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Contributing Actors, Teachers, and Musicians

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ALESSANDRO FABRIZI is a director and actor. Among his credits as a theatre director: Larry Lanes's *Bartleby the Scrivener* (from Melville), New York 2005, and *My Name is Rachel Corrie*, Rome 2009; as an actor: Tom Tykwer's feature film *The International*. He has co-produced and directed the documentary *Giving Voice—Kristin Linklater, 15 actors and 7 Tales from Ovid*. He teaches voice (Linklater) at the Accademia Nazionale d'Arte Drammatica "Silvio D'Amico" in Rome.

NINA HESSE BERNHARD studied acting at the Scuola Teatro Dimitri in Verscio and at the film and drama academy (EFAS) in Zurich. She has appeared in various film and television projects and has been a guest actor at Zurich's main Schauspielhaus. She is a founding member of the artists' group PROTEIN, which has produced several live radio plays. Most recently she appeared in *The Talented Mr. Ripley* at the Hechtplatz Theater. In addition to teaching breathing, voice, and text technique, in 2010 Nina was accepted into the Linklater teacher training program and is now on track to become a designated Linklater voice teacher.

LUITGARD JANßEN is a teacher for breath, speech, and voice (Schlaffhorst-Andersen method) and a certified Linklater teacher. She lives in Berlin, where she leads the Institut für Sprech- und Stimmbildung, Berlin—Luitgard Janßen/Margarate Seyd (www.biss-berlin.de). She is currently working as a voice and breathing therapist as well as a voice coach.

SALOMÉ M. KRELL is a tri-lingual actress, producer, and creative coordinator based in New York City. She founded Creative Collaborations and has been designing and coordinating workshops/classes with professionals and theatre artists. Salomé is a graduate of the theatre program at Northwestern University and a member of the board and artistic council of the Private Theatre Corp.

SUSAN MAIN has been teaching voice and movement for over ten years. She is based in New York City, regularly teaches in Italy, and currently serves on the faculty of the Actor's Studio MFA program at Pace University. Her private clients include politicians, corporate executives, and Broadway theatre, television, and film actors.

AURORA MANUEL is a violinist/violist with the l'Orchestra del Maggio Musicale Fiorentino in Florence, Italy. In the United States she was viola soloist in the New York premier of Raphael Mostel's *Travels of Babar*, with narrators Anne Jackson and Eli Wallach. She is a member of the Riverside Symphony in New York City. She is also a painter and studies Mandarin Chinese.

KK MOGGIE is a 2007 graduate of Columbia University's School of Arts, acting program. Her experience with the Linklater system started in New Zealand and was the core factor in leading her to the graduate acting program, which Kristin Linklater heads. KK's credits include working with notable theater companies Classic Stage Company, MCC Theater Company, and Atlantic Theater Company. She recently finished working on the NBC network television show *Mercy*.

ANSON MOUNT is a professional actor who has appeared in such films as *City by The Sea*, *Tully*, *Poolhall Junkies*, *In Her Shoes*, and *Cook County* (which he also produced), and he is currently working on the independent feature *Safe* with producer Lawrence Bender. He has served as a series regular on NBC's *Conviction* and ABC's *Line of Fire*. Anson has also worked extensively on the stage, most recently in Lanford Wilson's *Fifth of July* at Bay Street Theater and in association with the Williamstown Theater Festival. Anson is proud to have studied with Kristin Linklater at Columbia University, where he received his MFA in acting, and he is even more proud now to be serving as Adjunct Associate Professor in the same program. He lives in New York City.