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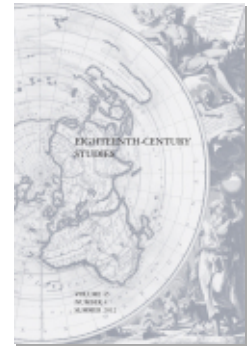
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## Books Received

Eighteenth-Century Studies, Volume 45, Number 4, Summer 2012, pp. 647-652  
(Article)

Published by Johns Hopkins University Press

DOI: <https://doi.org/10.1353/ecs.2012.0054>



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## BOOKS RECEIVED\*

### Books received from January through March 2012

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Ahmed, Siraj. *The Stillbirth of Capital: Enlightenment Writing and Colonial India* (Stanford, CA: Stanford University Press, 2011). Pp. 304. \$24.95 paper.

Allen, Douglas W. *The Institutional Revolution: Measurement and the Economic Emergence of the Modern World* (Chicago: University of Chicago Press, 2011). Pp. 288. \$30.00 cloth.

Appuhn, Karl. *A Forest on the Sea: Environmental Expertise in Renaissance Venice* (Baltimore: Johns Hopkins University Press, 2009). Pp. 376. \$62.00 cloth.

Barry, Jonathan, ed. *The Diary of William Dyer: Bristol in 1762* (Bristol: Bristol Record Society, 2012). Pp. 246. Subscription £10.00, £12.50, £20.00 per annum cloth.

Bell, Richard. *We Shall Be No More: Suicide and Self-Government in the Newly United States* (Cambridge, MA: Harvard University Press, 2012). Pp. 344. \$39.95, £29.95, €36.00 cloth.

Benda, Wolfram, et al. *Anthony Ashley Cooper, Third Earl of Shaftesbury: Complete Works, Selected Letters and Posthumous Writings in English with parallel German translation: Standard Edition. Vol. 2, Moral and Political Philosophy. Band 6* (Stuttgart: Frommann-Holzboog, 2011). Pp. 552.

Birn, Raymond. *Royal Censorship of Books in Eighteenth-Century France* (Stanford, CA: Stanford University Press, 2012). Pp. 216. \$60.00 cloth.

Boon, Sonja. *The Life of Madame Necker: Sin, Redemption and the Parisian Salon* (London: Pickering & Chatto, 2011). Pp. 192. £60.00, \$99.00 cloth.

\*Books for review may be sent to Carolyn C. Guile, Reviews Editor, *Eighteenth-Century Studies*, Department of Art and Art History, Colgate University, 13 Oak Drive, Hamilton, NY 13346.

Charters, Erica, Eve Rosenhaft, and Hannah Smith, eds. *Civilians and War in Europe 1618–1815* (Liverpool: Liverpool University Press, 2012). Pp. 301. £65.00 cloth.

Connolly, Claire. *A Cultural History of the Irish Novel, 1790–1829* (New York: Cambridge University Press, 2011). Pp. 288. \$90.00 cloth.

Conway, Stephen. *Britain, Ireland, and Continental Europe in the Eighteenth Century: Similarities, Connections, Identities* (Oxford: Oxford University Press, 2011). Pp. 384. \$125.00 cloth.

Courbet, André, ed. *Correspondance de Valentin Jamerey-Duval: Bibliothecaire des ducs de Lorraine—Tome 1* (Paris: Honoré Champion, 2011). Pp. 656. €150.00 cloth.

Cowie, Helen. *Conquering Nature in Spain and its Empire, 1750–1850* (Manchester: Manchester University Press, 2011). Pp. 240. £60.00 cloth.

De Bruyn, Frans. *Lumen: Volume 30* (Kelowna, BC: Academic Printing and Publishing, 2011). Pp. 180. \$42.95 paper.

Doyle, William, ed. *The Oxford Handbook of the Ancien Régime* (New York: Oxford University Press USA, 2012). Pp. 656. \$150.00 cloth.

Dusaulx, Jean. *De mes rapports avec Jean-Jacques Rousseau: Édition présentée et annotée par Raymond Trousson* (Paris: Honoré Champion, 2012). Pp. 184. €45.00 cloth.

Escott, Angela. “*The Celebrated Hannah Cowley*”: *Experiments in Dramatic Genre, 1776–1794* (Brookfield, VT: Pickering & Chatto, USA, 2011). Pp. 320. £60.00, \$99.00 cloth.

Feiner, Shmuel, and Natalie Naimark-Goldberg. *Cultural Revolution in Berlin: Jews in the Age of Enlightenment* (Chicago: University of Chicago Press, 2011). Pp. 104. \$35.00 paper.

