Together with Basel Abbas, Ruanne Abou Rahme works across a range of sound, image, installation and performance practices. Their work, which has been exhibited and performed internationally, explores the politics of desire and disaster, spatial politics, subjectivity and the absurdities of contemporary practices of power. They often find themselves investigating spatio-temporal resonances in the relation between the actual, imagined, and remembered. The result is a practice that investigates the experiential, material possibilities of sound, image and environment, taking on the form of interdisciplinary installations and live sound/image performances.

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