



PROJECT MUSE®

Southwestern Collection

Southwestern Historical Quarterly, Volume 113, Number 2, October 2009,
pp. 238-252 (Article)

Published by Texas State Historical Association

DOI: <https://doi.org/10.1353/swh.2009.0042>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/408546/summary>

Light T. Cummins, Bryan Professor of History and Director of the Center for Southwestern and Mexican Studies at Austin College in Sherman, was sworn in as the new Texas State Historian in Austin on May 26 by Lieutenant Governor David Dewhurst. Cummins was appointed to the position on May 12 by Governor Rick Perry and will serve for two years. Dr. Cummins was recommended to the post by both the Texas Historical Commission and the Texas State Historical Association. He received his doctorate from Tulane University, and he is a board member of the TSHA and an associate of the Danforth Foundation. He is also past chair of the Grayson County Historical Commission and a member of Humanities Texas. Also making remarks at the ceremony were Larry McNeill, a former President of the Texas State Historical Association, Dr. Frank de la Teja, outgoing Texas State Historian, and State Representative Larry Phillips. John Crain, a commissioner of the Texas Historical Commission and a former president of the Texas State Historical Association, served as master of ceremonies. Kent Calder and Steve Cure represented the Texas State Historical Association.

“I am deeply honored by this appointment,” said Dr. Cummins. “It has been my good fortune to have taught many students who have had a marked interest in Texas history over my thirty-one years on the faculty at Austin College, many of whom have graduated to distinguish themselves in a wide variety of careers by which they have advanced Texas and the Southwest.”

Texas Lieutenant Governor David Dewhurst swears in Light T. Cummins of as Texas State Historian. They are joined on stage by Victoria H. Cummins, Dr. Cummins's wife. Photo by Katherine A. Cummins.



*Southwestern
Collection*

Light Cummins's predecessor as Texas State Historian, Jesús F. (Frank) de la Teja of Texas State University–San Marcos, where he is Professor and Chair of the History Department, also received a new honor in May. On May 23, Dr. De la Teja was awarded the Medalla de Acero al Mérito Histórico, Capitán Alonso de León, en el Ámbito Internacional (Captain Alonso de León Medal for Historical Merit, International Category) by the Sociedad Nuevoleonesa de Historia, Geografía y Estadística (Historical, Geographical, and Statistical Society of Nuevo León). The medal is given in three categories each year to individuals at the international, national, and local levels who have made significant contributions to the study of Mexican history. The award was presented at a ceremony in Monterrey, Nuevo León, marking the sixty-seventh anniversary of the Sociedad Nuevoleonesa de Historia, Geografía y Estadística. Dr. De la Teja is also a past president of the Texas State Historical Association.

TSHA Nominations

The Texas State Historical Association Nominating Committee is now accepting nominations for board members. If you would like to nominate someone for the Board of Directors, please send a formal letter stating your reasons for nominating this person, and please include your thoughts on what this person could contribute to the board and to the operations of the TSHA. Please also include a brief vita for the nominee. Send one copy of your nomination to the chair of the nominating committee: Frances B. Vick, 6335 W. Northwest Hwy. #618, Dallas, TX 75225. Nominations may also be sent to Ms. Vick via e-mail at franvick@aol.com. Also make sure to send a copy to the TSHA offices: Nominating Committee, TSHA, 1155 Union Circle #311580, Denton, TX 76203-5017. Nominations are due by December 31, 2009.



The TSHA Fellows Committee is also taking nominations. The Committee should receive a copy of a formal letter of recommendation and a brief vita. These can be received by e-mail attachments or as hard copies. A copy of the letter and the vita should be sent to the chair of the Fellows Committee: Richard B. McCaslin, 1155 Union Circle #310650, Denton, TX 76203. Nominations may also be sent to Dr. McCaslin by e-mail at richard.mccaslin@unt.edu. Please also send a copy to the TSHA offices at Fellows Committee Nominations, TSHA, 1155 Union Circle #311580, Denton, TX 76203-5017. Nominations are due December 31, 2009.

