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COMPILED BY DAVID KNAPP



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SCHOLARLY & HISTORICAL EDITIONS

Atlas, Allan W., ed. Victorian Music for the English Concertina. (Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries, 52.) A-R, 2009. ISBN-13: 978-0-89579-652-3, xx p.; ill., facsim.; score, 176 p.; appendix (cello part) p. 177–179. \$220.

Blow, John. Selected Verse Anthems. Edited by Fredrick Tarrant. (Recent Researches in the Music of the Baroque Era, 155.) A-R, 2009. ISBN-13: 978-089579-651-6. xii p.; facsim.; score, 107 p. \$88.

Browner, Tara, ed. Songs From “A New Circle of Voices”: the Sixteenth Annual Pow-wow at UCLA. (Music of the United States of America, 20.) A-R, 2009. ISBN-13: 978-0-89579-657-8, xxxvii p.; ports.; score, 228 p. Transcriptions of Native North American Indian music. \$128.

Croft, William. Complete Chamber Music. Edited by H. Diack Johnstone. (Musica Britannica, 88.) Stainer, 2009. ISBN 979-0-2202-2199-6. ISMN M-978-0-85249-899-6. xxxii p.; facsim.; score, 104 p. £71.50.

Holzner, Anton. Viretum pierium (1621). Ed. by Alexander J. Fisher. (Recent Researches in the Music of the Baroque Era, 156.) A-R, 2009. ISBN-13: 978-0-89579-653-0. xvi p.; facsim.; score, 81 p. \$70.

ORCHESTRAL MUSIC

Ballet de la Prosperité des Armes de la France (1641). Anonyme. Restauration des parties intermédiaires, Gérard Geay. Assisté de Vincent Bernhardt, Thibault Lafaye et Magda Ubilava. (Collection orchestre.) (Cahiers de musique, 210.) (Patrimoine

musical français.) CMBV, 2009. ISMN M-56016-210-2. Score, 61 p. €18.77.

Exaudet, André-Joseph. Concerto à cinq avec violon principal & orchestre. (Cahiers de musique, 197.) (Collection orchestre.) (Musiciens du Prince de Condé.) CMBV, 2009. ISMN M-56016-197-6. Score, 17 p. For violin and string orchestra. €9.29.

Liebermann, Lowell. Concerto for Flute and Orchestra, Op. 39 (1992). Study score. Presser, 2009. 416-41186. ISBN 1-59806-235-2. Score, 81 p. \$40.

Mendelssohn-Bartholdy, Felix. Symphonie Nr. 4 A-dur (Italienische) Op. 90. Fassung 1833. Hrsg. von Thomas Schmidt-Beste. Urtext der Leipziger Mendelssohn-Ausgabe. (Partitur-Bibliothek, 5310.) Breitkopf, 2009. ISMN M-004-21207-3. vi p.; score, 98 p. Crit. apparatus, p. 87–98. €58.

Schobert, Johann. Concerto pour le Clavecin No 4 en Ut Majeur, Op. XV. (Collection orchestre.) (Patrimoine musical français.) CMBV, 2009. CAH. 179. ISMN M-56016-179-2. Score, 63 p. €18.77.

CHORAL MUSIC

Aux-Cousteaux, Artus. Magnificat Octavi Toni (1641). Restitution du Plain-Chant: Jean-Yves Hameline. (Collection chœur.) (Patrimoine musical français.) CMBV, 2009. CAH. 188. ISMN M-56016-188-4. Score, 12 p. €9.

Aux-Cousteaux, Artus. Magnificat Primi Toni (1641). Restitution du Plain-Chant: Jean-Yves Hameline. (Collection Chœur.) (Patrimoine musical français.) CMBV, 2009. CAH. 181. ISMN M-56016-181-5. Score, 12 p. €9.

Aux-Cousteaux, Artus. *Magnificat Quarti Toni* (1641). *Restitution du Plain-Chant*: Jean-Yves Hameline. (Collection *chœur*.) (Patrimoine musical français.) CMBV, 2009. CAH. 184. ISMN M-56016-184-6. Score, 12 p. €9.

