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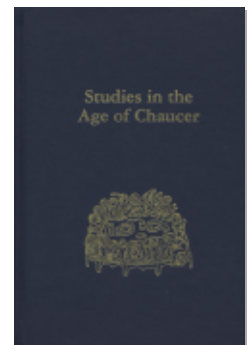
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The New Chaucer Society Fourteenth International Congress  
July 15th–19th, 2004 University of Glasgow

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The New Chaucer Society  
Fourteenth International Congress  
July 15th–19th, 2004  
University of Glasgow

“Regions, Nations, Empires”



## THURSDAY 15TH JULY

14.00 Trustees' Meeting

15.00–16.30 Special Sessions with opportunities for discussion of collaborative and other work.

### SS 'A': Scribes of Chaucer's Works

*Organizer and Chair: Linne R. Mooney, University of Maine*

- "The Scribe of British Library MSS Egerton 2864 and Additional 5140," Daniel Mosser, Virginia Tech
- "The Significance of Scribal Quirks," Orietta DaRold, Leeds University
- "An Augustinian Canon at Thurgarton and a Copy of Chaucer's *Treatise on the Astrolabe*," Catherine Eagleton, University of Maine
- "Scribes of Chaucer's *Troilus*," Simon Horobin, Glasgow University

17.00 University Reception and Opening of Manuscript Exhibition, Hunterian Museum

20.30 Reception at home of Ruth Evans and Jonathan Sawday

## FRIDAY 16TH JULY

9.30–11.00 Opening Meeting and Presidential Address

- Welcome from University of Glasgow hosts; Introductory remarks by Alcuin Blamires, Chair of the Programme Committee; Executive Director's Report by David Lawton.
- Presidential Address

Chair: David Wallace, University of Pennsylvania

"Chaucer and the European Tradition," Winthrop Wetherbee III, Cornell University

11.00 Coffee

11.30–13.00 Plenary Session: "Maps, Mapping, and the World of Chaucer"

*Chair: Julia Boffey, Queen Mary's University of London*

- "Comparative Cartographies: Opicinus de Canistris and the Remapping of Europe," Diane O. Hughes, University of Michigan

STUDIES IN THE AGE OF CHAUCER

- “Revolutionary Space and the Pain of Martyrs,” James Simpson, Harvard University

13.00 Lunch

14.00–15.30 Concurrent session (A): papers

**PR 1: Home**

*Organiser and Chair: Matthew Boyd Goldie, Rider University*

- “The Falcon’s Mew,” Elizabeth Allen, University of California, Irvine
- “Chaucer’s Household Economies,” Brian Gastle, Western Carolina University
- “Her is non hoom,” Priscilla Martin, St. Edmund Hall, Oxford University
- “Trading Spaces in the ‘Reeve’s Tale,’” Jo Koster, Winthrop University

**PR 2: Cultural Translation in the Age of Chaucer**

*Organiser and Chair: Warren Ginsberg, University of Oregon*

- “‘And with this swerd shall I sleen envie’: Images of Aggression in Chaucer’s Theory of Translation,” Brendan O’Connell, Trinity College, Dublin
- “Gilbert Banester and the Motives of Translation,” Karla Taylor, University of Michigan, Ann Arbor
- “From Summa to Summary: Chaucer the Translator as Homely Scholar,” Krista Twu, University of Minnesota, Duluth
- “Chaucer Translates the Matter of Spain,” Robert F. Yeager, University of West Florida

**PR 3: Middle Scots Poetry and the Reception of English Writing**

*Organiser: Michael Sharp, Binghamton University*

*Chair: Nicola Royan, University of Nottingham*

- “The Origins and Significance of the Term ‘Scottish Chaucerians,’” Priscilla Bawcutt, University of Liverpool
- “The Reception of John Gower’s *Confessio Amantis* in Late Medieval and Early Modern
- Scotland,” Joanna Martin, Lincoln College, Oxford
- “‘My maisteris dere’: The Acknowledgment of Authority in *The Kingis Quair*,” Alessandra Petrina, Università degli Studi di Padova
- “The Transmission of Womanhood: Chaucer, Gower, and Henryson,” Tara N. Williams, Rutgers University

