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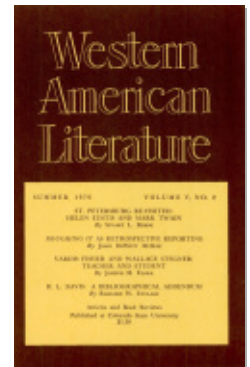
H. L. Davis: A Bibliographical Addendum

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H. L. Davis: A Bibliographical Addendum

This bibliographical note brings up to date a listing published by George Kellogg [*Texas Studies in Language and Literature*, V (Summer 1963), 294-303]. It follows Professor Kellogg's organization except for two changes: the section on reviews has been omitted and a new one has been added that details the available Davis manuscripts. Perhaps this listing will encourage further study of Davis and his work. Full-length critical and biographical volumes are needed. (An asterisk indicates a correction of an entry in Kellogg's list.)

I. Books

Beulah Land. New York: Popular Library, [n.d.].

The Distant Music. New York: Popular Library, [n.d.].

Honey in the Horn. London: Hutchinson, 1963. Abridged edition.
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**Team Bells Woke Me, and Other Stories*. New York: William Morrow, 1953. Contains: "Note," "The Stubborn Spearmen," "Beach Squatter," "The Homestead Orchard," "Team Bells Woke Me," "Old Man Isbell's Wife," "Back to the Land—Oregon, 1907," "A Town in Eastern Oregon," "Flying Switch," "Shiloh's Waters," "Extra Gang," "The Vanishing Wolf," "World of Little Doves."

Winds of Morning. New York: Popular Library, [n.d.].

II. Writings in Periodicals and Books

Poetry

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Stories and Sketches

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With James Stevens.
- "The Old-Fashioned Land—Eastern Oregon." *The Frontier*, LX
(March 1929), 201-207.
- "Oleman Hattie." *Adventure*, LXVII (July 15, 1928), 122-34. With
James Stevens.

Essays, Articles and Reviews

- "Bouquets for Mencken," *Nation*, CLXXVII (September 12, 1953),
212.
- "Boy Under the Sky," *New York Times Book Review*, July 15,
1956, p. 5.
- "Foreword." in Thomas Hornsby Ferril. *New and Selected Poems*.
New York: Harper and Brothers, 1952, pp. xiii-xvii.
- "From the Far West." *The Rocky Mountain Herald Reader*. eds.
Thomas Hornsby Ferril and Helen Ferril, New York: William
Morrow and Company, Inc., 1966, pp. 44.
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Thomas Hornsby Ferril and Helen Ferril, New York: William
Morrow and Company, Inc., 1966, pp. 54-57.
- "The Range and Vitality of the Frontier West." *New York Times
Book Review*, November 6, 1955, pp. 7, 47.
- "Robert Bridges Once More," *Poetry*, XVII (March 1921), 344-45.
- "Robinson Jeffers: A California Poet," *Pomona College Bulletin*,
XXXV (March 1938), 1-10.
- "Status Rerum—Allegro Ma Non Troppo." *The Frontier*, VIII
(March 1928), 70.

Music

- "Barbara Allen." in Carl Sandburg. *American Songbag*. New York:
Harcourt, Brace and Company, 1927, p. 57. Variant melody
belongs to Davis.

III. Writings in Anthologies and Other Reprints

- "Dog-Fennel." in *Anthology of Magazine Verse for VTBC and Yearbook of American Poetry*. ed. William Stanley Braithwaite, Boston: Brimmer Company, 1923.
- "The Gypsy." in *Others for 1919: An Anthology of New Verse*. ed. Alfred Kreymborg, New York: Nickolas L. Brown, 1920.
- "The Homestead Orchard." *Great Western Short Stories*. ed. J. Golden Taylor, Palo Alto: The American West Publishing Company, 1967.
- "In the Field." *Poetry*, XV (November 1919), 108-109.
- "My Step-Grandfather." *Others for 1919 . . .* ed. Alfred Kreymborg, New York: Nickolas L. Brown, 1920.
- . *Poetry*, XV (November 1919), 109-10.
- "Open Winter." *Great Western Short Stories*. ed. J. Golden Taylor, Palo Alto: The American West Publishing Company, 1967.
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IV. Writings about the Author

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V. Manuscript Collections

The largest collection of Davis' literary remains is at the University of Texas Library. It contains manuscripts of many of his writings, correspondence with his publishers, and letters to his many friends. Also included are several volumes of his journals and unpublished work. The student interested in Davis and his writings should begin here.

The University of Oregon Library has Davis correspondence in several scattered collections. These letters are especially helpful for the early years of his life before he left Oregon. Smaller but still useful collections of Davis materials can be found at the University of Washington Library and in the *Poetry* holdings at the University of Chicago Library.