Calls for Papers

The Texas State Historical Association will hold its 115th annual meeting, March 3–5, 2011, at the Camino Real Hotel in El Paso, and the program committee is now calling for proposals for sessions and papers to be presented at the meeting.

A complete session proposal includes the following: a) session title; b) complete name, address, phone number, a one-page vita, and institutional affiliation (or hometown, in the case of lay historians) of the session chairman, paper presenters (either two or three), and commentator (for sessions with two paper presenters); c) titles of the two or three individual papers; and d) a brief summary of each paper. Each complete session is strictly limited to seventy-five minutes. To allow time for introductions and questions, each presentation in three-paper sessions should not exceed twenty minutes (about ten typewritten pages) and in two-paper sessions each should be limited to twenty-five minutes (about twelve pages).

Individuals may submit a proposal for a single paper rather than a complete session. Although single papers are often difficult to combine into coherent sessions, committee members will make every effort to include such proposals in the program.

A program committee worksheet is included with this call for sessions and papers.

Papers presented should not have been delivered at a scholarly meeting or published prior to the 2011 Texas State Historical Association meeting. There are, of course, no objections to the papers being given again or published after the meeting.

As much as possible, participants in a given session should be from different institutions. Historians from outside Texas but doing work in Texas-related studies are encouraged to participate.

Individuals who participate in the TSHA's annual programs may present a paper once every three years or serve as a commentator once every two years. Session chairs may repeat annually, although the committee will make every effort to avoid repetition.

Individuals who are to present papers at the 2011 meeting will be required to have a copy of their paper and a one-page vita in the hands of their session chairman, session commentator (in two-paper sessions), and the TSHA office by January 5, 2011.

Proposals should be submitted to Randolph "Mike" Campbell, Chief Historian, TSHA, in hard copy at 1155 Union Circle #311580, Denton, TX 76203-5017, or electronically to mike@unt.edu. Proposals for the 2011 El Paso meeting must be received by February 1, 2010. Requests for further information should be addressed to Mike Campbell at 940-369-5223.



Papers are being accepted for the Conference on Race, Labor & Citizenship in the Post-Emancipation South until November 20, 2009. The conference will be held at the College of Charleston in Charleston, South Carolina, March 11–13, 2010. The After Slavery Project, a transatlantic research collaboration based at Queen's University Belfast, welcomes proposals from scholars at all levels for individual papers and panels that showcase new and developing research on race, labor, citizenship, and related themes across the former slave South between the end of the Civil War and the early years of the twentieth century. As part of the project's commitment to making this scholarship widely available to teachers and students outside of higher education, labor and community activists, and interested citizens, the conference organizers invite proposals for teachers' workshops and panels that attempt to link new scholarship and public history (including online learning).

Details are available online at www.afterslavery.com. Proposals (limit 200 words/paper) should be delivered electronically to charlestonconference@afterslavery.com.



The Society for the Study of Southern Literature (SSSL) is now accepting papers for its 2010 conference, which will be held Renaissance Pere Marquette Hotel in New Orleans from April 8–11. The theme of the 2010 conference is "Everybody Loves You When You're Down and South: Cultural Capital in Hard Times." The SSSL hopes to explore a powerful paradox in Southern culture, the persistence of a "hard times" association with poverty, discrimination, economic decay, and natural disasters, and the use of that hard times association as cultural capital. But as the rest of the nation catches up, unable to deny being down and out both at home and abroad, the exceptional status of the South seems less exceptional. Topics that may be addressed at the conference include economics and class disparities; the cultures of poverty and violence; migration and immigration in global hard times; ethnic identity as cultural capital; Latino and Central American Souths; climate change, hurricanes, and weathering hard times; the tourist Souths of Natchez, Nashville, Charleston, and New Orleans; global exchanges of southern music, food, culture, and literature around the world; and post-Katrina New Orleans.