**PR 4: Chaucer and Folktale**

*Organiser and Chair: Richard Firth Green, The Ohio State University*

- “The Franklin’s Fairy Tale,” Marianne Børch, University of Southern Denmark
- “Animal Captor Persuaded to Talk,” Susan Crane, Columbia University
- “The Living Dead in Chaucer’s Folk Legends: The Hag in the ‘Wife of Bath’s Tale,’” Kathryn McKinley, Florida International University
- “Touching St Margaret’s Foot,” Andrew Taylor, University of Ottawa

**PR 5: Generation Conflict in Chaucer and His Contemporaries**

*Organisers and co-Chairs: Christa Jansohn, Centre for British Studies, Bamberg, and Dieter Mehl, University of Bonn*

- “Revel and Youth in the ‘Cook’s Tale’ and the ‘Tale of Gamelyn,’” Donna Crawford, Virginia State University
- “Age, Consciousness, and Despair: Saint Paul’s ‘Vetus Homo’ in the *Canterbury Tales*,” Shearle Furnish, West Texas A&M University
- “The Consolation of Old Age: ‘Deeth is an ende of every worldly sore,’” Velma Bourgeois Richmond, Holy Names College
- “On ‘Ressoning betuix Aige and Yowth’ in Robert Henryson’s Poetry,” Anna Torti, University of Perugia

15.30 Tea / Coffee

16.00–17.30 Concurrent session (B): papers (90 minutes)

**PR 6: Writing History, North and South**

*Organiser and Chair: Tom Goodman, University of Miami*

- “Chaucer and the Serious Game of Battle,” Valerie Allen, John Jay College of Criminal Justice, CUNY
- “Imagining England: Laurence Minot and Nationalism,” David Matthews, University of Newcastle, Australia
- “The Historiography of the Absent Sovereign: Or, What Happens When the King Gets Captured?” Nicola Royan, University of Nottingham

**PR 7: Chaucer the Clerk**

*Organiser and Chair: Neil Cartlidge, University College Dublin*

- “Narrative Authority in the ‘Clerk’s Tale,’” Laura Ashe, Gonville and Caius College, Cambridge

## STUDIES IN THE AGE OF CHAUCER

- “The Relationship between the Clerk and Nun’s Priest,” Carol F. Heffernan, Rutgers University
- “Chaucer and the ‘Consolatio Pandari’: Ennodius, Maximian, Boethius,” Allan Mitchell, University of Kent at Canterbury
- “Chaucer’s ‘eyryssh bestes,’” Daniel J. Ransom, University of Oklahoma

### **PR 8: *Troilus and Criseyde*: Poem of Empire, Nation or Region?**

*Organiser, NCS Programme Committee*

*Chair: Lawrence Besserman, Hebrew University, Jerusalem*

- “One Flew over the Trojan Wall,” Setsuko Haruta, Shirayuri College, Tokyo
- “New Troy and the Greek Camp,” John Hines, Cardiff University
- “And ay the peple cryde, ‘Here cometh oure joye’ ”; Violence, Nation, and Desire in *Troilus*,” John Plummer, Vanderbilt University
- “On Holding Peoples Joined: Nationalism and Postmedievalism in the *Troilus*,”Carolynn Van Dyke, Lafayette College

### **PR 9: Chaucer’s Language and the *Middle English Compendium***

*Organiser and Chair: Simon Horobin, University of Glasgow*

- “Chaucer and the Auchinleck Manuscript,” Christopher Cannon, Pembroke College, Cambridge
- “*The Middle English Dictionary* and the Reader of Chaucer: A Cognitive View,” Louise Sylvester, University of Manchester
- “Macaronic Writing and Borrowing,” Judith Tschann, University of Redlands

*Response: Frances McSparran, Editor, Middle English Compendium, University of Michigan*

### **PR 10: English Chaucer / British Chaucer**

*Organiser and Chair: Sylvia Tomasch, Hunter College, New York*

- “English Chaucer, British Chaucer, Southern Chaucer: Locating the Father of English Poesy in His Regional Context,” Robert Barrett, University of Illinois at Urbana-Champaign
- “On Petrarch’s Misplaced Skull,” Patricia Clare Ingham, Indiana University
- “Englyssh Gaufride, British Chaucer?” Simon Meecham-Jones, University of Cambridge.

