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Martin Lovelace studied English literature at the University of Wales (Swansea) and the University of Alberta. At Memorial University in St. John's, Newfoundland, he underwent a conversion experience and became a folklorist. He has taught at Memorial since 1980, specializing in ballad and folktale.

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Wolfgang Mieder is a university distinguished professor of German and folklore at the University of Vermont. He was the chairperson of the Department of German and Russian for more than three decades. His numerous books deal with literary topics but primarily with various folk narrative genres from fairy tales to folktales and folk songs. He is the founding editor of *Proverbium: Yearbook of International Proverb Scholarship*, and he is internationally known for his books on the multifaceted aspects of proverbs.

Margaret Mills is professor emerita of the Department of Near East Languages and Cultures at The Ohio State University. With a general interest in folklore and gender studies topics, she specializes in the popular culture of the Persian-speaking world, and her current oral history and folklore research is in Afghanistan. She is the co-editor of *South Asian Folklore: An Encyclopedia* with Peter Claus and Sarah Diamond (2003) and of *Gender, Genre, and Power in South Asian Expressive Traditions* with Arjun Appadurai and Frank J. Korom (1991); and she is the co-author of *Conversations with Davlat Khalav: Oral Narratives from Tajikistan* with Ravshan Rahmoni (2000) and the author of *Oral Narrative in Afghanistan: The Individual in Tradition* (1990). Her essay "Destroying Patriarchy to Save It: Safdār Tawakkoli's Afghan Boxwoman" appeared in *Transgressive Tales: Queering the Grimms* (2012).

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Jacquilyn Weeks is a visiting assistant professor at Indiana University/Purdue University, Indianapolis. She is completing a monograph titled *The Whole Enchanted String: Fairy Tales and the History of British Poetics* and strongly suspects that a frolic of fairies have taken up residence at the bottom of her garden.

Christy Williams is an instructor in the English department at Hawai'i Pacific University, and her research is on contemporary literary fairy tales and retellings. She received her Ph.D. from the University of Hawai'i, Mānoa, in 2012; her dissertation is titled "Re-Conceptualizing Gender Through Narrative Play in Fairy-Tale Retellings."

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. In addition to his scholarly work, he is an active storyteller in public schools and has worked with children's theaters in Europe and the United States. Some of his major publications include *Breaking the Magic Spell: Radical Theories of Folk and Fairy Tales* (1979), *Fairy Tales and the*

Art of Subversion (rev. ed., 2006), *The Brothers Grimm: From Enchanted Forests to the Modern World* (1988), *Hans Christian Andersen: The Misunderstood Storyteller* (2005), and *Why Fairy Tales Stick: The Evolution and Relevance of a Genre* (2006). He has also edited *The Oxford Companion to Fairy Tales* (2000) and *The Great Fairy Tale Tradition* (2001) and is editor-in-chief of the series *Oddly Modern Fairy Tales* published by Princeton University Press. Most recently he has published *The Enchanted Screen: The Unknown History of Fairy-Tale Films* (2010) and *The Irresistible Fairy Tale: The Cultural and Social History of a Genre* (2012). In 2013 he received a Leverhulme Fellowship from Anglia Ruskin University in Cambridge (UK) and will be developing projects pertaining to children's literature and folklore.