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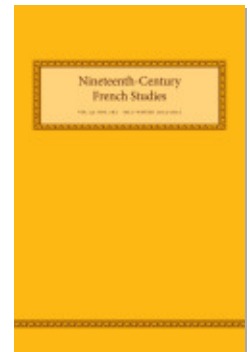
From the Editor: Updates from *Nineteenth-Century French Studies*

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From the Editor

UPDATES FROM NINETEENTH-CENTURY FRENCH STUDIES

With this issue, I am pleased to present a refreshed cover and internal design—for which we are indebted to the Musée Arthur Rimbaud in Charleville-Mézières and the Bibliothèque Municipale de Rouen—as well as new Editorial and Advisory Boards, listed in the masthead. Both groups will continue to help shape the journal's future by overseeing the editorial direction and evaluating submissions; more frequent special issues will be part of that activity. Articles formatted according to MLA style and not exceeding 7,000 words (including notes and list of Works Cited) should be submitted to the Editorial Board at ncfsarticles@gmail.com. Please use the same address with queries about or proposals for special issues. Announcements of new publications, complete with publisher contact information, should be sent to ncfsreviews@gmail.com; we will ask publishers to send review copies directly to the reviewers once they have been secured.

The evolution of the book review section and the creation of new web pages have sparked additional changes. Effective with this issue—some seven years after *Nineteenth-Century French Studies* first began publishing book reviews online—we have moved the entirety of the journal's book review activity online, accessible without subscription at www.ncfs-journal.org. Reviews will maintain the same standards and evaluation process that they have enjoyed for over forty years, and each printed issue of the journal will contain a thematic listing of the reviews accepted during the previous six months: Jan.–June for the fall–winter issue, July–Dec. for the spring–summer issue. Electronic delivery will not change the book reviews' tremendous value, and I remain committed to them for the vital service that they provide, as well as for their ability to demonstrate the full breadth of *Nineteenth-Century French Studies*. In addition, there will be more room for articles in the printed issues, and we will be able to review many more books online. As always, all members of our academic community are invited to contact the Book Review Editors and indicate their areas of interest.

With the present issue, *NCFS* ushers in a new era that marries the journal's tradition of studies of the highest quality with all the benefits of the Internet. If the journal is so well positioned to make these changes, it is thanks to the work of all who contribute to it, and especially my predecessor, Marshall C. Olds; his vision for the journal never wavered during his fifteen years at the helm. The new format is less a departure from previous practice than a continuation of Marshall's longstanding readiness to adapt to the needs of the journal's readership. I look forward to honoring his dedicated service by ensuring that *Nineteenth-Century French Studies* remains a showcase for the best scholarship in our field.

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