## 18.00 Civic Reception, City Chambers

## SATURDAY 17TH JULY

9.30–11.00 Concurrent session (C): papers

### PR 11: Chaucerian Topography

*Organisers, Alfred Hiatt, University of Leeds, and Scott D. Westrem, City University of New York.*

*Chair: Alfred Hiatt.*

- “Saracens, Surrye, and the Tartars of Sarray and Sicily,” Henry Ansgar Kelly, University of California at Los Angeles
- “Just Looking: Ironic Reporting in *The Canterbury Tales* and *Mandeville’s Travels*,” George Shuffelton, Carleton College
- “Toponyms and the Construction of Difference in Late Medieval English Literature,” Emily Steiner, University of Pennsylvania

### PR 12: Chaucer and the Ballad

*Organiser, Richard Firth Green*

*Chair: Derek Brewer, Emmanuel College Cambridge*

- “Did Chaucer know ‘Glenkindie?’” Richard Firth Green, The Ohio State University
- “Pilgrim’s Progress and the Scottish Variant of The Wanton Wife of Bath,” Betsy Bowden, Rutgers University, Camden
- “How Medieval Are American Ballads?” John Hirsh, Georgetown University
- “Chaucer and Outlaw Ballads,” Matthew Holford, University of Durham

### PR 13: Hagiography and Historiography in Chaucer

*Organiser and Chair: Mark Sherman, Rhode Island School of Design*

- “Chaucer’s Saints and the Uses of Hagiographic Discourse,” Karen D. Youmans, Oklahoma Baptist University
- “Hagiography and Historiography in Chaucer’s *Legend of Good Women*,” Fiona Tolhurst, Alfred University
- “Clerical Voices and the Historicizing of English Kings in Chaucer’s *S. Cecilia*,” Donna Alfano Bussell, Columbia University
- “Chaucerian Legends: History, Exemplarity, and England in Fifteenth-Century Saints’ Lives,” Catherine Sanok, University of Michigan



**PR 14: Chaucer and East Anglia**

*Organiser: Nancy Bradley Warren, Florida State University*

*Chair: Beverly Boyd, University of Kansas*

- “Chaucer’s Women Pilgrims and Margery Kempe,” Denise Baker, University of North Carolina, Greensboro
- “Bringing Canterbury to East Anglia: Emulation and Insubordination in Lydgate’s *Siege of Thebes*,” Disa Gambera, University of Utah
- “John Capgrave and the ‘East-Anglicization’ of Chaucer’s Lombardy,” Joseph Grossi, Canisius College
- “Monks’ Tales: Bury and Canterbury in an Account of Chaucerian Pilgrimage,” Stella Singer, University of Pennsylvania

**PR 20: Chaucerian Theologies**

*Organiser, Alastair Minnis, The Ohio State University*

*Chair: Alcuin Blamires, Goldsmiths’ University of London*

- “Chaucer’s Parson and the Theology of Penance,” Karen Winstead, The Ohio State University
- “The Ends of Love: Criseyde, Chaucer, and Belief,” Jamie C. Fumo, Mount Holyoke College

*Response: Alastair Minnis*

11.00 Coffee

11.30–13.00 **PLENARY SESSION: “Medieval Scottish Literature”**

*Chair: Priscilla Bawcutt, University of Liverpool*

- “Letter and Spirit in the Chaucerian Humanism of James I of Scotland,” Rod Lyall, University of Amsterdam
- “Henryson, Chaucer, and Troy,” Sally Mapstone, St. Hilda’s College Oxford

