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## Contributors

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## Contributors

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**Jack Davis** is currently a doctoral candidate in the Department of German at the University of Wisconsin-Madison, where he is completing his dissertation on biopolitics and performance in works by Thomas Bernhard, Elfriede Jelinek, and Christoph Schlingensiefel. He has received grants and fellowships from the German Academic Exchange Service, the University of Wisconsin, and the Mellon Foundation. In addition to this academic work, he has also worked as a translator of scholarly texts and written program notes for the Sydney Theatre Company's production of Thomas Bernhard's *The Histrionic*. In 2010–2011 he was a Fulbright Graduate Research Fellow at the Theaterwissenschaftliches Institut of the Freie Universität Berlin.

**Ari Linden** is a doctoral candidate in the Department of German Studies at Cornell University, where he is currently completing a dissertation entitled "Absolute Satire: Laughter and Repetition in Karl Kraus, Elias Canetti, and Else Lasker-Schüler." His other publications include "Textual Suicide, Divine Violence, and the Unwritten Law in Kafka's 'In der Strafkolonie'" (*Focus on German Studies*, 2008) and "The Medusan Glance: Language and Critique in

the Early Writings of Walter Benjamin” (*New German Review*, 2011), and he has recently been awarded the gsa Graduate Student Essay Prize for his article “Beyond Repetition: Karl Kraus’s ‘Absolute Satire,’” forthcoming in *German Studies Review* (2013). His primary research interests include Austrian modernism, German-Jewish culture, and theories of the comic.

**Jakob Norberg** is an assistant professor of German at Duke University. He has written on such authors as Hugo von Hofmannsthal (*Arcadia*), Karl Kraus (*Modern Austrian Literature*), and Peter Handke (*The German Quarterly*). His book, entitled *Sociability and Its Enemies: German Political Theory after 1945*, is forthcoming from Northwestern University Press.

**Anna Souchuk** is an assistant professor of German in the Department of Modern Languages at DePaul University in Chicago, Illinois. She completed her PhD at Yale University in 2008 with a dissertation on constructions of place in contemporary Austrian novels. Her study of Elfriede Jelinek’s *Neid* has recently appeared in the new volume “Zeitenwende: Österreichische Literatur seit dem Millennium, 2000–2010.” She is further at work on two additional projects: one that considers Josef Haslinger’s novel *Das Vaterspiel* (2000) through the lens of the family novel and another that examines the works of the Austrian writer Linda StiÈ and the filmmaker Markus Schleiner.