The program committee for the 2010 SSSL conference members are John Lowe, Nghana Lewis, Katherine Henninger, Rebecca Mark, and Barbara Ewell. They welcome both session proposals and individual paper

abstracts. Please send two-page session proposals and/or one page individual paper abstracts by November 15, 2009, to sssl2010@gmail.com

★★★

Papers are now being accepted for the North Atlantic Society for Oceanic History Annual Meeting, which will be held May 12–16, 2010 at the University of Connecticut, Avery Point and Mystic Seaport. Under the theme “Maritime Environments,” the 2010 annual meeting of the North American Society for Oceanic History (NASOH), the Council of American Maritime Museums (CAMM), and the National Maritime History Society (NMHS) seeks papers exploring the scholarly contexts of these contemporary crises in the world’s oceans. The organizers encourage all interested scholars, especially historians, marine environmental historians, museum professionals, archaeologists, historical ecologists, and graduate students to submit proposals for papers examining the maritime environment. Scholars working on subjects related to the Gulf of Mexico are welcome to participate.

Individual papers are welcome, but full sessions with three papers and a chair are preferred. Proposals should include a brief abstract of 500 words for each paper, plus a one-page abstract for proposed panels, and a brief bio of 200 words for each participant, including chairs. Graduate students are strongly encouraged to submit proposals for presentations. Accommodations for PowerPoint presentations will be provided; however, any other requirements, including audio-visual equipment, special outlets, or accommodations for disabilities should be included in the proposal. Scholars interested in chairing sessions are welcome to send a brief bio to the program committee co-chairs. Please note that all participants must register for the conference. Specific questions may be directed to Program Committee Co-Chairs Matthew McKenzie (matthew.mckenzie@uconn.edu), Brian Payne (bjpayne@odu.edu), or Vic Mastone (victor.mastone@state.ma.us). The deadline for submissions is January 31, 2010.

Exhibits

From October 17, 2009 to July 4, 2010, the Institute of Texan Cultures at the University of Texas-San Antonio will be hosting “Military Aviation Comes of Age in San Antonio,” a retrospective exhibit celebrating the 100th anniversary of the first flight at Ft. Sam Houston. The exhibit includes artifacts and images from private collectors and from the official collection of the United States Air Force. The “Flights of Fancy” section includes a collection of folk-art model airplanes by Sherry Kafka Wagner,

photos of Alexander Calder's artistic airplanes painted for Dallas-based Braniff Airlines, and sixteen iconic photos from Texas aviation photographer Jay Miller. The "San Antonio: Military City USA" section features commentary on the significance of the military in San Antonio. Accompanying images document aviation in San Antonio from World War I to the twenty-first century. For additional information, call 210-458-2300 or visit TexanCultures.com.



Running from October 3, 2009 to February 14, 2010 at the Panhandle-Plains Historical Museum in Canyon, Texas, is "A Running Fight: The Red River War in Art." The exhibition will assemble depictions of the events leading up to and including this particular campaign. Included among the artists who were drawn to the Red River War are those of national repute such as Frederic Remington, Nick Eggenhofer, W. Herbert Dunton, and Edward Borein as well as Texas artists such as H. D. Bugbee, Ben Carlton Mead, John Eliot Jenkins, and Olive Vandruff. This exhibition will be the first of its kind to focus on this particular aspect of the history of the American West.

Also on display at the Panhandle-Plains Historical Museum will be "Remembering the Alamo, 1836-2009." This exhibit will run from October 10, 2009 through March 14, 2010. Alamo souvenirs and other kitsch as well as artifacts pertaining to the battle and the building, and artwork associated with the Alamo will be displayed in the Mary E. Bivins Gallery of the museum.

In Memoriam

Dr. Frederick William ("Fred") Rathjen passed away on July 19, 2009, in Amarillo. He was eighty years old. Dr. Rathjen was born on Jan. 25, 1929, in Clarendon and moved with his parents Corpus Christi when he was eleven. After earning a B.A. from the University of Texas at Austin in 1950, he enlisted in the U.S. Navy, serving during the Korean War. While in the Navy, he married Elizabeth "Betty" Schweikert on June 28, 1953, in Corpus Christi. Upon completion of his M.A. in history in 1956 at the University of Texas, he accepted a position as instructor in history and government at what is today West Texas A&M University in Canyon. Periodically, he returned to Austin to continue his education and was awarded a Ph.D. in history in 1970.

