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- Pietropaolo, Vincenzo, and Cecelia Elisabeth Burke Lawless. *Making Home in Havana*. New Brunswick, N.J.: Rutgers University Press, 2002. 115 pp. (Photographs by Pietropaolo; text by Lawless)
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The Arts (Performing Arts)

Books and Monographs

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- Aparicio, Frances R. "La Lupe, la India, and Celia: Toward a Feminist Genealogy of Salsa Music." In *Situating Salsa: Global Markets and Local Meanings in Latin Popular Music*, edited by Lise Waxer, 135–60. New York: Routledge, 2002. (Features two Cuban singers and one Puerto Rican singer)
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- Benarós, León. "Brindis de Salas en Buenos Aires: De la fama a la más penosa ruina." *Todo Es Historia* 35, no. 416 (March 2002): 50–51. (About Cuban violinist Claudio José Domingo Brindis de Salas)

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A private, not-for-profit membership-based corporation, created in 1994 and located in New York to provide the U.S. business community with information on matters relating to U.S.–Cuba commercial, economic, and political relations.

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