



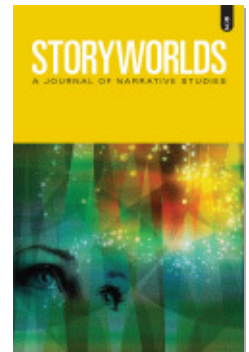
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## Contributors

Storyworlds: A Journal of Narrative Studies, Volume 6, Number 2,  
Winter 2014, pp. 99-100 (Article)

Published by University of Nebraska Press



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## Contributors

JENS BROCKMEIER is a professor at The American University of Paris. He has a background in philosophy, psychology, and language studies, and his interests include human identity, mind, and narrative, which he has examined in a variety of cultural contexts and under conditions of health and illness. He also is a visiting professor at the University of Manitoba and a Senior Visiting Member of the Centre for Narrative Research at the University of East London.

MARCO CARACCIOLO holds a PhD in modern, comparative, and postcolonial literatures from the University of Bologna. He has been a visiting scholar at the Ohio State University (Project Narrative) and at the University of Hamburg (Interdisciplinary Center for Narratology). Currently, he is postdoctoral researcher at the arts, culture, and media department of the University of Groningen.

JESSICA HARRELL is a PhD candidate in rhetoric at Carnegie Mellon University. She is primarily interested in public memory, storytelling, and using digital methods for humanities research. Her dissertation focuses on remembering September 11 and asks how commemorative practices transform over time.

HANNA MERETOJA is professor of comparative literature at the University of Tampere and adjunct professor and research fellow at the University of Turku (Finland). She is the director of Narrare: Centre for Interdisciplinary Narrative Studies and the research leader of the interdisciplinary project “Ethics of Storytelling and the Experience of History in Contemporary Arts” (2013–15, funded by the Emil Aaltonen Foundation). Her research interests include narrative theory, hermeneutics, and the interrelations between literature, philosophy, and history. In *The Narrative Turn in Fiction and Theory* (Palgrave Macmillan, 2014) and several articles, she explores the philosophical and historical underpinnings of different conceptions of narrative.

FERNANDO NASCIMENTO is professor of philosophy at Catholic University of Campinas–São Paulo. His main interest area is teleological ethical models. Nascimento’s research is concentrated around Ricoeur’s ethical proposal and how it relates to traditional Aristotelian concepts such as practical wisdom and golden mean. Recently, his main focus has been to apply narrative models to understand the deliberation process. In 2013 he edited a collection of essays on Ricoeur’s thought, *Paul Ricoeur: Ethics, Identity and Recognition*, and he was a keynote speaker at the 2013 Ricoeur’s Centennial Conference in Paris. He is also a founding member of Latin American Ricoeurian Society.

ARNAUD SCHMITT is professor at the University of Bordeaux, France. His fields of research are narratology and American literature and philosophy, but he has also worked extensively on the concept of “autofiction” (he has devoted a book and several articles—both in English and French—to “autofiction” and “self-narration”).