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Together with **Basel Abbas, Ruanne Abou Rahme** works across a range of sound, image, installation and performance practices. Their work, which has been exhibited and performed internationally, explores the politics of desire and disaster, spatial politics, subjectivity and the absurdities of contemporary practices of power. They often find themselves investigating spatio-temporal resonances in the relation between the actual, imagined, and remembered. The result is a practice that investigates the experiential, material possibilities of sound, image and environment, taking on the form of interdisciplinary installations and live sound/image performances.

Refaat R. Alareer is the editor of *Gaza Writes Back: Short Stories from Young Writers in Gaza, Palestine* (Just World Books, 2014). He teaches Creative Writing and World Literature at the Islamic University-Gaza. Refaat received his MA in Comparative Literature from the University of London-UCL, and is currently doing his PhD at University Putra Malaysia-UPM.

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is the Editor of *Arab Studies Quarterly*, and from 2011–2013 he served as one of two Editors of the *International Journal for Contemporary Iraqi Studies*.

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Omar Barghouti is an independent Palestinian researcher and human rights activist. He is a founding member of the Palestinian Campaign for the Academic and Cultural Boycott of Israel (PACBI) and the Boycott, Divestment and Sanctions (BDS) movement. He holds bachelor's and master's degrees in electrical engineering from Columbia University, NY, and a Master's in philosophy (ethics) from Tel Aviv University. He is the author of *BDS: The Global Struggle for Palestinian Rights* (Haymarket, 2011).

Morgan Cooper holds an MA in Cultural Studies and a Graduate Certificate in Gender Studies from the University of Hawai'i at Mānoa. She was an instructor at Birzeit University before founding the Palestine Writing Workshop. She is cofounder and managing director of the nonprofit Mashjar Juthour, an arboretum in Palestine. She lives in Ramallah with her husband and runs their restaurant Café La Vie, where she is also the gardener.

Falastine Dwikat, an activist and writer from Nablus/Palestine, has served as the Coordinator of the Palestinian Campaign for the Academic and Cultural boycott of Israel (PACBI) since 2009. She is a master's student in Applied Linguistics and Translation at An-Najah University.

Cynthia G. Franklin is Professor of English at the University of Hawai'i at Mānoa and coeditor of *Biography*. She is the author of *Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies* (U of Wisconsin P, 1997) and *Academic Lives: Memoir, Cultural Theory and the University Today* (U of Georgia P, 2009). Recent work includes an article, "Eichmann and his Ghosts: The Unstable Status of the Human, and Uncivil States," forthcoming in *Cultural Critique*, which challenges the equation of anti-Zionism and anti-Semitism. She traveled to the West Bank in May 2013 for a faculty development seminar, and is a member of the Organizing Collective of the Campaign for the US Academic and Cultural Boycott of Israel.

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Islah Jad is a lecturer on gender issues and politics at the Women's Studies Institute and Cultural Studies Department of Birzeit University in the West Bank. She joined Birzeit in 1983, and is a founding member of its women's studies program. She has written books and papers on the role of women in politics, Palestinian women and the relationships among them, Islam, and NGOs. Dr. Jad is also a consultant on gender issues to the United Nations Development Programme. She is co-author of the UN's Arab Development Report on Women's Empowerment, and author of many articles and two books: *Palestinian Female Headed Households* (Al-Quds U, 1999, in Arabic), and *Women at the Crossroads: The Palestinian Women's Movement between Nationalism, Secularism and Islamism* (U of London, 2004; Muwatin, 2008, in Arabic). She received her PhD from the School of Oriental and African Studies (SOAS) in London in 2004.

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Sa'ed Omar was a student at AnNajah University in Nablus, Palestine, before joining the armed resistance. He enlisted in the Communist Party and proceeded with them for one year before his arrest, when the Israeli military incarcerated him for nine years in an Israeli prison. On release, he tried to cope with life after prison, enrolling in Birzeit University to study political science and journalism. He continues to be an activist, believing that nine years in prison did not rob him of his vision.

Nadera Shalhoub-Kevorkian is a longtime anti-violence, native Palestinian, feminist activist and scholar. She is the Lawrence D. Biele Chair in Law at the Faculty of Law–Institute of Criminology and the School of Social Work and Public Welfare at the Hebrew University of Jerusalem, and directs the Gender Studies Program at Mada al-Carmel, the Arab Center for Applied Social Research in Haifa.

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Alex Winder is a PhD candidate in History and Middle Eastern and Islamic Studies at New York University, and associate editor of *Jerusalem Quarterly*. He is thankful for the generous support for this research provided by the Shrouf family, the Institute for Palestine Studies, and the Palestinian American Research Center.