

## Contributors

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Alan Bass, PhD, teaches in the philosophy department at the New School for Social Research and acts as a training analyst and faculty member at the Institute for Psychoanalytic Training and Research and the New York Freudian Society. He is the author of two books, Difference and Disavowal: The Trauma of Eros (2000) and Interpretation and Difference: The Strangeness of Care (2006), and the translator of four books by Jacques Derrida. He is the editor of The Undecidable Unconscious.

**Leo Bersani** is professor emeritus of French at the University of California, Berkeley. He was elected a fellow of the American Academy of Arts and Sciences in 1992. His publications include *The Forms of Violence* (1985), *The Freudian Body: Psychoanalysis and Art* (1986), *The Culture of Redemption* (1990), *Arts of Impoverishment: Beckett, Rothko and Resnais* (1993), and *Homos* (1995), among others.

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(2009), The Faith of the Faithless (2012), The Mattering of Matter: Documents from the Archive of the International Necronautical Society (with Tom McCarthy, 2013), and Stay, Illusion! The Hamlet Doctrine (with Jamieson Webster, 2014). An experimental work, Memory Theatre, and a book called Bowie were both published in September 2014. He is moderator of "The Stone," a philosophy column in the New York Times, to which he is a frequent contributor.

Gregg Lambert received a PhD in comparative literature from the University of California at Irvine in 1995, finishing his dissertation under the direction of Jacques Derrida and literary theorist Gabriele Schwab. Prior to entering the program at uc Irvine, he was a fellow in the Center for Hermeneutic Studies at the Graduate Theological Union, where he completed a master's program in theology and literature, as well as graduate studies in French and comparative literature at the University of California, Berkeley. In 1996 he joined the English department at Syracuse University. He currently holds a research appointment as Dean's Professor of Humanities in the College of Arts and Sciences, where he also serves as founding director of the Syracuse University Humanities Center and principal investigator of the Central New York Humanities Corridor, a collaborative research network between Syracuse University, Cornell University, and University of Rochester funded by the Mellon Foundation.

Michael Levine is professor of comparative literature and chair of the Department of Germanic, Russian, and Eastern European Languages and Literatures at Rutgers University. His research focuses on four major areas: intersections among literary, philosophical, and psychoanalytic discourses; Holocaust studies and the poetics of witnessing; the changing structure of the literary, philosophical, and operatic work in Germany in the nineteenth century; and the legal and political legacies of Nuremberg. He is the author of Writing through Repression: Literature, Censorship, Psychoanalysis (1994), The Belated Witness: Literature, Testimony, and the Question

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**Donald Moss,** MD, is a psychoanalyst in private practice in New York City and serves on the faculty of the Institute for Psychoanalytic Education at the New York University Medical Center. He is the author of *Thirteen Ways of Looking at a Man* (2012) and of many articles in professional journals; he is also the editor of *Hating in the First Person Plural*.

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Gabriele Schwab, PhD, is a psychoanalyst and Chancellor's Professor of English and Comparative Literature at the University of California at Irvine. She also holds a courtesy appointment in the Department of Anthropology. She is the author of a number of books, including Subjects without Selves (1994), The Mirror and the Killer-Queen (1996), Haunting Legacies: Violent Histories and Transgenerational Trauma (2010), and Imaginary Ethnographies: Literature, Culture and Subjectivity (2012), and the editor of Derrida, Deleuze, Psychoanalysis (2007). Her essay in this volume draws on her new book project, titled Haunted Ecologies.