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GUIDELINES FOR CONTRIBUTORS

Meridians is a peer-reviewed journal seeking to publish work that: is grounded in the particularities of history, economics, geography, class, and culture; informs the contradictions and politics of women's lives; illuminates the forms and meanings of resistance, migration, exile, and artistic expressions; provokes the critical interrogation of the terms used to shape activist agendas, theoretical paradigms, and political coalitions; and is substantive and readable, as well as relevant and useful to researchers, educators, students, and practitioners.

The editor of *Meridians* invites submissions of essays, interviews, poetry, fiction, theater, artwork, cover art, and photo-essays, as well as political manifestoes, position papers, and archival documents of continuing interest.

We cannot accept electronic submissions.

Editorial Procedures

Meridians accepts submissions on a rolling basis. Submissions are reviewed anonymously by members of the editorial board and by readers with competence in the appropriate fields. The review process usually takes three to four months.

PREPARATION OF ESSAYS All submissions should be typed, double-spaced, unstapled, and accompanied by a title page. The title page should contain the author's name, postal address, and e-mail address. In order to facilitate the anonymous peer-reviewing process, the author's name should not appear on the manuscript, and all references in the text and footnotes that might identify the author should be removed and cited on a separate page. Submissions should not exceed 25 to 30 pages (6,250 to 7,500 words) including works cited and notes. An abstract must accompany nonfiction manuscripts.

PREPARATION OF CREATIVE SUBMISSIONS For visual material, please submit up to 10 black and white prints or slides. Manuscripts of 3–5 poems should be typed double-spaced. Prose or fiction manuscripts should be typed double-spaced and be no longer than 25 pages, or 6,250 words.

PREPARATION OF COVER ART SUBMISSIONS Please submit up to 10 quality prints or slides and a cover letter with an artist statement that makes clear the suitability of the submission for our journal. Artists are paid a flat fee of \$150 for accepted cover art.

Scholarly articles should follow the author-date system as outlined in the Chicago Manual of Style, 14th edition, 1993. In this system, references to works are included in chronological order in the text. The author's last name and the year of publication are enclosed in parentheses (Davis 1977) and correspond to the alphabetical list of Works Cited at the end of the essay. Page numbers follow the date, preceded by a comma (Garcia 1997, 57). When there are two authors the following format applies: (Chang and Williams 1985, 13); for three authors: (Fulcher, Hernandez, and Spikes 1974); and more than three: (Rashid et al. 1993). If the author is not known, the text reference should substitute the title of the article or book for the author (the title may be shortened as necessary).

Examples of Works Cited

- Anzaldúa, Gloria, and Cherrie Moraga, eds. 1981. *This Bridge Called My Back*. Watertown, Mass.: Persephone Press.
- Grewal, Shabnum, Jackie Kay, Liliane Landor, Gail Lewis, and Pratibha Parmar, eds. 1988. *Charting the Journey: Writings by Black and Third World Women*. London: Sheba Feminist Publishers.
- Lorde, Audre. 1984. "Age, Race, Class and Sex: Women Redefining Difference." In *Sister Outsider*, ed. Audre Lorde, 114–23. Freedom, Calif.: The Crossing Press.
- Menchu, Rigoberta. 1984. *I, Rigoberta Menchu: An Indian Woman in Guatemala*. London and New York: Verso.
- Mohanty, Chandra Talpade. 1988. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *Feminist Review* 30 (autumn): 61–89.
- Wieringa, Saskia. 1995. *Subversive Women: Women's Movements in Africa, Asia, Latin America and the Caribbean*. London and New Jersey: Zed Books.

Please refer to Chapter 16 in the Chicago Manual of Style for further examples or the guidelines to contributors on the Meridians Web site <www.smith.edu/meridians/submitguide.html>.

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