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Contributors

Described as a “pianist of rare musicality” (Claude Gingras, *La Presse*, Montreal), **DURVAL CESETTI** has a doctorate from McGill University, and currently teaches at the University of Windsor.

His article “The Narrative of a Composer’s Biography: Some Aspects of Szymanowski Reception” has recently appeared at *The Musical Times*, and he also maintains a busy performing career. Some of his latest concerts include recitals at Brasília’s National Theatre (sponsored by the Polish Embassy in Brazil), at the University of Limerick (Ireland), and appearances as a soloist with the *Orquestra Sinfônica do Rio Grande do Norte* (Natal, Brazil), and with the *Société de musique contemporaine du Québec*.

MARC GIDAL is a PhD candidate in Music at Harvard University, concentrating on ethnomusicology. His dissertation research concerns the music of the Umbanda religion as it is practiced in southern Brazil. He holds a master’s degree in Music from Tufts University and a bachelor’s degree in Religious Studies from the University of Oregon.

JESUS A. RAMOS-KITTRELL is a musicologist whose scholarship focuses on early modern studies of music and religion as well as Latin American popular music. His archival work in Mexico City emphasizes the importance of music performance within the broader context of religious culture as a significant aspect of private and social life in early modernity, while his interest in Latin American popular music explores anthropological approaches to the study of music and transnational constructions of identity. Ramos-Kittrell’s research has been recognized by awards from prominent institutions in Latin American studies, such as the Teresa Lozano Long Institute of Latin American Studies at The University of Texas, and the *Fondo Nacional para la Cultura y las Artes*, in Mexico. At the moment, Dr. Ramos-Kittrell is assistant professor of Music History at Southern Methodist University.

ALEJANDRO VERA is a full-time professor at the Music Institute of the *Pontificia Universidad Católica de Chile* and also teaches as visiting professor in the doctoral program in musicology of the *Universidad Autónoma* in Madrid. He has published several articles and a book: *Música vocal profana en el Madrid de Felipe IV* (2002). His edition of Santiago de Murcia’s manuscript “*Cifras Selectas de Guitarra*” (1722) is forthcoming.