Aux-Cousteaux, Artus. *Magnificat Quinti Toni* (1641). *Restitution du Plain-Chant*: Jean-Yves Hameline. (Collection *chœur*.) (Patrimoine musical français.) CMBV, 2009. CAH. 185. ISMN M-56016-185-3. Score, 12 p. €9.

Aux-Cousteaux, Artus. *Magnificat Secundi Toni* (1641). *Restitution du Plain-Chant*: Jean-Yves Hameline. (Collection *chœur*.) (Patrimoine musical français.) CMBV, 2009. CAH. 182. ISMN M-56016-182-2. Score, 13 p. €9.

Aux-Cousteaux, Artus. *Magnificat Septimi Toni* (1641). *Restitution du Plain-Chant*: Jean-Yves Hameline. (Collection *chœur*.) (Patrimoine musical français.) CMBV, 2009. CAH. 187. ISMN M-56016-187-7. Score, 12 p. €9.

Aux-Cousteaux, Artus. *Magnificat Sexti Toni* (1641). *Restitution du Plain-Chant*: Jean-Yves Hameline. (Collection *chœur*.) (Patrimoine musical français.) CMBV, 2009. CAH. 186. ISMN M-56016-186-7. Score, 12 p. €9.

Aux-Cousteaux, Artus. *Magnificat Tertii Toni* (1641). *Restitution du Plain-Chant*: Jean-Yves Hameline. (Collection *chœur*.) (Patrimoine musical français.) CMBV, 2009. CAH. 183. ISMN M-56016-183-7. Score, 12 p. €9.

Bernier, Nicolas. *Benedic anima mea Domino. Restauration des parties intermédiaires instrumentales*, Bernard Thomas. (Cahiers de musique, 177.) (Patrimoine musical français.) CMBV, 2009. ISMN M-56016-177-8. Miniature score, 33 p. Motet, for mixed chorus and string orchestra. €17.

Boyleau, Simon. *Motetta Quatuor Vocum* (1544). Edited by Sally Watt. *Lyrebird*, 2009. ISBN 978-0-7340-3771-8. xix p.; facsim.; score, 199 p. AUD99.

Burrows, Mark. *A Joyful Noise. General Anthem for SATB Voices and Piano with Percussion. Words based on Psalm 100.* (Genesis Road Anthem Series.) Abingdon,

2009. M300600429. Score, 14 p. Octavo. Includes part. Available online. \$1.85.

Burrows, Mark, arr. *Fum, Fum, Fum. Christmas Anthem for SATB Voices and Percussion. Catalanian Carol.* (Christmas Anthem Series.) Abingdon, 2009. M30600437. Score, 11 p. Octavo. Includes part. Available online. \$1.85.

Dosso, Ken. *Heaven Came to Earth. Christmas Anthem for SATB Voices and Piano.* (Ken Dosso Anthem Series.) Abingdon, 2009. M300600307. Score, 12 p. Octavo. Words by the composer. Available online. \$1.85.

Dosso, Ken., arr. *Christmas Carol Medley. Christmas Anthem for SATB Voices and Piano. Traditional Christmas Carols.* (Ken Dosso Anthem Series.) Abingdon, 2009. M3006003124. Score, 15 p. Octavo. Available online. \$1.85.

Ford, Sandra T. *Sing for Joy. General Anthem for Unison/Two-Part Voices and Piano (Optional Handbells). Words adapted from Psalm 95.* (Unison Choir Anthem Series.) Abingdon, 2009. M300600161. Score, 7 p. Octavo. Includes part. Available online. \$1.85.

Gantez, Annibal. *Missa "Lætamini".* (Collection *chœur*.) (Patrimoine musical Bourignon.) (Patrimoine musical français.) CMBV, 2009. CAH. 170. ISMN M-56016-170-9. Score, 26 p. For mixed voices (SATB) unacc. €11.37.

Hailstork, Adolphus. *Three Dunbar Hymns. 1. When Storms Arise. For SATB Chorus, a Cappella. Words by Paul Lawrence Dunbar.* Presser, 2009. 312-41849. Score, 6 p. Octavo. \$1.65.