His major teaching and research fields were Texas history and the Trans-Mississippi West. His book on the early history of the Texas Panhan-

dle, *The Texas Panhandle Frontier*, first published in 1973 and reprinted in 1998, received the Rupert N. Richardson Award in 2000 as the best book on West Texas history from the West Texas Historical Association. In 1986 he joined B. Byron Price to author *The Golden Spread: An Illustrated History of Amarillo and the Texas Panhandle*. He collaborated with Wyman Meinzer to produce *Canyons of the Texas High Plains*, and he also recently collaborated with Peter L. Petersen to write a centennial history of Lutheranism in the Texas Panhandle. In addition to his books, Fred published several articles and scores of book reviews in a variety of historical journals, including the *Southwestern Historical Quarterly*. He also served as editor of *The Panhandle Plains Historical Review* from 1991 to 2000 and as advisory editor and contributor to *The New Handbook of Texas*. Dr. Rathjen was named a fellow by the Texas State Historical Association in 2007. Two years later, he received a similar honor from the West Texas Historical Association. He served on the board of directors of the Texas State Historical Association from 2001 to 2005 and as president of both the West Texas Historical Association and the Panhandle-Plains Historical Society.

In lieu of flowers, the family suggests memorials be sent to Forman/Rathjen History Scholarship, in care of WT Foundation, WT Box 60766, Canyon, TX 79016.



James H. McPhail, who served on the TSHA's Executive Council from 1993 to 1998, died in Austin on July 2, 2009, at the age of eighty-four. Mr. McPhail was born in Trinity, Texas, on October 5, 1924, and served in World War II as a member of the US Army Air Corps. He later worked as a stockbroker.

Clippings

Curtis W. Leister, president of Texas Gulf Historical Society, has announced that Dr. Ralph A. Wooster has agreed to serve as editor of the *Texas Gulf Historical & Biographical Record*. First issued by the Texas Gulf Historical Society in 1964, the *Record* publishes scholarly articles written by professional and lay historians covering the history of Beaumont and Southeast Texas. Along with other history journals, the *Record* is published by EBSCO on the Internet, where its articles are available on websites such as *America: History & Life* and *Texas Research Center*.

Wooster, professor emeritus at Lamar University, is a prominent and prolific historian, having authored nine books and more than seventy articles dealing with the history of Texas, the South, Secession, Civil War,

and World War II. A one-time chair of the history department at Lamar, he also served as dean of the graduate studies, dean of faculties, and associate vice president of academic affairs. He also served as president of the Texas Association of College Teachers, East Texas Historical Association, and the Texas State Historical Association.

For the upcoming issues of the *Record*, Wooster invites professional and lay historians to submit articles to him at Ralph A. Wooster, History Department, Lamar University, P. O. Box 10048, Beaumont, TX 77710. Proposals and inquiries may also be addressed to Dr. Wooster at rwooster@my.lamar.edu.



In 2010, the Excellence in West Texas History Fellowship Program at Angelo State University, will award two \$45,000 history fellowships for scholarship and publication on the western half of Texas.

Two fellowships of \$40,000 per year will be awarded for the finest, new cutting-edge scholarship on West Texas covering all time periods and are open to all applicants with a Ph.D. or ABD standing, including those outside of Texas. The amount covers living, research and travel expenses. In addition to the \$40,000, each fellowship also includes a \$5,000 publishing subvention. The West Texas region for study must fall within the following area: From the 100th meridian (Abilene, San Angelo, and Eagle Pass) on the east to El Paso on the west. The Texas Panhandle is included. Any area of study east of the 100th meridian (Abilene) is not eligible.

Initial fellowships will be awarded at an event to be held at Angelo State University. Fellowships will not be awarded for Borderlands Studies unless expanded to examine and serve the greater West Texas region. Proposals should be framed against a larger regional or national narrative.