Flint, Christopher. *The Appearance of Print in Eighteenth-Century Fiction* (New York: Cambridge University Press, 2011). Pp. 294. \$95.00 cloth.

Frank, Caroline. *Objectifying China, Imagining America: Chinese Commodities in Early America* (Chicago: University of Chicago Press, 2011). Pp. 272. \$25.00 paper.

Freeman, Mark, Robin Pearson, and James Taylor. *Shareholder Democracies? Corporate Governance in Britain and Ireland before 1850* (Chicago: University of Chicago Press, 2012). Pp. 360. \$65.00 cloth.

Garcia, Humberto. *Islam and the English Enlightenment, 1670–1840* (Baltimore: Johns Hopkins University Press, 2012). Pp. 368. \$70.00 cloth.

Guldi, Jo. *Roads to Power: Britain Invents the Infrastructure State* (Cambridge, MA: Harvard University Press, 2012). Pp. 320. \$39.95, £29.95, €36.00 cloth.

Haidt, Rebecca. *Women, Work and Clothing in Eighteenth-Century Spain* (Oxford: Voltaire Foundation, 2011). Pp. 346. £65.00, €75.00, \$105.00 paper.

Haslett, Moyra, ed. *The Life of John Buncl, Esq.: by Thomas Amory* (Dublin: Four Courts Press, 2011). Pp. 360. €49.50 cloth.

Hatzenberger, Antoine. *Rousseau et l'utopie: De l'état insulaire aux cosmotopies* (Paris: Honoré Champion, 2012). Pp. 728. €145.00 cloth.

Heilbron, J. L., and Rene Sigrist, eds. *Jean-André Deluc: Historian of Earth and Man* (Geneva: Editions Slatkine, 2011). Pp. 352. \$76.87 cloth.

Hessell, Nikki. *Literary Authors, Parliamentary Reporters: Johnson, Coleridge, Hazlitt, Dickens* (New York: Cambridge University Press, 2011). Pp. 218. \$90.00 cloth.

Ihalainen, Pasi, Michael Bregnsbo, Karin Sennefelt, and Patrik Winton, eds. *Scandinavia in the Age of Revolution: Nordic Political Cultures, 1740–1820* (Burlington, VT: Ashgate Publishing Company, 2011). Pp. 404. \$144.95 cloth.

Ingram, Daniel. *Indians and British Outposts in Eighteenth-Century America* (Gainesville: University Press of Florida, 2012). Pp. 272. \$69.95 cloth.

James, Felicity, and Ian Inkster, eds. *Religious Dissent and the Aikin-Barbauld Circle, 1740–1860* (New York: Cambridge University Press, 2011). Pp. 272. \$95.00 cloth.

Johnson, David. *Imagining the Cape Colony: History, Literature, and the South African Nation* (Edinburgh: Edinburgh University Press, 2012). Pp. 232. £65.00 cloth.

Jones, Richard J. *Tobias Smollett in the Enlightenment: Travels Through France, Italy and Scotland* (Lewisburg, PA: Bucknell University Press, 2011). Pp. 221. \$80.00 cloth.

Jones, Robert W. *Literature, Gender and Politics in Britain during the War for America, 1770–1785* (Cambridge: Cambridge University Press, 2011). Pp. 280. \$95.00 cloth.

Kairoff, Thomas. *Anna Seward and the End of the Eighteenth Century* (Baltimore: Johns Hopkins University Press, 2011). Pp. 328. \$55.00 cloth.

Kaminski, John P. *The Constitution before the Judgment Seat: The Prehistory and Ratification of the American Constitution, 1787–1791* (Charlottesville: University of Virginia Press, 2012). Pp. 584. \$45.00 cloth.

Kelly, Jim. *Charles Maturin: Authorship, Authenticity and the Nation* (Dublin: Four Courts Press, 2011). Pp. 208. €49.50 cloth.

Kondo, Ariyuki. *Robert and James Adam: Architects of the Age of Enlightenment* (London: Pickering & Chatto, 2011). Pp. 224. £60.00, \$99.00 cloth.

Koslofsky, Craig. *Evening's Empire: A History of the Night in Early Modern Europe* (Cambridge: Cambridge University Press, 2011). Pp. 448. \$29.99 cloth.

Lawson, Russell M. *Ebenezer Hazard, Jeremy Belknap and the American Revolution* (London: Pickering & Chatto, 2011). Pp. 256. £60.00, \$99.00 cloth.

Lerner, Marc H. *A Laboratory of Liberty: The Transformation of Political Culture in Republican Switzerland, 1750–1848* (Leiden, Neth.: Brill, 2011). Pp. 371. €99.00, \$136.00 cloth.

Lestringant, Franck. *Ombres de l'Utopie: essais sur les voyages imaginaires du xvi au xviii siècle* (Paris: Honoré Champion, 2011). Pp. 256. €65.00 cloth.