Hailstork, Adolphus. *Three Dunbar Hymns. 2. Lead Gently, Lord. For SSA Chorus, a Cappella. Words by Paul Lawrence Dunbar.* Presser, 2009. 312-41850. Score, 4 p. Octavo. \$1.50.

Hailstork, Adolphus. *Three Dunbar Hymns. 3. Little Lamb. For SATB Chorus, a Cappella. Words by Paul Lawrence Dunbar.* Presser, 2009. 312-41851. Score, 4 p. Octavo. \$1.50.

Hatton, John. *I Know That My Redeemer Lives.* (Tune: Duke Street). Arranged by

Henry Kihlken, for SATB Chorus and Descant with Organ Accompaniment. Words by Samuel Medley. Coronet, 2009. 392-42474. Score, 8 p. Octavo. \$1.65.

Kihlken, Henry, arr. O Thou, Who By a Star. 18th-Century German Air, from Gawler's Hymns and Psalms, for SATB Chorus and Descant with Organ Accompaniment. Words by John Mason Neale. (Sprit of Christmas Choral Series.) Coronet, 2009. 392-42476. Score, 6 p. Octavo. \$1.65.

Larter, Evelyn R., arr. Infant Holy, Infant Lowly. Christmas Anthem for SATB Voices, Alto Solo, Piano, and Clarinet. Polish Carol. (Christmas Anthem Series.) Abingdon, 2009. M300600499. Score, 11 p. Octavo. Includes part. Available online. \$1.85.

Larter, Evelyn R., arr. Once in Royal David's City. Christmas Anthem for SAB Voices, Alto Solo, Violin (or Flute) and Piano. Words by Cecil Frances Alexander. Melody by Henry J. Gauntlett. (Christmas Anthem Series.) Abingdon, 2009. M3006000321. Score, 11 p. Octavo. Includes part. Available online. \$1.85.

Lau, Robert. Communion Song. Communion Anthem for SATB Voices, Solo (opt.) and Keyboard. Words from Bangor Antiphoner, trans. by John Mason Neale. (Communion Anthem Series.) Abingdon, 2009. M3006000048. Score, 7 p. Octavo. Available online. \$1.85.

Lewers, John, arr. O Little Town of Bethlehem. Christmas Anthem for SATB Voices, Soloists (opt.) and Organ. Words by Phillips Brooks, adapted by John Lewers. (Christmas Anthem Series.) Abingdon, 2009. M300600284. Score, 10 p. Octavo. Available online. \$1.85.

Liebergen, Patrick, arr. O Holy Night Divine. Christmas Anthem for SATB Voices, Flute, and Piano [based on] Canticque de Jean Racine (Music by Gabriel Fauré) and Canticque de Noël (Words by Placide Cappeau, trans. by John S. Dwight, Music by Adolphe Adam). Additional Words by Patrick Liebergen. (Christmas Anthem Series.) Abingdon, 2009. M300600420. Score, 11 p. Octavo. Includes part. Available online. \$1.85.

McGowan, Dan. Three Kings Came Traveling. Christmas/Epiphany Anthem for Unison/Two Voices and Piano with Optional Wood Block. (Christmas Anthem Series.) Abingdon, 2009. M300600277. Score, 8 p. Octavo. Words by the composer. Available online. \$1.85.

Mengel, Dana. Mary's Lullaby. Christmas Anthem for SATB Voices, Soprano Solo, and Piano. (Christmas Anthem Series.) Abingdon, 2009. M3006000093. Score, 8 p. Octavo. Words by the composer. Available online. \$1.85.

Mengel, Dana. Taste and See. Communion Anthem for SATB Voices, Optional Solo, and Piano. (Communion Anthem Series.) Abingdon, 2009. M300600406. Score, 8 p. Octavo. Words by the composer. Available online. \$1.85.

Miller, Mark A. Christ is Born. Christmas Anthem for SATB Voices and Piano. Words by Christina G. Rossetti and Mark A. Miller. (Mark Miller Anthem Series.) Abingdon, 2009. M300600505. Score, 10 p. Octavo. Available online. \$1.85.

