promise a sequel; either way, readers will thrill to this immersion into a world within a world that feels strangely possible, if not inevitable, in our own future. KC

PILKEY, DAV *Dog Man*; written and illus. by Dav Pilkey. Scholastic, 2016 [240p]

Trade ed. ISBN 978-0-545-58160-8 \$9.99

E-book ed. ISBN 978-0-545-58163-9 \$9.99

Reviewed from galleys

R Gr. 2-4

Infamous protagonists and author/illustrators George and Harold didn't start their brilliant collaboration with Captain Underpants—they had an even earlier comic called Dog Man. Now that they're older and wiser (or so they tell the reader in an intro), they've pulled out those still hilarious books and made some improvements on the art and spelling, offering readers a glimpse at a tough cop who has the body of a man and the head of a dog. It's not always clear whose brain is doing the work in this story, because the cop generally still acts like a man, but it doesn't really matter—you can't go wrong with a hero who licks the chief, defeats talking hot dogs, and saves the world by reading books. There are plenty of Flip-O-Rama pages