



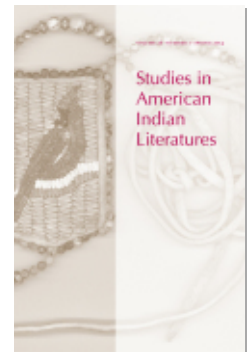
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## Contributor Biographies

Studies in American Indian Literatures, Volume 26, Number 1, Spring 2014,  
pp. 132-134 (Article)

Published by University of Nebraska Press



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## CONTRIBUTOR BIOGRAPHIES

MARIO N. CASTRO was born and raised in the north of Mexico, where he completed his undergraduate education in Mexican culture and literature. Currently he is a second-year graduate student in the master's program in Mexican American studies at the University of Texas at Austin.

ERIN J. COTTER is a graduate student in the English department at the University of Texas at Austin.

ALICIA COX has studied American Indian literatures for more than ten years, since her undergraduate career at the University of Kansas. She is currently a PhD candidate in the Department of English at the University of California, Riverside, where she will complete her degree in June 2014. Her research and teaching interests include Native American literature and cultural studies, early American literature, and gender and sexuality studies.

VALERIE HENRY is a doctoral student in the English Department at the University of Texas at Austin.

DAVID MARTÍNEZ (Gila River Pima) is an associate professor of American Indian studies at Arizona State University. He is the author of *Dakota Philosopher: Charles Eastman and American Indian Thought* (Minnesota Historical Society Press, 2009) and the editor of *The American Indian Intellectual Tradition: An Anthology of Writings from 1772 to 1972* (Cornell University Press, 2011). Most recently, he has published articles in *Journal of the Southwest*, *American Indian Quarterly*, and

*Studies in American Indian Literatures*. Currently he is working on an intellectual biography of Vine Deloria Jr.

CHARLES PIGOTT recently completed a PhD (2013) at the School of Oriental & African Studies, London, on Quechua oral literature and has begun a postdoctoral project at the Universidad Autónoma de Yucatán, Mexico, studying oral and written literature in Yucatec Maya. His research focuses on how Indigenous epistemologies are communicated through verse and how they dialogue with European philosophical precepts. He has published and presented in several interdisciplinary forums, particularly anthropology, comparative literature, folkloristics, Hispanic studies, and linguistics.

CATHERINE RAINWATER is the author of *Dreams of Fiery Stars: The Transformations of Native American Fiction* (1999). Her works have appeared as book chapters and in journals including *lit: Literature, Interpretation, Theory, American Literature, Philological Quarterly, Modern Fiction Studies, Mississippi Quarterly, Southern Literary Journal*, and *Texas Studies in Literature and Language*. She is past recipient of national awards including the Penelope Niven Creative Nonfiction Literary Award by the Center for Women Writers at Salem College in Winston-Salem, North Carolina, and the Norman Foerster Prize by the Modern Language Association. She also serves on the editorial board of *Modern Fiction Studies*.

CRISTINA STANCIU is an assistant professor of English at Virginia Commonwealth University, where she teaches courses in US multiethnic literatures, American Indian studies, critical theory, and visual culture. Her work has appeared or is forthcoming in *American Indian Quarterly, Studies in American Indian Literatures, Wicazo-Sa Review, Film and History, Intertexts, College English*, and *Chronicle of Higher Education*.

ANNE STEWART is an English graduate student at the University of Texas at Austin. She completed her MA at the University of British Columbia in 2012. Her area of interest is twentieth-century novels, with a focus on legal theory, land rights, and giant objects.

INGRID WENDT is a poet whose books include *Moving the House*, *Singing the Mozart Requiem* (winner of the Oregon Book Award), *The Angle of Sharpest Ascending* (winner of the Yellowglenn Award), *Surgeonfish* (winner of the Editions Prize), and *Evensong*. She is co-editor of *From Here We Speak: An Anthology of Oregon Poetry* and *In Her Own Image: Women Working in the Arts*, and author of the teaching guide *Starting with Little Things: A Guide to Writing Poetry in the Classroom*. She lives in Eugene, Oregon, and has taught in arts in education programs around the country and abroad.