Miller, Mark A. The Day is Coming. Advent (or General) Anthem for SATB Voices and Piano. Words by Laurie Zelman. (Mark Miller Anthem Series.) Abingdon, 2009. M300600222. Score, 12 p. Octavo. Available online. \$1.85.

Miller, Mark A. Make Me an Instrument of Peace. General Anthem for SATB Voices, Solo, and Piano. (Mark Miller Anthem Series.) Abingdon, 2009. M300600536. Score, 8 p. Octavo. Words by the composer. Available online. \$1.85.

Nygard, Carl J. Dance, O Israel. Advent Anthem for Two-Part Mixed Voices and Piano. (Christmas Anthem Series.) Abingdon, 2009. M300600482. Score, 10 p. Octavo. Words by the composer. Available online. \$1.85.

Patterson, Mark. Under God's Wings. General Anthem for SATB Voices and Piano. Words based on Psalm 91. (Chapel Anthem Series.) Abingdon, 2009. M3006000215. Score, 10 p. Octavo. Available online. \$1.85.

Pethel, Stan. Arise and Rejoice. Thanksgiving (or General) Anthem for

SATB Voices and Piano. Words by John Parker. (Genesis Road Anthem Series.) Abingdon, 2009. M3006000031. Score, 10 p. Octavo. Available online. \$1.85.

Pethel, Stan. Tribute of Praise. General Anthem for SATB Voices and Piano. Words by John Parker. (Genesis Road Anthem Series.) Abingdon, 2009. M3006000246. Score, 8 p. Octavo. Available online. \$1.85.

Purcell, Henry. Alleluia. Arranged by Richard Langdon, for SATB Chorus with Organ Accompaniment. Coronet, 2009. 392-42475. Score, 4 p. Octavo. \$1.50.

Worthington, Michael. Kneel Before the Table. Communion Anthem for SATB Voices and Piano. (Communion Anthem Series.) Abingdon, 2009. M3006000086. Score, 7 p. Octavo. Words by the composer. Available online. \$1.80.

DRAMATIC MUSIC

Destouches, André Cardinal. Le Carnaval et la Folie. Livret d'Antoine Houdar de la Motte. (Collection œuvre Lyrique.) (Cahiers de musique, 169.) CMBV, 2009. ISMN M-56016-169-3. Miniature score, 230 p. Opera-ballet. €36.02.

CHAMBER MUSIC WITH STRINGS

Aguila, Miguel del. Tango Trio, Op. 71, for Violin, Violoncello, and Piano (2001). Peermusic Classical, 2009. 62363-784. Score, 22 p. and parts. \$24.95.

Aubert, Jacques. Les Jolis Airs ajustez à Deux Violons, Op. XVII. (Collection musique de chambre.) (Patrimoine musical français.) CMBV, 2009. CAH. 211. ISMN M-56016-211-9. Score, 55 p. €11.37.

CHAMBER MUSIC WITHOUT STRINGS

Bach, Johann Sebastian. Sleepers Wake, the Voices are Calling. (Wachet auf, ruft uns die Stimme, Cantata 140). Arranged for 2 C Flutes & Alto Flute [or] C Flute, Alto Flute & Bass Flute, or 2 Alto Flutes & Bass Flute. Arranged by Martin Melicharek, III. Falls House, 2009. 3F-MM3. Score, [3] p. and parts. \$14.95.

Liebermann, Lowell. Night Music, for Flute, Clarinet in B-flat, and Piano, Op. 109 (2009). Presser, 2009. 114-41375. ISBN 1-59806-230-1. Score, 24 p. and parts. \$14.95.

Mozart, Wolfgang Amadeus. Concerto in G Major, K 313, for Solo Flute & Flute Ensemble. Arranged by Lisa R. McArthur. Falls House, 2009. FC-LMcA6. Score, 22 p. and parts. \$39.95.

