

## Contributors

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David R. M. Beck is professor of Native American studies at the University of Montana, in Missoula. He published a two-volume history of the Menominee Indian Tribe of Wisconsin, Siege and Survival: History of the Menominee Indians, 1634—1856 and The Struggle for Self-Determination: History of the Menominee Indians since 1854. Both books won the Wisconsin Historical Society Book Award. His latest book is Seeking Recognition: The Termination and Restoration of the Coos, Lower Umpqua, and Siuslaw Indians. 1855—1984.

Robert C. Brauchli is a lawyer in Tucson, Arizona, who has practiced federal Indian law since 1980. Brauchli worked as the tribal attorney for the White Mountain Apache Tribe from 1980 to 1988 and 1990 to 1998. He continues to serve as the tribe's special counsel on water rights, natural resources, and trust issues.

Chip Colwell-Chanthaphonh serves as curator of anthropology at the Denver Museum of Nature & Science. He is the author or editor of five books, including Massacre at Camp Grant: Forgetting and Remembering Apache History, which recently received the 2009 National Council on Public History Book Award.

Greg Johnson is assistant professor of religious studies at the University of Colorado at Boulder. His work focuses on the intersection of contemporary Indigenous traditions and law, particularly in American Indian and Native Hawaiian contexts. Johnson's publications include Sacred Claims: Repatriation and Living Tradition.

Lloyd L. Lee is a citizen of the Navajo Nation and of the Kinyaa'aanii (Towering House), Tl'aaschii (Red Bottom), Áshiihí (Salt), and Tábaahá (Water's Edge) clans. He is assistant professor in the Native American Studies Department at the University of New Mexico and the book review editor for American Indian Quarterly. His research interests include Indigenous and Navajo identity, Navajo masculinities, Navajo transformative research, Indigenous community building, and Indigenous leadership development.

Marinella Lentis is a PhD candidate in American Indian studies at the University of Arizona. Her research interests include the history of American Indian education, American Indian art, art education, and American Indian representations in the media.

## Eileen M. Luna-Firebaugh is

associate professor of American Indian law and policy and associate head of the American Indian Studies Program at the University of Arizona. She is the author of *Tribal Policing: Asserting Sovereignty, Seeking Justice* and a number of articles addressing the issues of tribal governance and administration, tribal gaming, and tribal law enforcement.

Leanne Simpson is of Mississauga ancestry and is a citizen of the Nishnaabeg Nation. She holds a PhD from the University of Manitoba and is the editor of Lighting the Eighth Fire: The Liberation, Protection, and Resurgence of Indigenous Nations.

Michael W. Simpson is a doctoral student in American Indian studies at the University of Arizona, as well as a lawyer, mediator, teacher, and social activist. Simpson has taught Native students in urban and rural reservation settings and represented Native peoples in legal matters. He descends from Cherokee and European peoples.

Cristina Stanciu is a PhD candidate in English at the University of Illinois at Urbana-Champaign, where she is completing her dissertation, "The Makings and Unmakings of Americans: Indians and Immigrants in American Literature and Culture, 1880–1924." During 2008–2009, Cristina was the pre-doctoral fellow in American Indian studies at Michigan State University.

Mary Jo Tippeconnic Fox is an enrolled member of the Comanche Nation of Oklahoma and associate professor of American Indian studies at the University of Arizona. Her scholarly activity focuses on American Indian women; their contemporary issues, roles, and leadership; and American Indian education, with an emphasis on higher education, particularly the experiences of Native women in the academy.

**Thomas W. Volscho** is assistant professor of sociology at the City

University of New York—College of Staten Island. In his dissertation, he developed a theory of sterilization racism to explain high rates of sterilization and long-acting hormonal contraceptive use among women of color. He is currently working on a book entitled *The Revenge of the Capitalist Class*, which explores the connection between rising inequality and increasing state repression.

Stephen Wall is an enrolled member of the Minnesota Chippewa Tribe—White Earth. He completed his B.A. in anthropology at Fort Lewis College in Durango, Colorado, and attended law school at the University of New Mexico. Wall is currently department chair for the Indigenous Liberal Studies Program at the Institute of American Indian Arts in Santa Fe, New Mexico.

John R. Welch is associate professor and Canada Research Chair in Indigenous Heritage Stewardship at Simon Fraser University, Vancouver, British Columbia, jointly appointed in the Department of Archaeology and School of Resource and Environmental Management. Welch worked with and for the White Mountain Apache Tribe as an archaeologist and historic preservation officer from 1992 to 2005. He continues to serve as an advisor to the tribe's Heritage Program.