



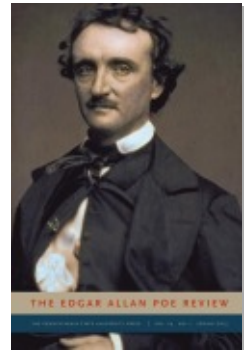
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Poe Studies Association Updates

John Gruesser, Paul Lewis

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From John Gruesser, PSA President

A Poe conference is coming in June 2013 to the University of Virginia: the Positively Poe Conference, organized by Hal Poe and Alexandra Urakova. For more information, visit <http://www.poemuseum.org/blog/tag/positively-poe-conference/>.

In October 2012, independent scholar and novelist S. T. Joshi gave the ninetieth annual Commemorative Edgar Allan Poe Lecture, "Poe, Lovecraft, and the Revolution in Weird Fiction," at the Enoch Pratt Free Library in Baltimore.

Look for John Jopson's independent film, *Terror*, in fall 2013. Loosely based on "The Cask of Amontillado" and set in the present day, the film was shot not far from the Tuscan church where the mummy that likely inspired Poe's story can still be seen today.

We thank Rob Tally, who has stepped down as PSA Secretary-Treasurer, for his service to the organization. Fortunately, Carole Shaffer-Koros, a former PSA officer, has kindly agreed to take over the duties of Treasurer, and Amy Branam, who currently serves as a Member-at-Large, has graciously volunteered to serve as Secretary.

From Paul Lewis, PSA Vice President

With Boston hosting both the MLA and ALA conferences this year, the PSA's presence will be felt in the city. At the MLA in January, we sponsored a panel on "Poe and Mystery" and cosponsored a panel with the Nathaniel Hawthorne Society on "Poe, Hawthorne, and the Conventions of Antebellum Fiction." At the ALA in May, we'll run panels on "Irish Poe" and "Poe and Place." In addition, walking tours of Poe's Boston will be available as an activity for ALA attendees.

Asked several times by friends whether I like *The Following*, Fox's new allegedly Poe-themed program starring Kevin Bacon, I was on the verge of writing an op-ed piece called "Don't Blame Poe." Then I read Richard Kopley's incisive response to a detailed set of questions about the show at the *Vulture* website and decided that whatever needed to be said about it was already available. You can find the full interview at <http://www.vulture.com/2013/01/how-ridiculous-is-the-following-edgar-allen-poe-obsession.html>.