The 2009 winners were Megan Benson of the University of Oklahoma and Daniel Kerr from the University of Kansas. Benson is working on a history of Texas water law, attempts to sell West Texas's water supply, and what this portends for the region's future. Kerr is doing an environmental history of the South Plains examining how Native Americans, Hispanics, and Anglo Americans used the region's grasslands, and the environmental changes and consequences that resulted when much of the South Plains moved from a range-grazing economy to a modern dryland and irrigated farming economy.

The application deadline is January 31, 2010. Full information regarding the program is online at <http://www.angelo.edu/services/library/wtcoll/fellowship.html>.



The Clements Center for Southwest Studies, in conjunction with Southern Methodist University's DeGolyer Library, offers travel research grants to scholars who live outside the greater Dallas-Fort Worth area to encourage a broader and more intensive use of the special collections at DeGolyer Library.

Major subject strengths of the library include the European exploration and discovery of America, the development of the Spanish and Mexican borderlands, and the history of the Trans-Mississippi West. Collections also include photography, business, transportation, railroads, science, technology, geology, and tourism in Mexico.

There is a rolling deadline for the \$700 per week grants that can be awarded for periods of one to four weeks to help to defray costs of travel, lodging, and research materials. For application information, please see <http://smu.edu/swcenter/clemdeg.htm>



The Special Collections division of the LSU Libraries has announced the availability of fellowships to support scholars using Special Collections to conduct research in the history of Louisiana and the South. Thanks to support from an anonymous donor, six fellowships of \$900 each will be awarded.

Special Collections includes the Louisiana and Lower Mississippi Valley Collections (LLMVC), which document the history and culture of the region. The largest accumulation of materials on Louisiana and the lower Mississippi Valley in existence, LLMVC comprises more than 5,500 manuscript and archival groups; more than 120,000 volumes of books, periodicals, maps, Louisiana newspapers, and other published material; 2,500 tape-recorded oral history interviews; and approximately 200,000 historic photographs. From early land grants to the most recently published materials on the reconstruction of post-Katrina New Orleans, this comprehensive collection provides a wide range of resources to its users.

Applicants must be currently enrolled graduate students in an appropriate discipline with a research focus involving Louisiana history or the history of the southern United States. Recipients must use the LSU Libraries' Special Collections for research. In order to receive the payment of the fellowship stipend, each recipient must write and send to the Head of Special Collections a brief report (one to two pages) stating what Special Collections resources were used and what was accomplished during the recipient's research in Special Collections. This report must be received

within one month of the scheduled completion of the recipient's research as noted in his or her application.

Applications must include the following: a statement outlining your research project and how that project will benefit from work in the LSU Libraries' Special Collections; a brief statement indicating how you will use the fellowship funds (e.g. travel, living expenses, duplication expenses, etc.); a schedule indicating when you plan to conduct your research at LSU; your curriculum vita; and letters of reference from two persons familiar with your scholarship. Applications should be sent to: Library Fellowships, ATTN: L. Browning, 295 Middleton Library, Louisiana State University, Baton Rouge, LA 70803-3300. They can be sent by e-mail to lbrow17@lsu.edu or by fax to 225-578-6825. There is no deadline. The selection committee (composed of one library faculty member and two faculty members in the Department of History) will consider applications as they are received. Awards will be made on the basis of merit until all six fellowships have been given out.

★★★

Fort Concho National Historic Landmark in San Angelo, Texas, will host the National Cavalry Competition of the United States Cavalry Association in 2010. This event will take place over the extended weekend of September 29–October 3, 2010. The riding and skills competition will attract seventy-five competitors and take place on the fort's historic Parade Ground. Public programs, special displays, and ceremonies will also take place. The Association's annual "bivouac" or annual meeting takes place in San Angelo at the same time. For more information, contact the USCA at 785-784-5797, or contact Fort Concho at 325-481-2646.

★★★

Craig Stinson has joined the Institute of Texan Cultures at the University of Texas-San Antonio as the museum's Director of Advancement. He assumed his new responsibilities June 22 and oversees the museum's fundraising efforts and membership services. Stinson comes to the Institute of Texan Cultures after two years at the Alamo, where he was the marketing and development manager.

