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Michel Agier is directeur d'études at the École des Hautes Études en Sciences Sociales, Paris, where he also directs the Centre d'études africaines and participates in the Institut de recherche pour le développement. An anthropologist, Agier has done extended fieldwork in Africa and Latin America, concentrating on urban settings. His most recent book in English is *On the Margins of the World: The Refugee Experience Today* (2008); his *Gérer les indésirables: Des camps de réfugiés au gouvernement humanitaire* is forthcoming in translation.

Kael Alford is a documentary photographer, journalist, and filmmaker, born in Middletown, New York. She has covered culture and conflict in the Balkans and the Middle East for many European and American news publications. Her photography about the impact of the U.S.-led invasion on Iraqi civilians became widely recognized through the exhibition and book *Unembedded: Four Independent Photojournalists on the War in Iraq* (2005). She holds an M.A. in journalism from the University of Missouri and was a Nieman Fellow at Harvard University in 2008–2009. She is currently photographing communities facing dislocation due to massive erosion along the U.S. Gulf Coast in collaboration with the High Museum of Art in Atlanta.

Julian Bourg is associate professor of history at Boston College, where he moved in 2010 after several years of teaching in the Bucknell University history department. His book *From Revolution to Ethics: May 1968 and Contemporary French Thought* (2007) won the Morris D. Forkosch Prize for the best first book of the year in intellectual history. He is working on an intellectual history of terrorism.

Jan Eckel is assistant professor in the history department of the University of Freiburg, Germany. He specializes in the history of historiography and of the humanities, the theory of history, and the history of human rights. His recent publications include “Utopie der Moral, Kalkül der Macht: Menschenrechte in der globalen Politik seit 1945,” *Archiv für Sozialgeschichte* 49 (2009): 437–84, and *Geist der Zeit: Zur Geschichte der deutschen Geisteswissenschaften seit 1870* (2008). Currently, he is working on a project about the development of international human rights politics between the 1940s and the end of the twentieth century.

Didier Fassin is James D. Wolfensohn Professor in the School of Social Science at the Institute for Advanced Study, Princeton, as well as directeur d'études at the École des Hautes Études en Sciences Sociales, Paris. Trained as a medical doctor, Fassin has conducted field studies in Senegal, Ecuador, South Africa, and France. His recent books in English are *When Bodies Remember: Experiences and Politics of AIDS in South Africa* (2007) and (with Richard Rechtman) *The Empire of Trauma: An Inquiry into the Condition of Victimhood* (2009), and he is also coeditor (with Mariella Pandolfi) of

Contemporary States of Emergency: The Politics of Military and Humanitarian Interventions (2010).

Lynn Festa is associate professor of English at Rutgers University. She previously taught at Harvard University and the University of Wisconsin-Madison. She is author of *Sentimental Figures of Empire in Eighteenth-Century Britain and France* (2006) and many articles, including recently “Person, Animal, Thing: The 1796 Dog Tax and the Right to Superfluous Things,” *Eighteenth-Century Life* 33, no. 2 (Spring 2009): 1–44.

Martti Koskenniemi is Academy Professor with the University of Helsinki and author of the classics works *From Apology to Utopia: The Structure of International Legal Argument* (1989, 2005), and *The Gentle Civilizers of Nations: The Rise and Fall of International Law, 1870–1960* (2002). He has been a member of the UN International Law Commission (2002–2006) and judge at the Administrative Tribunal of the Asian Development Bank (1997–2002). From 1978 to 1994 he was member of the Finnish Ministry for Foreign Affairs. He is a member of the Institut de droit international.

Andrew Lakoff is associate professor of anthropology, sociology, and communication at the University of Southern California. His first book, *Pharmaceutical Reason: Knowledge and Value in Global Psychiatry* (2005), examines the role of the global circulation of pharmaceuticals in the spread of biological models of human behavior; it is based on research conducted in Argentina, France, and the United States. His current research concerns global health and biosecurity and includes his coedited volume *Biosecurity Interventions: Global Health and Security in Question* (2008) as well as his edited volume *Disaster and the Politics of Intervention* (2010).