



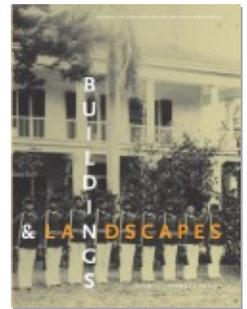
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Jennifer Baughn is the chief architectural historian at the Mississippi Department of Archives and History in Jackson. She oversees architectural surveys, research, and educational outreach around the state for the SHPO. She has documented over eight hundred historic schools in the state, and after Hurricane Katrina she led damage assessment and volunteer outreach teams in the historic districts on the Mississippi Gulf Coast.

Michael J. Chiarappa is associate professor of history and environmental studies at Western Michigan University, where he specializes in the history of the American built environment, environmental history, maritime history, and public history. He codirects the Public History Program and has worked on a broad range of historic preservation and maritime preservation projects. He works actively as a museum exhibition curator and public programs coordinator, and has conducted a variety of oral history documentation projects focusing on the built environment and

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Charlie Hailey teaches design, theory, and history at the University of Florida's School of Architecture. His recent work explores camping as placemaking (*Campsite: Architectures of Duration and Place*, 2008) and investigates how the contemporary spaces of camps register cultural and political forces (*Camps: A Guide to 21st-Century Space*, 2009).

Paul Kelsch is associate professor in the Department of Landscape Architecture at the Washington Alexandria Architecture Center. He has professional degrees in architecture and landscape architecture and a Ph.D. in cultural geography. His research focuses on the cultural construction of nature and its expression in designed landscapes, specifically looking at the interrelationships between ecological understandings of nature and discourses of nature grounded in landscape history, art, experience, and social theory. These issues come to bear especially in urban forestry projects and community relationships with nature.

Gabrielle M. Lanier is associate professor of history at James Madison University, where she directs the public history program and the Center for Valley and Regional Studies. She is the author of *The Delaware Valley in the Early Republic: Architecture, Landscape, and Regional Identity* (2005) and *Everyday Architecture of the Mid-Atlantic: Looking at Buildings and Landscapes* (1997,

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Paula Lupkin teaches history of architecture at Washington University in St. Louis. Her current research interests include the historiography of American architecture, the middle-brow built environment of twentieth-century cities, and the intersection of progressive reform, corporate culture, and architectural practices and processes. She is the author of *Manhood Factories: YMCA Architecture and the Making of Modern Urban Culture* (Minnesota, 2009), a project supported by the Charles Warren Center for Study of American History at Harvard University and the Graham Foundation for Advanced Study in the Fine Arts. “Rethinking Region along the Railroads” is part of an ongoing book project on modern cultural landscape of the Industrial Southwest.

Virginia (Gigi) Price is a historian with the Historic American Buildings Survey, part of the Heritage Documentation Programs division of the National Park Service. She contributed to the HABS study of Quaker Meetinghouses in the Delaware Valley, a study which won VAF’s Paul Buchanan award in 2003. She holds a master’s degree in architectural history from the University of Virginia and an M.A. in American studies from the College of William and Mary. Her research focus is on early American architecture and material culture, and for HABS, she is currently engaged in the investigation of the Holt House in Washington, D.C.

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John H. Sprinkle Jr. earned his doctorate in Colonial history and a master’s degree in anthropology from the College of William and Mary. After a decade as a private-sector consultant, he joined the National Park Service in 1998. For six years Mr. Sprinkle directed the identification and documentation of more than 120 National Historic Landmarks, including Stonewall, Graceland, and the Fresno Sanitary Landfill. He currently serves as the deputy director of the Federal Preservation Institute, a National Park Service program designed to assist Federal Preservation Officers with their National Historic Preservation Act responsibilities.

Kristin M. Szylvian is associate professor of history at Western Michigan University where she specializes in American urban history and public history, and codirects the Public History Program. She is an editor of *From Tenements to Taylor Homes: In Search of an Urban Housing Policy in Twentieth-Century America*, coauthor of *Fish for All: An Oral History of Multiple Claims and Divided Sentiment on Lake Michigan*, and works actively as a museum exhibit curator and consultant. She currently serves as treasurer of the Society of American City and Regional Planning History (SACRPH).

Liat Vardi, M.Sc., is an architect working as a practitioner in Kibbutz Yagur, Israel. The present article is based on extensive fieldwork that was part of her master’s thesis.