★★★

The National Park Service (NPS) announced that the American Battlefield Protection Program (ABPP) has awarded a grant of \$20,285 to the

Friends of the Texas Historical Commission. The grant will sponsor an archeological survey and archival research related to Palmito Ranch Battlefield National Historic Landmark (NHL) near Brownsville. The grant is one of thirty-three ABPP grants totaling \$1.36 million to assist in the preservation and protection of America's historic battlefields. The Texas Historical Commission will also partner with the U.S. Fish and Wildlife Service, Cameron County Historical Commission, the Civil War Preservation Trust, and the Palo Alto National Historical Park to protect Palmito Ranch NHL. The site will also be the location of one of the final observances of America's Civil War Sesquicentennial in May 2015. The Battle of Palmito Ranch took place May 12–13, 1865, more than a month after Gen. Robert E. Lee surrendered at Appomattox, but its location represents more than the site of a final conflict. Strategically positioned at the mouth of the Rio Grande, Palmito Ranch NHL highlights the significance of the Confederacy's cotton trade and the crucial role the Lower Rio Grande Valley played in the South's pursuit of international recognition and economic viability.

Tejano History Update

By Arnoldo De León, Angelo State University

The recent release of the third edition of Arnoldo De León's *Mexican Americans in Texas: A Brief History* (Wheeling, Ill.: Harlan Davidson Inc., 2009) bears testimony to the continued prominence of Tejano history. Coverage of the field by other scholars this past year ranged across a vast time period, from Jimmy L. Bryan Jr.'s, "The Enduring People: Tejano Exclusion and Perseverance in the Republic of Texas, 1836–1845," *Journal of the West* 47 (Summer 2008); to Carlos Cantú's "Colegio Jacinto Treviño: The Rise and Fall of the First Chicano College," *South Texas Studies* (2009); to Phyllis Palmer's *Living as Equals: How Three White Communities Struggled to Make Interracial Connections During the Civil Right Era* (Vanderbilt University Press, 2008), which contains two chapters on political movements in San Antonio for the period of the 1950s through the 1980s; and to other eras witnessed in the various topics discussed below.

Legal and civil rights conspicuously stand out among such topics. Publications on this aspect of Tejano history included Allison Brownell Tirres's "American Law Comes to the Border: Law and Colonization on the U.S./Mexico divide, 1848–1890" (PhD diss., Harvard University, 2008); Emilio Zamora's *Claiming Rights and Righting Wrongs in Texas: Mexican Workers and Job Politics during World War II* (College Station: Texas A&M University Press, 2009); Ignacio M. García's *White But Not Equal: Mexican Americans, Jury Discrimination, and the Supreme Court* (Tucson: University of Arizona

Press, 2008); Lisa Y. Ramos's "A Class Apart: Mexican Americans, Race, and Civil Rights in Texas" (PhD diss., Columbia University, 2008); and Michael Heise's "The Story of *San Antonio Independent School District v. Rodriguez*: School Finance, Local Control, and Constitutional Limits," in *Education Law Stories*, eds. Michael A. Olivas and Ronna Greff Schneider (New York: Foundation Press, 2008).

As scholars increasingly recognize transnational connections in Mexican American history, they look to what transpired across the Rio Grande to explain events in places like South Texas. Examples of this approach would be Ana Martínez-Catsam's "Frontier of Dissent: *El Regidor*, The Regime of Porfirio Díaz, and the Transborder Community" *Southwestern Historical Quarterly* 112 (April 2009); John William Weber's "The Shadow of the Revolution: South Texas, the Mexican Revolution, and the Evolution of Modern American Labor Relations" (PhD diss., The College of William and Mary, 2008); and Trinidad Gonzales's "The World of Mexico Texanos, Mexicanos and Mexico Americanos: Transnational and National Identities in the Lower Rio Grande Valley during the Last Phase of United States Colonization, 1900–1930" (PhD diss., University of Houston, 2008).