13.00 Lunch

14.00–16.00 **Concurrent session (D): seminar panels**

**SR I: Colonial Chaucer**

*Organisers, Candace Barrington, Central Connecticut State University, and Sarah A. Kelen, Nebraska Wesleyan University*

*Chair: Sarah Kelen*

- Eileen Bach, Ithaca High School, Ithaca, New York, “Teaching Chaucer in American Schools”

PROGRAM, FOURTEENTH INTERNATIONAL CONGRESS

- Candace Barrington, Central Connecticut State University, “Chaucer in an American Seaport”
- Laurel Broughton, University of Vermont, “The Chaucer Coloring Book”
- Geoffrey Gust, Glendale Community College, Phoenix, “Worlds Apart? Chaucerian (Re)Constructions in Britain and America”
- Erik Mortenson, King and Low-Heywood Thomas School, Stamford, Connecticut, “Fragmenting Chaucer and His Tales”
- Kellie Robertson, University of Pittsburgh, “Chaucer Behind Glass”

SR II: Sex and Wishful Thinking in Chaucer’s Writings

*Organiser, NCS Programme Committee*

*Chair: Eve Salisbury, Western Michigan University*

- Kristin Bovaird-Abbo, University of Kansas, “Wearing Your Heart on Your Sleeve: Gender and the Heart in Chaucer’s *The Canterbury Tales*”
- Holly A. Crocker, University of Cincinnati, “Between the Men and the Boys: Local Knowledge and Clerical Masculinity in the ‘Reeve’s Tale’”
- Shayne Legassie, Columbia University, “‘Your maistresse is not here’: Politics and Sexual Deviance in *Troilus and Criseyde* and in *Il Filostrato*”
- William A. Quinn, University of Arkansas, “The Squire’s Young Imagination”

SR III: Medieval Gossip

*Organiser and Chair: Tom Prendergast, College of Wooster, Ohio*

- Ed Craun, Washington and Lee University, “Gossip and Deviant Speech”
- Mary Erler, Fordham University, “Gossip About Ghosts”
- Tom Goodman, University of Miami, “The Name of the Game: Gossip, Rumor, Fame”
- Emma Lipton, University of Missouri–Columbia, “Gossip and the Politics of Complaint”
- Susan Phillips, Northwestern University, “Transforming Talk: The Problem with Gossip in Late Medieval England”
- Stephanie Trigg, University of Melbourne, “The Countess of Salisbury’s Garter: Shame, Honour, and Gossip in Chivalric Culture”

SR IV: Early Women Scholars and the History of Reading Chaucer

*Organiser and Chair: Richard Utz, University of Northern Iowa*

- Tom Bestul, University of Illinois at Chicago (on Ramona Bressie)

STUDIES IN THE AGE OF CHAUCER

- Margaret Connolly, University College, Cork (on Mary Haweis)
- Louise D'Arcens, University of Wollongong, Australia (on Hermiene Ulrich)
- Juliette Dor, University of Liège, Belgium (on Caroline Spurgeon)
- Joerg Fichte, University of Tübingen, Germany (on Hedwig Korsch)
- Hannah Johnson, Princeton University (on Elizabeth Cooper)
- William Snell, Keio University (on Edith Rickert)
- Sylvia Tomasch, Hunter College, CUNY (on Edith Rickert)

SR V: Re-reading and Re-thinking the *General Prologue*

*Organiser and Chair: Jim Rhodes, University of Southern Connecticut*

- Howell Chickering, Amherst College
- Rosalind Field, Royal Holloway University of London
- Alan Gaylord, Dartmouth College
- Anne Middleton, University of California, Berkeley
- Lee Patterson, Yale University
- R. N. Swanson, Birmingham University

16.00 Tea / Coffee

16.30–18.00 **Special Session (collaborative and other work)**

SS 'C' The Digitisation of Manuscripts

*Organiser and Chair: Paul R. Thomas, Brigham Young University*

- "Digitisation of Caxton's Chaucer and the Winchester MS: Updates of the HUMI Project," Toshi Takamiya, Keio University
- "The Cotton Nero A.x. Project: A Progress Report," Murray McGillivray and Kenna Olsen, University of Calgary
- "Reading Damaged Manuscripts Using Multi-Spectral Imaging Technology," Steve Booras, Brigham Young University
- "Multi-Spectral Imaging of Chaucer: The Wet-Damaged Folios of BL MS Sloane 1686," Paul R. Thomas