Lockwood, Thomas, ed. *Henry Fielding—Plays*, Vol. 3, 1734–1742 (New York: Oxford University Press USA, 2011). Pp. 800. \$299.00 cloth.

Lupton, Christina. *Knowing Books: The Consciousness of Mediation in Eighteenth-Century Britain* (Philadelphia: University of Pennsylvania Press, 2011). Pp. 216. \$55.00 cloth.

Lynch, Jack, ed. *Samuel Johnson in Context* (New York: Cambridge University Press, 2011). Pp. 472. \$105.00 cloth.

Major, Emma. *Madam Britannia: Women, Church, and Nation 1712–1812* (New York: Oxford University Press USA, 2012). Pp. 376. \$100.00 cloth.

Malcomson, A. P. W. *John Foster (1740–1828): The Politics of Improvement and Prosperity* (Dublin: Four Courts Press, 2011). Pp. 480. €54.00 cloth.

Mansfield, Elizabeth C. *The Perfect Foil: François-André Vincent and the Revolution in French Painting* (Minneapolis: University of Minnesota Press, 2011). Pp. 320. \$35.00 paper.

Markey, Anne, ed. *Children's Fiction 1765–1808 by John Carey; Margaret King Moore, Lady Mount Cashell; and Henry Brooke* (Dublin: Four Courts Press, 2011). Pp. 190. €40.50 cloth.

Melvin, Karen. *Building Colonial Cities of God: Mendicant Orders and Urban Culture in New Spain* (Stanford: Stanford University Press, 2012). Pp. 384. \$65.00 cloth.

Molineux, Catherine. *Faces of Perfect Ebony: Encountering Atlantic Slavery in Imperial Britain* (Cambridge, MA: Harvard University Press, 2012). Pp. 374. \$49.95, £36.95, €45.00 cloth.

Mullaney-Dignam, Karol. *Music and Dancing at Castletown, County Kildare, 1759–1821* (Dublin: Four Courts Press, 2011). Pp. 64. \$14.95 paper.

Naroditskaya, Inna. *Bewitching Russian Opera: The Tsarina from State to Stage* (New York: Oxford University Press, 2011). Pp. 416. \$74.00 cloth.

O'Dea, Michael, ed. *Jean-Jacques Rousseau En 2012: Puisqu'enfin Mon Nom Doit Vivre* (Oxford: Voltaire Foundation, 2012). Pp. 304. £60.00, €72.00, \$95.00 paper.

Paige, Nicholas D. *Before Fiction: The Ancien Régime of the Novel* (Philadelphia: University of Pennsylvania Press, 2011). Pp. 312. \$59.95 cloth.

Percival, Melissa. *Fragonard and the Fantasy Figure: Painting the Imagination* (Burlington, VT: Ashgate Publishing Company, 2012). Pp. 304. \$112.46 cloth.

Postle, Martin, ed. *Johan Zoffany RA: Society Observed* (New Haven, CT: Yale University Press, 2011). Pp. 320. \$75.00 cloth.

Potter, Edward T. *Marriage, Gender, and Desire in Early Enlightenment German Comedy* (Elizabethtown, NY: Camden House, 2012). Pp. 210. \$75.00 cloth.