Professors teaching in West Texas universities are mindful of their region's Mexican American history, and two studies on the presence of Mexican Americans therein appeared in print this year. They include Gloria Duarte's "From Boxing to Painting: Lorenzo Castañeda, Jr.," *Journal of Big Bend Studies* 20 (2008), and Arnoldo De León's "Mexican Americans in the Edwards Plateau and Trans-Pecos Region, 1900–2000: A Demographic Study," *Southwestern Historical Quarterly* 112 (October 2008).

Sports history is a new topic rapidly growing in popularity among historians. Instructive works on that subject were Joel Huerta's "Friday Night Rights: South Texas High-School Football and the Struggle for Equality," *The International Journal of the History of Sports* 26 (June 2009), and two books by Noe Torres: *Ghost Leagues: Minor League Baseball in South Texas, 1910–1917* (Coral Springs, Fla.: Llumina Press, 2005), and *Baseball's First Mexican-American Star: The Amazing Story of Leo Najo* (Coral Springs, Fla.: Llumina Press, 2006).

A miscellany of worthy works rounded out the list of scholarship. They included Matthew D. Davis's *Exposing a Culture of Neglect: Herschel T. Manuel and Mexican American Schooling* (Greenwich, Conn.: Information Age Pub., 2005) and Benjamin Johnson and Jeffrey Gusky's, *Bordertown: The Odyssey of an American Place* (New Haven: Yale University Press, 2008).

Dustjackets

Blockading the Border and Human Rights by Timothy J. Dunn (University of Texas Press, 2009) examines the legacy of the Border Patrol's "Operation Blockade," begun at El Paso in 1993. Under this radical new strategy, four hundred Border Patrol agents directly on the banks of the Rio Grande in highly visible positions to deter unauthorized border crossings into the urban areas of El Paso from neighboring Ciudad Juárez, a marked departure from the traditional strategy of apprehending unauthorized crossers after entry. Dunn examines in particular the human rights abuses and enforcement excesses inflicted on local Mexican Americans and Mexican immigrants as well as the challenges to those abuses. Throughout the book, Dunn (Associate Professor of Sociology at Salisbury University in Maryland) filters his research and fieldwork through two competing lenses, human rights versus the rights of national sovereignty and citizenship.



Ray Grasshoff's *Man of Two Worlds* makes a fresh contribution to the study of nineteenth-century German immigration to Texas. Based on letters written to Wilhelm F. Kempe by his friends and family in Germany over a forty-year period, the book documents the tremendous disruption that his emigration brought to those who remained in his native Kingdom of Saxony. *Man of Two Worlds* emphasize the fact that not only did emigration affect European migrants like Wilhelm Kempe themselves, but it affected the lives of loved ones left behind for decades after they left for America.

New Members

The Texas State Historical Association welcomes new members who have joined since July 1, 2009.

Kelly Adams, Pearland, TX
 Thomas Alter, Chicago, IL
 Emily Barbo, Houston, TX
 Linda Black, Nacogdoches, TX
 Diana Bolling, Austin, TX
 Bianca Buendia, Corpus Christi, TX
 Raul Coronado, Chicago, IL
 Valerie Cunningham, Dallas, TX
 Steven Drew, Norfolk, VA
 Roland Fipps, Gladewater, TX
 Cheryl Fossler, Houston, TX
 Melissa Gohlke, San Antonio, TX
 Herman Graffunder, Mount Vernon, TX

Andrew Gray, Round Rock, TX
 Vera Green, Galveston, TX
 Jessica Janota, Rockport, TX
 Karen Karimkhani, Temple, TX
 Melanie Kirkland, Crowley, TX
 Gene Lantz, Dallas, TX
 Hazel Meaux, Stowell, TX
 Elizabeth Pavlov, Blanco, TX
 Donald Reasonover, Orange, TX
 Christena Stephen, Sundown, TX
 Roy Weiss, Houston, TX
 Josephine White, La Grange, TX

Collection Deadlines

If you have anything you would like to announce in the January 2010 issue of the *Southwestern Historical Quarterly*, please send it to Ryan Schumacher at ryanschumacher@tshaonline.org by November 15, 2009. We welcome announcements, calls for papers, news about our members, and other items. For the April 2010 issue, please send material by January 15, 2010.