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Journal of Narrative Theory, Volume 40, Number 1, Winter 2010, pp.
129-130 (Article)

Published by Eastern Michigan University

DOI: <https://doi.org/10.1353/jnt.0.0044>

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Susan E. Colón is Associate Professor of English Literature in the Honors Program at Baylor University. She is the author of *The Professional Ideal in the Victorian Novel* (2007) and of articles on George Eliot, Elizabeth Gaskell, George Gissing, Charlotte Yonge, A. S. Byatt, and Margery Kempe. Susan Colón is currently at work on a book-length project about the use of parables in Victorian literature.

Michael Sean Bolton: I received a Ph.D. in literature from Arizona State University in 2009. My research focuses on the application of critical theory in the interpretation of experimental and postmodern U. S. literature with particular interest in poststructuralist, cybernetic, and posthuman theoretical interpretation. I am currently at work on a book length study of William S. Burroughs's experimental novels titled *Mosaic of Juxtaposition: William S. Burroughs's Narrative Revolution*. I am also a poet with an Master of Fine Arts degree from ASU, and a musician working on non-structural and ambient music.

Emily R. Anderson is an Associate Professor of English at Knox College in Illinois. She is currently working on cinematic narrative strategies and their relationship to literary narrative. She has previously written on adaptation and on the epistemology of gothic novels.

María Jesús Martínez-Alfaro is Senior Lecturer at the Department of English and German Philology of the University of Zaragoza (Spain), where she teaches English language and literature. She is the author of *Text and Intertexts in Charles Palliser's The Quincunx* (Ann Arbor, UMI, 1996) and also co-edited a volume of articles entitled *Beyond Borders: Redefining Generic and Ontological Boundaries* (C. Winter: Heidelberg, 2000). Her research focuses on postmodernist British fiction in general and, more specifically, on such issues as metafiction, parody, intertextuality, detective fiction, trauma and ethics in relation to the novels of Martin Amis, John Fowles, Peter Ackroyd, A. S. Byatt, Graham Swift, Barry Unsworth, Paul Auster and Charles Palliser, among others. She has published several articles on the aforementioned authors and subjects, both in national and international journals. At present, she is one of the members of a competitive research team led by Prof. Susana Onega and currently working on trauma and ethics in contemporary fiction written in English (<http://cne.literatureresearch.net/>).