Special Session, SS 'D': "The Hengwrt/Ellemer Scribe"

*Organiser: The New Chaucer Society Programme Committee on behalf of the project team Linne Mooney, University of Maine; Simon Horobin, University of Glasgow; and Jane Roberts, King's College London*

*Chair: Derek Pearsall, Harvard University and University of York*

- "New Evidence on the Hengwrt/Ellemer Scribe and the City," Linne Mooney, University of Maine

18.30 GCMRS Reception in Cloisters

19.00 Conference Dinner in Bute Hall

20.30 Ceilidh, Bute Hall

## SUNDAY 18TH JULY

9.30–11.30 Concurrent session (E): seminar panels

### SR VI: Empires Out of Time

*Organisers: Kellie Robertson, University of Pittsburgh, and Andrew Cole, University of Georgia, Athens*

*Chair: Paul Strohm, Columbia University*

- Kathleen Davis, Princeton University, “The Constitution of the ‘Middle Ages’ and Reframings of ‘Empire’”
- John Ganim, University of California, Riverside, “Orientalizing the Middle Ages”
- Elliot Kendall, University College London, “Gower’s Arion, Regionalism, and the Disruption of *Translatio imperii*”
- Ruth Nissé, University of Nebraska, “Empire and the End of History”
- Kellie Robertson, University of Pittsburgh, “Imperialism, a Medieval Cargo Cult?”

### SR VII: Spaces and Boundaries in Chaucer’s Writings

*Organiser: NCS Programme Committee*

*Chair, Corinne Saunders, University of Durham*

- María Bullón-Fernández, Seattle University, “Breaking Boundaries in Chaucer’s ‘Miller’s Tale’”
- Seeta Chaganti, University of California, Davis, “The Margin of the Sea: A Medieval Poetics of Landscape in the ‘Franklin’s Tale’”
- Yoshiko Kobayashi, University of Tokyo, “Female Subjectivity and Space in the Criseyde Story”
- Andrew James Johnston, Freie Universität, Berlin, “Non-existing Topographies in Chaucer’s *House of Fame*”
- Tom Liszka, The Pennsylvania State University, “Oswald the Reeve

and St. Oswald: A Perverse Superimposition of Space, Character, and Genre”

- Karen Smyth, Queen’s University Belfast, “The Changing Space of Troilus’s Sphere”

**SR VIII: Chaucerian Piety: The Case of *The Clerk’s Tale***

*Organisers and Co-Chairs; Lynn Staley, Colgate University, and Larry Scanlon, Rutgers University*

- Glenn Burger, Queen’s College, CUNY
- Mark Miller, University of Chicago
- Charlotte Morse, Virginia Commonwealth University
- Nicole Nolan, East Carolina University
- Christine Rose, Portland State University

**SR IX: Chaucer in the Classroom**

*Organiser, Gail Ashton, University of Manchester*

*Chair: Louise Sylvester, University of Manchester*

- Gail Ashton, University of Manchester, “Group Project for the *Canterbury Tales*”
- Deanna Evans, Bemidji State University, Minnesota, “Using Sources and Analogues”
- Moira Fitzgibbons, Marist College, “Cross-voiced Assignments”
- Peggy Knapp, Carnegie Mellon University, “Addressing Language and the Pilgrims in the *Canterbury Tales*”
- Steve Kruger, Queen’s College and Graduate Center CUNY, “Individual / Group Assignments”
- Greg Roper, University of Dallas, “Chaucer as an Introduction to Literary Study”
- Richard Utz, University of Northern Iowa, “Textual Work in the Classroom”
- Susan Yager, Iowa State University, “Expert Teachers and Novice Learners”

**SR X: The Afterlife of Origins: Chaucer and His Sources**

*Organisers, Arlyn Diamond, University of Massachusetts, and Nancy M. Bradbury, Smith College*

