



PROJECT MUSE®

Books Received

Studies in the Age of Chaucer, Volume 27, 2005, pp. 377-379 (Article)

Published by The New Chaucer Society

DOI: <https://doi.org/10.1353/sac.2005.0034>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/587240/summary>

Books Received

- Akbari, Suzanne Conklin. *Seeing Through the Veil: Optical Theory and Medieval Allegory*. Toronto: University of Toronto Press, 2004. Pp. x, 354. \$65.00.
- Beach, Alison I. *Women as Scribes: Book Production and Monastic Reform in Twelfth-Century Bavaria*. New York: Cambridge University Press, 2004. Pp. xiv, 198. \$70.00.
- Boitani, Piero and Jill Mann. *The Cambridge Companion to Chaucer*. New York: Cambridge University Press, 2003. Second edition. Pp. xiv, 317. \$60.00 cloth, \$23.00 paper.
- Bowing, Richard. *Murasaki Shikibu: The Tale of Genji*. New York: Cambridge University Press, 2004. Second edition. Pp. xiii, 106. \$43.00 cloth, \$15.00 paper.
- Burgwinkle, William. *Sodomy, Masculinity and Law in Medieval Literature*. New York: Cambridge University Press, 2004. Pp. ix, 298. \$75.00.
- Cooper, Helen. *The English Romance in Time: Transforming Motifs from Geoffrey of Monmouth to the Death of Shakespeare*. New York: Oxford University Press, 2004. Pp. xiii, 542. \$125.00.
- D'Arcens, Louise and Juanita Feros Ruys, eds. *Maistresse of My Wit: Medieval Women, Modern Scholars*. Turnhout, Belgium: Brepols Publishers, 2004. Pp. x, 384. \$94.00.
- Driver, Martha W. and Sid Ray, eds. *The Medieval Hero on Screen: Representations from Beowulf to Buffy*. Jefferson, N.C.: McFarland & Company, 2004. Pp. viii, 268. \$35.00 paper.
- Echard, Sian. *A Companion to Gower*. Woodbridge, Suffolk and Rochester, NY: D.S. Brewer, 2004. Pp. x, 286. \$110.00.

BOOKS RECEIVED

- Echard, Sian and Stephen Partridge, eds. *The Book Unbound: Editing and Reading Medieval Manuscripts and Texts*. Toronto: University of Toronto Press, 2004. Pp. xx, 236. \$50.00.
- Finke, Laurie A. and Martin B. Shichtman. *King Arthur and the Myth of History*. Gainesville: University Press of Florida, 2004. Pp. xiii, 262. \$59.95.
- Green, Richard Firth and Linne R. Mooney. *Interstices: Studies in Middle English in Honour of A. G. Rigg*. Toronto: University of Toronto Press, 2004. Pp. xxii, 219. \$50.00.
- Havelly, Nick. *Dante and the Franciscans: Poverty and the Papacy in the Commedia*. New York: Cambridge University Press, 2004. Pp. xvi, 212. \$75.00.
- Hiatt, Alfred. *The Making of Medieval Forgeries: False Documents in Fifteenth-Century England*. Toronto: University of Toronto Press, 2004. Pp. xiv, 226. \$60.00.
- Hogg, Richard. *An Introduction to Old English*. New York: Oxford University Press, 2002. Pp. ix, 163. \$19.95, paper.
- Horobin, Simon and Jeremy Smith. *An Introduction to Middle English*. New York: Oxford University Press, 2002. Pp. viii, 182. \$19.95, paper.
- Huot, Sylvia. *Madness in Medieval French Literature: Identities Found and Lost*. New York: Oxford University Press, 2003. Pp. 224. \$65.00.
- Kelly, Henry Ansgar. *Love and Marriage in the Age of Chaucer*. Eugene: Wipf and Stock Publishers, 2004. Previously published by Cornell University Press, 1975. \$29.60, paper.
- Kelly, Henry Ansgar. *Tragedy and Comedy from Dante to Pseudo-Dante*. Eugene: Wipf and Stock Publishers, 2004. Previously published by University of California Press, 1989. \$14.40. paper.

- Kennedy, Ruth, ed.. *Three Alliterative Saints' Hymns: Late Middle English Stanzaic Poems*. EETS o.s. 321. New York: Oxford University Press, 2003. Pp. xcvi, 120. \$74.00.
- Kirkpatrick, Robin. *Dante: The Divine Comedy*. New York: Cambridge University Press, 2004. Second edition. Pp. xii, 118. \$43.00 cloth, \$15.00 paper.
- Lawton, David, Rita Copeland and Wendy Scase, eds.. *New Medieval Literatures*. vol. 6. New York: Oxford University Press, 2003. Pp. vii, 317. \$125.00.
- Lee, Peter H. *A History of Korean Literature*. New York: Cambridge University Press, 2003. Pp. lxxvi, 580. \$95.00.
- McSheffrey, Shannon and Norman Tanner, eds. and trans. *Lollards of Coventry, 1486–1522*. Camden Fifth Series, vol. 23. New York: Cambridge University Press, 2003. Pp.x, 361. \$70.00.
- Meyer, Ann R. *Medieval Allegory and the Building of the New Jerusalem*. Cambridge: D. S. Brewer, 2003. Pp. x, 214. \$70.00.
- Minkova, Donka and Theresa Tinkle, eds. *Chaucer and the Challenges of Medievalism: Studies in Honor of H.A. Kelly*. Studies in English Medieval Language and Literature, 5. New York: Peter Lang, 2003. Pp. xxii, 403. \$66.95 paper.
- Scheil, Andrew P. *The Footsteps of Israel: Understanding Jews in Anglo-Saxon England*. Ann Arbor: University of Michigan Press, 2004. Pp. xii, 372. \$65.00.
- Scott, Anne M. *Piers Plowman and the Poor*. Portland: Four Courts Press, 2004. Pp. 263. \$65.00.
- Summers, Joanna. *Late-Medieval Prison Writing and the Politics of Autobiography*. Oxford: Oxford University Press, 2004. Pp. x, 229. \$85.00.
- Wetherbee, Winthrop. *Geoffrey Chaucer: The Canterbury Tales*. New York: Cambridge University Press, 2004. Second edition. Pp. x, 125. \$43.00 cloth, \$15.00 paper.