- Powers, Elizabeth, ed. *Freedom of Speech: The History of an Idea* (Lewisburg, PA: Bucknell University Press, 2011). Pp. 227. \$65.00 paper.
- Ramsey, Neil. *The Military Memoir and Romantic Literary Culture, 1780–1835* (Burlington, VT: Ashgate Publishing Company, 2011). Pp. 282. \$114.95 cloth.
- Richardson, Samuel. *Early Works: "Aesop's Fables", "Letters Written to and for Particular Friends" and Other Works*. Edited by Alexander Pettit. The Cambridge Edition of the Works of Samuel Richardson (New York: Cambridge University Press, 2012). Pp. 849. \$160.00 cloth.
- Richardson, Samuel. *Pamela: Or, Virtue Rewarded*. Edited by Albert J. Rivero. The Cambridge Edition of the Works of Samuel Richardson (Cambridge: Cambridge University Press, 2011). Pp. 664. \$120.00 cloth.
- Riddell, Richard. *"Temple Beauties": The Entrance-Portico in the Architecture of Great Britain 1630–1850* (Oxford: Archaeopress, 2011). Pp. 434. £35.00 paper.
- Saggini, Francesca. *Backstage in the Novel: Frances Burney and the Theater Arts* (Charlottesville: University of Virginia Press, 2012). Pp. 336. \$45.00 cloth.
- Schmidt-Haberkamp, Barbara. *Europa und die Türkei im 18. Jahrhundert / Europe and Turkey in the 18th Century* (Göttingen, Ger.: Vandenhoeck & Ruprecht, 2011). Pp. 531. €69.90 cloth.
- Schulman, Alex. *The Secular Contract: The Politics of Enlightenment* (New York: Continuum, 2011). Pp. 256. \$130.00 cloth.
- Schwartz, Hillel. *Making Noise: From Babel to the Big Bang and Beyond* (Cambridge, MA: MIT Press, 2011). Pp. 928. \$38.95, £26.95 cloth.
- Sergeant, David, and Fiona Stafford. *Burns and Other Poets* (Edinburgh: Edinburgh University Press, 2012). Pp. 240. £65.00 cloth.
- Sheridan, Geraldine, and Viviane Prest. *Les Huguenots éducateurs dans l'espace européen à l'époque moderne* (Paris: Honoré Champion, 2011). Pp. 472. €110.00 cloth.
- Shine Thompson, Mary, ed. *Young Irelands: Studies in children's literature* (Dublin: Four Courts Press, 2011). Pp. 200. €49.50 cloth.
- Sitter, John. *The Cambridge Introduction to Eighteenth-Century Poetry* (Cambridge: Cambridge University Press, 2011). Pp. 248. \$26.99 cloth.
- Smollett, Tobias. *The Adventures of Roderick Random*. Edited by James G. Basker, Paul-Gabriel Boucé, and Nicole A. Seary (Athens: University of Georgia Press, 2012). Pp. 640. \$89.95 cloth.
- Soëtard, Michel. *Rousseau et l'idée d'éducation: Essai suivi de Pestalozzi juge de Jean-Jacques* (Paris: Honoré Champion, 2012). Pp. 264. €25.00 paper.
- Spahn, Hannah. *Thomas Jefferson, Time, and History* (Charlottesville: University of Virginia Press, 2011). Pp. 304. \$45.00 cloth.
- Starr, G. A., ed. *Christianity Not as Old as the Creation: The Last of Defoe's Performances* (London: Pickering & Chatto, 2011). Pp. 160. £75.00, \$125.00 cloth.

Sussman, Charlotte. *Eighteenth-Century English Literature* (Boston: Polity, USA, 2011). Pp. 200. \$24.95 paper.

Szmurlo, Karyna, ed. *Germaine de Staël: forging a politics of mediation* (Oxford: Voltaire Foundation, 2011). Pp. 312. £65.00, €75.00, \$105.00 paper.

Takats, Sean. *The Expert Cook in Enlightenment France* (Baltimore: Johns Hopkins University Press, 2011). Pp. 216. \$60.00 cloth.

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Tsien, Jennifer. *The Bad Taste of Others: Judging Literary Value in Eighteenth-Century France* (Philadelphia: University of Pennsylvania Press, 2011). Pp. 272. \$47.50 cloth.

Vincent, Patrick, and Florence Widmer-Schnyder, eds. *Helen Maria Williams' A Tour in Switzerland* (Geneva: Editions Slatkine, 2011). Pp. 484. \$92.25 cloth.

Voltaire. *Œuvres complètes de Voltaire: Œuvres de 1770–1771* (Oxford: Oxford University Press, 2011). Pp. 400. £99.00, €115.00, \$160.00 cloth.

Warner, Marina. *Stranger Magic: Charmed States and the Arabian Nights* (Cambridge, MA: Harvard University Press, 2012). Pp. 560. \$35.00, £25.95, €31.50 cloth.

Watkins, Daniel P. *Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics* (Baltimore: Johns Hopkins University Press, 2012). Pp. 264. \$60.00 cloth.

Wennerlind, Carl. *Casualties of Credit: The English Financial Revolution, 1620–1720* (Cambridge, MA: Harvard University Press, 2011). Pp. 360. \$39.95, £29.95, €36.00 cloth.

Wilson, Christie Sample. *Beyond Belief: Surviving the Revocation of the Edict of Nantes in France* (Lanham, MD: Rowman & Littlefield/Lehigh University Press 2011). Pp. 176. \$60.00, £37.95 cloth.

Witgen, Michael. *An Infinity of Nations: How the Native New World Shaped Early North America* (Philadelphia: University of Pennsylvania Press, 2011). Pp. 456. \$45.00, £29.50 cloth.

Woodfield, Ian. *Performing Operas for Mozart: Impresarios, Singers and Troupes* (New York: Cambridge University Press, 2012). Pp. 290. \$99.00 cloth.

Yeager, Jonathan. *Enlightened Evangelicalism: The Life and Thought of John Erskine* (New York: Oxford University Press USA, 2011). Pp. 336. \$74.00 cloth.