Schocker, Gary. Diverse Duets: a Baker's Dozen for Two Flutes. Presser, 2009. 114-41362. ISBN 1-59806-233-6. Score, 23 p. \$12.95.

Schocker, Gary. Flutey Tales, for Two Flutes (2008). Presser, 2009. 114-41361. ISBN 1-59806-224-7. Score, 8 p. \$9.95.

Schocker, Gary. Three More Dances for Two Flutes and Piano (2008). Two Flute Parts and Piano Accompaniment. Presser, 2009. 114-41365. ISBN 1-59806-234-4. Score, 18 p. and parts. \$18.95.

Schocker, Gary. Traditional Taiwanese Melodies, for Two Flutes (2008). Falls House, 2009. 2F-GS37. Score, 12 p. \$9.95.

STRING INSTRUMENT WITH KEYBOARD

Chen, Yi. From Old Peking Folklore, for Violin and Piano (2009). Presser, 2009. 114-41373. ISBN 1-59806-219-0. Score, 8 p. and part. \$9.95.

Figuerroa Mañas, Adriana Isabel. Tres Piezas en Clave de Tango, for Violoncello and Piano. Hildegard, 2009. 494-02858. Score, 17 p. and part. \$21.95.

Le Beau, Luise Adolpha. Sonata for Viola and Piano, Op. 17. Transcribed from the Sonata for Cello and Piano. Susan Pickett, transcriber and editor. Hildegard, 2009. 494-02851. Score, 26 p. and part. \$24.95.

WOODWIND INSTRUMENT WITH KEYBOARD

Bauer, Marion. Prelude and Fugue, Op. 43, for Flute and Piano (1947). Michele Aichele and Susan Pickett, Editors. Hildegard, 2009. 494-02859. vii p.; score, 11 p. and part. \$21.95.

Dorff, Daniel. Flash! For Piccolo and Piano (2008). Presser, 2009. 114-41360. ISBN 1-59806-220-4. Score, 16 p. and part. \$12.95.

Eight Visions: a New Anthology for Flute and Piano. Commissioned and curated by Marya Martin through Meet the Composer. Presser, 2009. 414-41193. ISBN 1-59806-221-2. Score, 72 p. and part. Kenji Bunch: Velocity; Paul Moravec: Nancye's Song; Chen Yi: Three Bagatelles from China West; Tania León: Alma; Eve Beglarian: I Will Not Be Sad in This World (for Alto Flute and Electronics); David Sanford: Klatka Still; Melissa Hui: Trace; Ned Rorem: Four Prayers. \$40.

Hoover, Katherine. Mountain & Mesa [for] Flute & Piano (2008). Papagena, 2009. PP 180. Score, 16 p. and part. \$15.99.

Liebermann, Lowell. Air, for Flute and Organ, Op. 106 (2009). Presser, 2009. 114-41374. ISBN 1-59806-223-9. Score, 12 p. and part. \$8.95.

Schocker, Gary. Airing, for Flute and Piano (2006). Presser, 2009. 114-41366. ISBN 1-59806-226-3. Score, 3 p. and part. \$4.95.

Schocker, Gary. Nach Bach, for Flute and Piano (2009). Presser, 2009. 114-41372. ISBN 1-59806-231-X. Score, 10 p. and part. \$9.95.

Schocker, Gary. Ollie and Me, for Flute and Piano (2008). Presser, 2009. 114-41363. ISBN 1-59806-225-5. Score, 8 p. and part. \$9.95.

Schocker, Gary. Sonata 6, "La Salmonella" for Flute & Piano (2005). Falls House, 2009. FP-GS35. Score, 19 p. and part. \$17.95.

SOLOS FOR BOWED OR PLUCKED STRINGS, UNACCOMPANIED

Cruz Cordero, Fernando. Six Divertissements for Guitar. Introduced by Melanie Plesch. Edited by Matanya Ophee. (The Guitarist's Repertoire, 9.) Orphée, 2009. PWYS-94. 494-02831. ISBN 1-882612-91-4. iii p.; score, 5 p. \$5.95.

