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MELUS: Multi-Ethnic Literature of the U.S., Volume 35, Number 1,
Spring 2010, pp. 199-202 (Article)

Published by Oxford University Press

DOI: <https://doi.org/10.1353/mel.0.0066>

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Catherine Rottenberg is an Assistant Professor in the Department of Foreign Literatures and Linguistics and the Gender Studies Program at Ben-Gurion University, Israel, where her research and teaching focus on twentieth-century African American and Jewish American literature. Her recent publications include *Performing Americanness: Race, Class, and Gender in Modern African-American and Jewish-American Literature* (2008) and articles in *African American Review* and the *Journal of American Studies*. She is currently working on a project that examines the representation of Harlem in 1920s and 1930s African American fiction as a site that facilitates breakdown of traditional gender roles (and thus allows African American women more "freedom") while disciplining black women and their bodies in very specific ways.

Jolie A. Sheffer (jsheffer@bgsu.edu) is an Assistant Professor of English and an affiliated faculty member in American Culture Studies at Bowling Green State University. She is completing a book on multicultural discourse at the turn of the twentieth century, focusing on the intersection of miscegenation and incest in popular domestic allegories by ethnic women writers.

Tino Villanueva is the author of six books of poetry, among them *Shaking Off the Dark* (1984); *Chronicle of My Worst Years* (1994); *Scene from the Movie GIANT* (1993), which won a 1994 American Book Award; and *Primera causa/First Cause* (1999), a chapbook on memory and writing. Villanueva has been anthologized in *An Ear to the Ground: An Anthology of Contemporary American Poetry* (University of Georgia Press, 1989), and *Poetas sin fronteras* (Madrid: Editorial Verbum, 2000). Some of his poems have been translated into French, German, Greek, Italian, Korean, and Portuguese. His art work has appeared on the covers and pages of national and international journals such as *Nexos*, *Green Mountains Review*, *TriQuarterly*, and *Parnassus*. He teaches in the Department of Romance Studies at Boston University.