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## Contributors

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**Kael Alford** is a documentary photographer, journalist, and filmmaker, born in Middletown, New York. She has covered culture and conflict in the Balkans and the Middle East for many European and American news publications. Her photography about the impact of the U.S.-led invasion on Iraqi civilians became widely recognized through the exhibition and book *Unembedded: Four Independent Photojournalists on the War in Iraq* (2005). She holds an M.A. in journalism from the University of Missouri and was a Nieman Fellow at Harvard University in 2008–2009. She is currently photographing communities facing dislocation due to massive erosion along the U.S. Gulf Coast in collaboration with the High Museum of Art in Atlanta.

**Julian Bourg** is associate professor of history at Boston College, where he moved in 2010 after several years of teaching in the Bucknell University history department. His book *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2007) won the Morris D. Forkosch Prize for the best first book of the year in intellectual history. He is working on an intellectual history of terrorism.

**Jan Eckel** is assistant professor in the history department of the University of Freiburg, Germany. He specializes in the history of historiography and of the humanities, the theory of history, and the history of human rights. His recent publications include “Utopie der Moral, Kalkül der Macht: Menschenrechte in der globalen Politik seit 1945,” *Archiv für Sozialgeschichte* 49 (2009): 437–84, and *Geist der Zeit: Zur Geschichte der deutschen Geisteswissenschaften seit 1870* (2008). Currently, he is working on a project about the development of international human rights politics between the 1940s and the end of the twentieth century.

**Didier Fassin** is James D. Wolfensohn Professor in the School of Social Science at the Institute for Advanced Study, Princeton, as well as directeur d'études at the École des Hautes Études en Sciences Sociales, Paris. Trained as a medical doctor, Fassin has conducted field studies in Senegal, Ecuador, South Africa, and France. His recent books in English are *When Bodies Remember: Experiences and Politics of AIDS in South Africa* (2007) and (with Richard Rechtman) *The Empire of Trauma: An Inquiry into the Condition of Victimhood* (2009), and he is also coeditor (with Mariella Pandolfi) of

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