



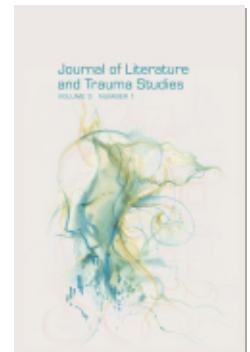
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Notes on Contributors

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Antje Diedrich is a lecturer in contemporary theater and practice at Middlesex University London. She completed her PhD on the Jewish-Hungarian playwright and director George Tabori and has extensively published about his works in journals such as *New Theatre Quarterly*, *Beckett Today/Beckett Aujourd'hui*, and *Performance Research*. Diedrich's current research explores the intersections between text and performance with a particular emphasis on physicality. She also researches psycho-physical methods of actor training.

Angelica Michelis is a senior lecturer in English literature, Department of English Studies, Manchester Metropolitan University. She has published widely on contemporary poetry, the Gothic, women's writing, and other

areas in British and European literature. Her current research focuses on food and eating as cultural discourses. Her most recent publications include the following articles: "Food and Crime: What's Eating the Crime Novel?," *Journal of European Studies* (2010); "Rhyming Hunger: Poetry, Love and Cannibalism," *Theory into Poetry: New Approaches to the Lyric* (2010); "'Where bees pray on their knees': Spiritual and Religious Symbolism in Carol Ann Duffy's Poetry," *Symbolism: An International Annual of Critical Aesthetics* (2013); and "Foreign Recipes: Mothers, Daughters and Food in *Like Water for Chocolate* and *A Chorus of Mushrooms*," *Crossroads: A Journal of English Studies* (2014).

Michael Richardson teaches writing, media, and cultural studies at the University of Western Sydney. His research focuses on literary and cultural representations of torture, secrecy, and power. He coedited the collection *Traumatic Affect* (2013) and has published on writing, trauma, and literature. He also reviews books, writes commentary, and is finishing his first novel, which was awarded a 2014 Varuna Publisher Introduction Program Fellowship. Once, he was the only Australian speechwriter in Canadian politics. He tweets at @richardson_m_a.

Victoria Stewart is a reader in modern and contemporary literature in the School of English, University of Leicester, and the author of *Women's Autobiography: War and Trauma* (2003), *Narratives of Memory: British Writing of the 1940s* (2006), and *The Second World War in Contemporary British Fiction: Secret Histories* (2011).

Charlotte F. Werbe is a PhD candidate in the Department of French and Italian at Princeton University. Before coming to Princeton, she earned her master's degree in French literature from the University of Massachusetts–Amherst. Currently, Werbe is examining the Holocaust testimonial tradition and the function of reception in the memoirs of Jorge Semprún, Ruth Klüger, Charlotte Delbo, and Art Spiegelman. She is also involved in several projects related to Jewish culture and the comic book, some of which focus on the ways in which the medium can represent (and engage with) trauma, memory, and traumatic memory.