*Chair: Arlyn Diamond*

- Peter G. Beidler, Lehigh University, “The One ‘Hard’ Analogue to *The Miller’s Tale*: Heile van Beersele”

PROGRAM, FOURTEENTH INTERNATIONAL CONGRESS

- Kenneth Bleeth, Connecticut College, “*The Physician’s Tale* and ‘Remembered Texts’”
- Nancy Mason Bradbury, Smith College, “‘Soft’ Sources for the *Canterbury Tales*”
- Carolyn Collette, Mount Holyoke College, “*The Canon’s Yeoman’s Tale* and ‘Sources’ Study
- Dolores W. Frese, University of Notre Dame, “Chaucerian ‘Traces’ of Dante’s *De Vulgari Eloquentia*”
- Amy Goodwin, Randolph-Macon College, “Chaucer’s *Clerk’s Tale*: Sources, Influences, and Allusions”
- Betsy McCormick, University of North Carolina, Asheville, “Chaucerian ‘Makying’ and the Debate About Woman”

11.30 Coffee

12.00 Plenary Session: Biennial Chaucer Lecture

*Chair: Winthrop Wetherbee, Cornell University*

- “‘I speke of folk in seculer estaat’: Vernacularity and Secularity in the Age of Chaucer,” Alastair Minnis, The Ohio State University

13.00 Picnic Lunch

14.00 Excursions: Mackintosh Tour; Distillery and Loch Lomond; Stirling Castle and Trossachs

## MONDAY 19TH JULY

9.30–11.00 Concurrent session (F): papers

**PR 16: Deschamps and Chaucer**

*Organiser and Chair: Laura Kendrick, Université de Versailles*

- “Chaucer, Deschamps, and the City,” Florence Bourgne, Université de Tours
- “‘A droit jugier je me tien a la flour’: The Flower and Leaf Cult in Chaucer and Deschamps,” Joyce Coleman, University of North Dakota
- “Deschamps and England,” James Laidlaw, University of Edinburgh

- “Chaucer and Deschamps: Some Examples of Differing Views of Women,” Christine Scollen-Jimack, University of Glasgow

**PR 17: Chaucer’s Neighbours**

*Organiser and Chair: Aranye Fradenburg, University of California at Santa Barbara*

- “Extimacy in *The Miller’s Tale*,” Gila Aloni, Visiting Professor, Florida International University
- “Fremde and Neighbor: On Chaucer’s Encounter with *Il Filostrato*,” George Edmondson, University of California at Los Angeles
- “Charity and *The Squire’s Tale*,” Ruth Evans, University of Stirling
- “Mary’s Neighbourhood,” Miri Rubin, Queen Mary’s University of London

**PR 18: *The Reeve’s Tale***

*Organiser and Chair: David Raybin, Eastern Illinois University*

- “Estates Theory into Poetics: *The Reeve’s Tale* and Fragment A of the *Canterbury Tales*,” Wendy Allman, Baylor University
- “Chaucer’s Southern Accent: Strategies of Condescension in *The Reeve’s Tale*,” Robert Epstein, Fairfield University
- “‘Men may dyen of ymaginacioun’: Chaucer’s Poetic Theory and the Quarrel Between the Miller and the Reeve,” Sherron Knopp, Williams College
- “Class Warfare and *The Reeve’s Tale*,” Helen Phillips, University of Liverpool

**PR 19: Chaucer and Diplomacy**

*Organiser and Chair: Michael Hanly, Washington State University*

- “Chaucer, the Shipman, and the Language of Diplomacy,” William R. Askins, Community College of Philadelphia
- “Thomas Hoccleve: A Model of International Exchange,” Helen Maree Hickey, University of Melbourne
- “Diplomacy and Pragmatic Language in Froissart’s *Chronicles* and Chaucer’s *Troilus and Criseyde*,” Gerald Nachtwey, Loyola University of Chicago
- “Peace in Our Time? Diplomacy, ‘Melibee,’ and Philippe de Mézières,” Marion Turner, King’s College, London

