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Методология и теория I. Methodology and
Theory

Ab Imperio, 4/2011, pp. 8-9 (Article)

Published by Ab Imperio

DOI: <https://doi.org/10.1353/imp.2011.0001>

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МЕТОДЫ ТЕОРИИ

The image is a complex historical or scientific record, likely a calendar or a data table from the 18th or 19th century. It features a grid of circular diagrams and architectural illustrations. The central text "МЕТОДЫ ТЕОРИИ" (Methods of Theory) is prominently displayed in large, bold, black letters. The circular diagrams contain various data points, names, and numbers, likely representing a historical or scientific record. The architectural illustrations show various buildings and structures, possibly related to the historical context of the data.

The circular diagrams are arranged in a grid, with each circle containing a central figure or symbol, surrounded by text and numbers. The text is in Russian, and the numbers are likely dates or measurements. The architectural illustrations are detailed drawings of buildings, possibly churches or government buildings, and are interspersed among the circular diagrams.

The overall layout is highly structured and organized, suggesting a systematic approach to the data being presented. The use of circular diagrams and architectural illustrations adds a visual element to the text, making the information more engaging and easier to understand.

Памяти Анатолия Викторовича Ремнева (1955–2012)

Друга и коллеги

In memory of Anatoly Remnev (1955–2012)

Friend and colleague