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Editor's Note: Volume 100

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WITH this issue we begin publishing volume 100 of *Studies in Philology*, a volume number that is misleading since we are not quite 100 years old. Because of the irregular publication of early volumes, we are instead merely 97. That is nevertheless an age exceeded by few scholarly journals in the United States.

The journal was founded in 1906 by the Philological Club of the University of North Carolina as a publication venue for faculty and graduate students at the University. The Philological Club continued to direct its publication until the second issue of vol. XIV (1917), after which it was published by the University and, beginning with vol. XX (1923), by the University of North Carolina Press.

The early volumes consisted primarily of monographs that were to be issued "from time to time" rather than annually. Eleven volumes were published in its first eight years: I, II, and III in 1906, 1907, and 1908; IV, V, and VI in 1910; VII and VIII in 1911; IX in 1912; and X and XI in 1913. No volume appeared in 1914. Vol. XII in 1915, under the editorship of Edwin Greenlaw, marked the beginning of *Studies in Philology* as a quarterly with one volume a year and also as a journal that published articles by scholars outside of the University of North Carolina. After these changes, the journal became known nationally and internationally as one of the leading scholarly journals, and today it can be found in over 1100 libraries around the world.

Studies in Philology has had a long association with the Renaissance: beginning in 1916, it often devoted entire issues to articles on sixteenth- and seventeenth-century literature, and from 1925 until 1969 it published an annual bibliography of studies in the Renaissance, limited in its early years to works concerning English literature and supplemented between 1931 and 1935 by a bibliography of the Italian Renaissance. In 1939 the bibliography began to include studies of French, Spanish, Italian, German, and Neo-Latin literature. Although we no longer publish the special issues and the bibliography, still over half of the articles we receive annually involve sixteenth- or seventeenth-century English literature.

There have naturally been changes over the years, notably the decision of the Board of Editors in 1987 to restrict articles to English literature before 1900 or to English literature of that period in comparison with classical, Romance, or Germanic literature and to discontinue publication of articles focused on literature other than British. Although

our editorial board has been, almost from the outset, interdisciplinary and the journal's copyright is held by the University of North Carolina Press, we have for years relied with gratitude on the University's English Department for office space, the salary for one of our editorial interns, and other support, and most of our readers are members of the English Department faculty. While the early volumes of the journal were philological in the strict sense of linguistic study (vol. I was Louis Round Wilson's monograph *Chaucer's Relative Constructions*; vol. II, James Moses Grainger's *Studies in the Syntax of the King James Version*), the nature and scope of the articles received and published has changed markedly over the years; but we also remain a journal that continues to provide a venue for scholars writing articles in traditional areas such as philology and biography as well as in newer areas, such as women's literature. Occasionally, if we have good reason, we override our restriction to articles in which the primary emphasis is British literature, as in Caroline McManus's article on Edith Wharton and Shakespeare in this issue.

For more information about the early history of the journal, see William M. Dey, "The History of *Studies in Philology*," *Studies in Philology* 42 (1945): 381-84, and the Preface to the index to volumes I-L that was published in 1954. Information for all items published by *Studies in Philology* since the journal was last fully indexed (after volume L) appears in several classified lists in the *Studies in Philology* Online Database, compiled and designed by Editorial Intern Britt Mize. The Online Database is accessible to the public at <http://www.unc.edu/student/orgs/cams/SP_Online_Database>.

E. D. K.