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CONTRIBUTORS

Richard Black is Assistant Professor of English at Northwest Missouri State University, where he teaches American literature and film studies.

Michael Tavel Clarke is Associate Professor of English at the University of Calgary, where he specializes in U.S. literature and culture since the Civil War. He is the author of *These Days of Large Things: The Culture of Size in America, 1865–1930* as well as essays on gender studies, American film, ethnic literature, U.S. imperialism, disability studies, and other topics. He co-edits the journal *ARIEL: A Review of International English Literature*.

Dan Colson is Assistant Professor of English at Emporia State University. His research challenges the notion that anarchism had an insignificant (some say meaningless) influence on American literature and culture. By exploring anarchism's wide-ranging impact from the Civil War to World War II, he suggests that the nation's representational logic foreclosed upon anarchism yet left an archive of anti-government texts comprising a residual challenge to American democracy. His essays have appeared in *Radical Teacher*, *Studies in American Naturalism*, *Philip Roth Studies*, and the *AAUP Journal of Academic Freedom*, among other journals.

Michael D'Alessandro is a lecturer in Harvard University's History and Literature program. His articles have appeared or are forthcoming in *The New England Quarterly*, *The Eugene O'Neill Review*, and *Mississippi Quarterly*. A recent graduate of Boston University's doctoral program in American Studies, he is currently working on a book manuscript entitled *Staged Readings: Sensationalism and Class in Popular American Literature and Theatre, 1835–1875*.

Theresa DeFrancis is Associate Professor and Chair of the English Department at Salem State University. Her scholarship focuses on representations of race, gender, and sexuality. Willa Cather, her primary research topic, has informed her dissertation, book, and many conference presentations. Since 2007, her experiences battling breast cancer inform her current project, "Hysterectomy, Mastectomy, and the Lesbian Body," which starts with the personal and extends into the academic by examining the theoretical and the medical.

Linda Kornasky is Professor of English at Angelo State University, where she coordinates the Gender Studies program. Her articles on Kate Chopin, Edith Wharton, Ellen Glasgow, Edith Summers Kelley, and other women naturalist writers have appeared in *American Literary Realism*, *Mississippi Quarterly*, *Studies in American Naturalism*, and other journals, and among various chapters she has published in collections, she is the author of an essay on gender and sexuality in American naturalism in *The Oxford Handbook of American Literary Naturalism*.

Roark Mulligan is Professor of English at Christopher Newport University in Newport News, Virginia, where he teaches literature and writing. His essays have appeared in *American Literary Realism*, *Dreiser Studies*, *English Education*, and *Studies in American Naturalism*. He is the editor of the Dreiser Edition of *The Financier*, and he is now editing *The Titan*, the second volume in Dreiser's Trilogy of Desire.

Alpana Sharma is Professor of English and Women's Studies and Graduate Director of English at Wright State University in Dayton, Ohio. She has published on South Asian women writers, post-colonial literature, and Hindi cinema in academic journals ranging from *Modern Fiction Studies* to *Literature/Film Quarterly*. She has edited a collection of essays on new immigrant literatures in the United States and a special issue of the journal *South Asian Review*, on the topic of South Asian modernism. Her current work investigates the construction of minorities in popular Hindi cinema.

Paul Sorrentino is the Clifford A. Cutchins III Professor of English at Virginia. His most recent publication is *Stephen Crane: A Life of Fire*.

Christopher Stampone is a Ph.D. candidate at Southern Methodist University and is completing a dissertation on romance and romanticism in a transatlantic context. His essay on Norris's *Octopus* comprises part of the dissertation's final chapter, which discusses the lasting influence of (historical) romance on authors writing after the romantic period.

William Vance Trollinger, Jr. is Professor of History in the History and Religious Studies Departments at the University of Dayton and Director of the University's CORE Integrated Studies Program. His research interests are in the history of American fundamentalism and evangelicalism, and he has a book (co-authored with Susan Trollinger) forthcoming from Johns Hopkins University Press: *Righting America at the Creation Museum: Young-Earth Creationism and the Culture Wars*.