**PR 20: Chaucer and the Auchinleck Manuscript**

*Organiser and Chair: Elizabeth Scala, University of Texas, Austin*

- “The Shapes of Tail-Rhyme,” Jessica Brantley, Yale University
- “‘Sir Thopas,’ Auchinleck, and Authorship,” Stephen Partridge, University of British Columbia
- “Before Chaucer,” Derek Pearsall, Harvard University and University of York
- “Chaucer and the Auchinleck MS: Canterbury Fragments and Manuscript Booklets,” Míceál F. Vaughan University of Washington, Seattle

11.00 Coffee

11.30–13.00 Concurrent session (G): papers (90 minutes)

**PR 21: Boccaccio and Chaucer: Comparative Sociopoetics**

*Organiser and Chair: Bob Hanning, Columbia University*

- “Dorigen’s Flirtations and Chaucer’s Boccaccian Description of Women’s Language,” Michael Calabrese, California State University, Los Angeles
- “Displacement and the Ethical Life in Chaucer and Boccaccio,” Leonard Koff, Associate, UCLA Center for Medieval and Renaissance Studies
- “Trauma Management: Boccaccio’s Plague and Chaucer’s Rebellion,” Jon Williams, Columbia University

**PR 22: Chaucerian Texts and MSS: Issues and Problems of Cultural Mapping**

*Organiser and Chair: John Thompson, Queen’s University Belfast*

- “Chaucer’s Texts and London Books,” Alexandra Gillespie, Balliol College, University of Oxford
- “John Nuton’s Books: Reading and Copying Chaucer in Fifteenth-Century Kent,” Jason O’Rourke, Queen’s University, Belfast
- “MSS Oxford, Bodleian Library, Lat. misc. c. 66, and Laud misc. 416, and Problems of Congruence in the Definition of Some ‘Common-place Books,’” Jean-Pascal Pouzet, Paris IV–Sorbonne and University of Limoges

*Respondent: Stephen Kelly, Queen’s University, Belfast*



**PR 23: Henryson Reconsidered**

*Organiser: New Chaucer Society Programme Committee*

*Chair: Ruth Kennedy, Royal Holloway University of London*

- “The Multiple Etiologies of Robert Henryson,” Sealy Gilles, Long Island University
- “‘Venus, luifis quene’: Humanism and Historical Distance in Henryson’s *Testament of Cresseid*,” Ann Higgins, University of Massachusetts, Amherst
- “Henryson’s Tragedy of Love: Creative Inversion of Romance,” Jean E. Jost, Bradley University
- “The Prophetic Body of Henryson’s *Cresseid* as Response to Chaucer’s *Emily*,” Stephen Yandell, Xavier University

**PR 24: Inside Chaucer**

*Organiser and Chair: Kathryn Lynch, Wellesley College*

- “‘Hir hertes gost withinne’: Inside *Criseyde*,” James Goldstein, Auburn University
- “The Prague Jewry and *The Prioress’s Tale*: City, Body, and the Eucharistic Host,” Sarah Stanbury, College of the Holy Cross
- “Inside, Outside, and In Between: *The Legend of Good Women* as Penitential Performance,” Cathryn Meyer, University of Texas at Austin

**PR 25: A Europe of Nations**

*Organiser and Chair: Ardis Butterfield, University College, London*

- “One Nation Under God: Charles the Bold, Religion, and Burgundian Nationhood,” Nancy Bradley Warren, Florida State University
- “The Foreign Europe of Medieval England,” Barry Windeatt, Emmanuel College, Cambridge
- “France, Italy, England,” Kevin Brownlee and David Wallace, University of Pennsylvania

13.00 Lunch

14.00–15.00 Closing Session: “Reflections on the Congress, and on Its Implications for Current and Future Directions of Chaucer Studies”

- Rita Copeland, University of Pennsylvania
- Henry Ansgar Kelly, University of California at Los Angeles
- Jeremy Smith, University of Glasgow
- Stephanie Trigg, University of Melbourne