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## Contributors

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## Contributors

**Charles Alexander (“Sandy”) Baldwin** is Assistant Professor of English and Coordinator of the Center for Literary Computing at West Virginia University. Topics of research and publication include nanotechnology, crash test dummies, the semiotics of money, the mnemotechnics of new media, and experimental poetry. He also creates and performs with the groups Purkinge and the Atlanta Poets Group.

**Ron Broglio** is Associate Professor in the School of Literature, Communication, and Culture at the Georgia Institute of Technology where he teaches and researches eighteenth-century and British Romantic literature. His current book project, *Landscape and Technology: British Art, Poetry, and Instruments 1760–1830*, addresses cartographic and agrarian technologies in British landscape aesthetics during the eighteenth century. In addition to British Romantic landscapes, Broglio builds virtual landscape poems in MOOs as associate editor of *Romantic Circles* online journal. His second book project, *Blake and the Fold*, explores the visionary cartography of William Blake’s poetry and the reader’s participation in the illuminated books.

**Melinda Cooper** is a Postdoctoral Fellow at Macquarie University in Australia. She received her doctorate from the University of Paris-VIII in 2001. Her current research is concerned with questions of growth, crisis, and limits at the intersection of economic and political theory and the life sciences. She has contributed articles to *Theory and Event*, *Angelaki: Journal of the Theoretical Humanities*, *Medical Humanities*, and *Alternatives: Global, Local, Political*. She is co-editor, along with Andrew Goffey, of a forthcoming “biopolitics” issue of the e-journal, *Culture Machine*.

**Guido Giglioni** is a Postdoctoral Fellow at the Dibner Institute for the History of Science and Technology at MIT. He graduated in Philosophy from the University of Macerata, Italy,

in 1987, where he worked as a Research Assistant until 2001. In June 2002, he earned a Ph.D. in History of Science and Medicine at the Johns Hopkins University with a dissertation on Francis Glisson. He published a volume on Jan Baptiste van Helmont, and is working on a book on Francis Bacon's notion of matter. His field of research is early modern history of medicine.

**Susan McHugh** is Assistant Professor of English at the University of New England. She has published several essays on scientific, literary, and visual media representations of animals in such journals as *Critical Inquiry* and *Camera Obscura*. Her book, *Dog*, is forthcoming in Spring 2004, as part of the Animal series from Reaktion Books of London, England.

**Paolo Palladino** is Senior Lecturer in the Department of History and member of both the Institute of Cultural Research and the Centre for Science Studies at Lancaster University. He is currently working on biomedical conceptions of the passage of time, and how these might relate to contemporary cultural theory. Much of his past research is usefully summarised in *Plants, Patients and the Historian: (Re)membering in the Age of Genetic Engineering* (2002) and *Entomology, Ecology and Agriculture: The Making of Scientific Careers in North America, 1885–1985* (1996).

**Susan Squier** is Brill Professor of Women's Studies and English at The Pennsylvania State University. Her research interests include cultural studies of science and medicine, disability studies, feminist theory and modernism. Her published books include: *Virginia Woolf and London: The Sexual Politics of the City* (1985); *Babies in Bottles: Twentieth Century Visions of Reproductive Technology* (1994); and *Liminal Lives: Towards an Ethics for the Frontiers of Biomedicine* (forthcoming, 2004). She has also edited or co-edited the following collections of essays: *Women Writers and the City: Essays in Feminist Literary Criticism* (1984); *Arms and the Woman: War, Gender, and Literary Representation* (1989); *Playing Dolly: Technocultural Formations, Fantasies, and Fictions of Assisted Reproduction* (1999); and *Communities of the Air: Radio Century, Radio Culture* (2003). She is Editorial Board member of the *Journal of Medical Humanities* and Executive Board member and past President of the Society for Literature and Science. In Summer 2002, she co-directed (with Anne Hunsaker Hawkins) the NEH Summer Institute, "Medicine, Literature, and Culture," held at the Penn State College of Medicine, Hershey Medical Center.

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**Eugene Thacker** is Assistant Professor in the School of Literature, Communication, and Culture at the Georgia Institute of Technology. He is the author of *Biomedica* (University of Minnesota, 2004) and *The Global Genome* (MIT, forthcoming). He also works with the Biotech Hobbyist collective.

**Dr. Catherine Waldby** is Reader in Sociology and Communications and the Director of the Centre for Research in Innovation, Culture and Technology at Brunel University, West London. She is also Adjunct Associate Professor at the National Centre in HIV Social Research, University of New South Wales, Sydney. She is the author of *AIDS and the Body Politic* (Routledge 1996), *The Visible Human Project: Informatic Bodies and Posthuman Medicine* (Routledge 2000), and numerous articles about science, technology and the body. She is currently researching blood donation systems, tissue banks and human stem cell technologies.