Duarte, John. Pequeña Suite Venezolana, for Guitar, Op. 141 (2000). Tuscany, 2002. 494-02524. Pl. no. TPS-049. Score, 4 p. \$7.50.

Pine, Rachel Barton. The Rachel Barton Pine Collection. Original Compositions, Arrangements, Cadenzas, and Editions for Violin. (The Masters Collection.) Foreword by Henry Fogel. Fischer, 2009. BF54. ISBN 0-8258-7129-8. Score, 103 p. + CD. Piano accompaniments as MP3 and printable PDF on the CD. \$29.95.

Wilson, Richard. Gravitas, for Solo Double Bass. Peermusic Classical, 2009. 62339-634. Score, 11 p. \$14.95.

MUSIC FOR ORGAN

Beauvarlet-Charpentier, J. J. Six Fugues pour l'Orgue ou le Clavecin, Op. VI (1777). (Cahiers de musique, 209.) (Collection instrument seul.) (Patrimoine musical français.) CMBV, 2009. ISMN M-56016-209-6. Score, 21 p. €9.

MUSIC FOR PIANO OR HARPSICHORD

Mirzoyan, Edvard. Poem; Album for My Granddaughter. For Piano. Charentz, 2004. ISMN M-9013403-4-3. Score, 31 p. + CD. \$15.

MUSIC FOR VOICE

Dorff, Daniel. Trees (After the Poem by Joyce Kilmer) for Solo Flute with Narration (2008). Tenuto, 2009. 494-02853. Score, 4 p. \$6.95.

Goss, Stephen. Under Milk Wood Variations. For Guitar Quartet and Narrator (1989). Orphée, 2009. EICM-21. ISBN 936186-63-1. Score, 16 p. and parts. May be performed without narrator. \$29.95.

Mirzoyan, Edvard. Vocal Compositions. Charentz, 2009. ISBN 979-0-9013403-7-4. Score, 70 p. 13 songs for voice and piano. \$20.

METHODS AND STUDIES

Baldwin, David. Lips of Steel: 22 Endurance Etudes for Trumpet, Plus a Warm-Up and Embouchure Conditioner. Presser, 2009. 444-41027. ISBN 1-59806-222-0. Score, 43 p. \$19.95

DeVitto, Liberty and Sean J. Kennedy. Rock Solid: Drums. A Systematic Approach for

Learning Drumset. (Camp Jam.) Fischer, 2009. CF00001. ISBN 0-8258-7089-5. Score, 66 p. + MP3 CD. \$19.95.

Freeman, Steve. Rock Solid: Guitar. Rock Technique for Beginners. (Camp Jam.) Fischer, 2009. CF00003. ISBN 0-8258-7019-7. Score, 125 p. + MP3 CD. \$24.95.

Klayman, Don. Rock Solid: Bass. Rock Technique for Beginners. (Camp Jam.) Fischer, 2009. CF00004. ISBN 0-8258-7092-5. Score, 59 p. + MP3 CD. \$19.95.

Orenstein, Pete. Rock Solid: Keyboards. Rock Technique for Beginners. (Camp Jam.) Fischer, 2009. CF00005. ISBN 0-8258-7093-3. Score, 100 p. + MP3 CD. \$23.95.

Pfeiffer, Patrick. Daily Grooves, for Bass. Fischer, 2009. GT214. ISBN 0-8258-7120-4. Score, 68 p. + MP3 CD. \$17.95.

Plog, Anthony. Method for Trumpet. Book 7, Chordal and Interval Exercises and Etudes. (The Plog Program.) Balquhider, 2009. BQ-103. ISBN 0-8258-7122-0. Score, 67 p. \$9.95.

Rhoda, Janice Tucker. The ABCs of Violin: Learn the Violin From the Beginning Through Intermediate Levels. A Violin Method Book that's Fun for Both Children and Adults. Anthology Ed. Fischer, 2009. ABC29. ISBN 0-8258-7123-9. Score, 81 p. + 2 DVDs. \$29.95.

Wye, Trevor. Looking at More Efficient Practice on the Flute. Falls House, 2009. B-TW9. Score, 54 p. + CD. \$26.95.

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