PROJECT MUSE®

Books Received

Hispanic Review, Volume 78, Number 1, Winter 2010, pp. 141-143 (Article)

Published by University of Pennsylvania Press

DOI: <https://doi.org/10.1353/hir.0.0091>

➔ *For additional information about this article*

<https://muse.jhu.edu/article/370252>

BOOKS RECEIVED

- Andrews, Jean, and Stephen G. H. Roberts, eds. *Obra en marcha: ensayos en honor de Richard A. Cardwell*. Nottingham, UK: Critical, Cultural and Communications P, 2009.
- Barriuso, Carlos. *Los discursos de la modernidad: nación, imperio y estética en el fin de siglo español (1895–1924)*. Madrid: Editorial Biblioteca Nueva, 2009.
- Carreño-Rodríguez, Antonio. *Alegorías del poder: crisis imperial y comedia nueva (1598–1659)*. Rochester, NY: Tamesis, 2009.
- Delpach, Francois, ed. *L'imaginaire des espaces aquatiques en Espagne et au Portugal*. Paris: Presses Sorbonne Nouvelle, 2009.
- Duchesne Winter, Juan, and Felipe Gómez Gutiérrez, eds. *La Estela de Caicedo: miradas críticas*. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2009.
- Egan, Linda, and Mary K. Long, eds. *Mexico Reading the United States*. Nashville, TN: Vanderbilt UP, 2009.
- Finello, Dominick. *The Evolution of the Pastoral Novel in Early Modern Spain*. Turnhout, Belg.: Brepols, 2008.
- Gómez Gutiérrez, Felipe. See Duchesne Winter, Juan.
- González, Manuel G. *Mexicanos: A History of Mexicans in the United States*. 2nd ed. Bloomington: Indiana UP, 2009.
- Gordon, Richard A. *Cannibalizing the Colony: Cinematic Adaptations of Colonial Literature in Mexico and Brazil*. West Lafayette, IN: Purdue UP, 2009.
- Grenier, Yvon. See Van Delden, Maarten.
- Grossi, Verónica. *Sigilosos v(u)elos epistemológicos en Sor Juana Inés de la Cruz*. Madrid: Iberoamericana, 2007.
- Igler, Susanne, and Thomas Stauder, eds. *Negociando identidades, traspasando fronteras: tendencias en la literatura y el cine mexicanos en torno al nuevo milenio*. Madrid: Iberoamericana, 2008.

Katz, Israel J. *The Traditional Folk Music and Dances of Spain: A Bibliographical Guide to Research*. Vol. 1. New York: Hispanic Seminary of Medieval Studies, 2009.

Klee, Carol A., and Andrew Lynch. *El español en contacto con otras lenguas*. Washington, DC: Georgetown UP, 2009.

Long, Mary K. See Egan, Linda.

Lynch, Andrew. See Klee, Carol A.

Mayhew, Jonathan. *The Twilight of the Avant-Garde: Spanish Poetry, 1980–2000*. Liverpool: Liverpool UP, 2009.

McGrady, Donald, ed. *Antonio Roca: atribuido a Lope de Vega*. Newark, DE: Juan de la Cuesta, 2009.

Meier, Johannes, and Christopher Nbgén. *Jesuiten aus Zentraleuropa in Portugiesisch- und Spanisch-Amerika: ein bio-bibliographisches Handbuch, Band 3; Neugranada (1618–1771)*. Münster: Aschendorff Verlag, 2009.

Merino Castrillo, Juan. *El viaje al más allá en las literaturas hispánicas hasta Berceo*. Logroño, Sp.: Gobierno de La Rioja; Instituto de Estudios Riojanos, 2009.

Middlebrook, Leah. *Imperial Lyric: New Poetry and New Subjects in Early Modern Spain*. University Park: Pennsylvania State UP, 2009.

Nbgén, Christopher. See Meier, Johannes.

Pescador, Juan Javier. *Crossing Borders with the Santo Niño de Atocha*. Albuquerque: U of New Mexico P, 2009.

Quiroga, Diego F., and Mike Seear. *Hors de Combat: The Falklands-Malvinas Conflict in Retrospect*. Nottingham, UK: Critical, Cultural and Communications P, 2009.

Roberts, Stephen G. H. See Andrews, Jean.

Rodríguez, Richard T. *Next of Kin: The Family in Chicano/a Cultural Politics*. Durham, NC: Duke UP, 2009.

Russell, Craig H. *From Serra to Sancho: Music and Pageantry in the California Missions*. New York: Oxford UP, 2009.

Seear, Mike. See Quiroga, Diego F.

Sinclair, Alison. *Trafficking Knowledge in Early Twentieth-Century Spain: Centres of Exchange and Cultural Imaginaries*. Rochester, NY: Tamesis, 2009.

Stauder, Thomas. See Igler, Susanne.

Thompson, Peter E., ed. and trans. *The Outrageous Juan Rana Entremeses: A Bilingual and Annotated Selection of Plays Written for This Spanish Golden Age Gracioso*. Toronto: U of Toronto P, 2009.

Van Delden, Maarten, and Yvon Grenier. *Gunshots at the Fiesta: Literature and Politics in Latin America*. Nashville, TN: Vanderbilt UP, 2009.