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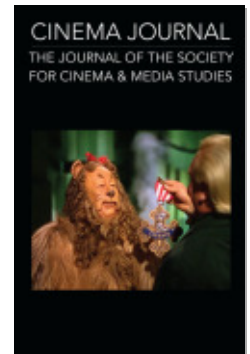
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## Contributors

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**Thomas Waugh** is Concordia University Research Chair in Sexual Representation and Documentary at the Mel Hoppenheim School of Cinema in Montreal, Quebec. With Matthew Hays he is coeditor of the Queer Film Classics series from Arsenal Pulp Press. Most recently he is coauthor of *The Perils of Pedagogy: The Works of John Greyson* (with Brenda Longfellow and Scott MacKenzie; McGill-Queens University Press, 2013), is currently finishing a monograph on Joris Ivens, and is embarking on a project on confessionality.

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