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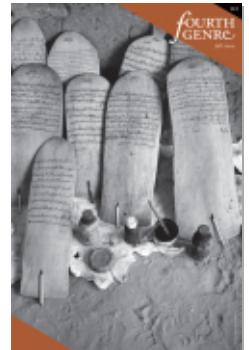
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## About the Contributors

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# ABOUT THE CONTRIBUTORS

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Stories and essays by **LISA K. BUCHANAN** have appeared or are forthcoming in *Mid-American Review*, the *Missouri Review*, *New Letters*, and *Quick Fiction*. She lives at [www.lisakbuchanan.com](http://www.lisakbuchanan.com).

**JOY CASTRO** is the author of the memoir *The Truth Book*. Her work has appeared in *Chelsea*, *Quarterly West*, and the *New York Times Magazine*. She teaches in the Pine Manor low-residency MFA program and at the University of Nebraska–Lincoln.

**BOB COWSER JR.** teaches at St. Lawrence University and in the MFA program at Ashland University, and is associate editor of *River Teeth*. He has published *Dream Season: A Professor Joins America's Oldest Semi-Pro Football Team* (Atlantic Monthly Press, 2004) and *Scorekeeping: Essays from Home* (Univ. of South Carolina Press, 2006). An Academy of American Poets prizewinner and Pushcart Prize nominee, his work has also appeared in literary magazines such as the *Missouri Review*, *Prairie Schooner*, *American Literary Review*, *Sycamore Review*, *Brevity*, *Sonora Review*, and *Creative Nonfiction*.

**MICHAEL CROLEY** holds graduate degrees in creative writing from Florida State and the University of Memphis. His work has been awarded grants from

the Kentucky Arts Council and the Key West Literary Seminars. His short fiction has appeared in *Blackbird*, *Narrative*, and the *Louisville Review*, and his book reviews in the *Southern Review*. He lives in Cleveland, where he teaches creative writing at John Carroll University.

**SARA CROSBY** was born and raised in St. Louis, Missouri. She teaches and writes in New York City.

**GLADYS HAUNTON** grew up on the eastern edge of the Great Plains. She has taught English at Nebraska Methodist College, Iowa Western Community College, and Creighton University. She and her husband Jeffrey divide their time between their Omaha home and their pastureland in Iowa.

**ALEXANDRA HUDDLESTON**, a documentary photographer who has worked extensively in West Africa, spent a year in Timbuktu photographing the town's legacy of traditional Islamic scholarship. She earned her MS in broadcast journalism from the Columbia University School of Journalism in 2004, and her BA in studio art and East Asian studies at Stanford University in 2001.

**THOMAS LYNCH** is the author of three books of essays and three collections of poems. A book of stories, "Apparation & Late Fictions," will be published in January 2010. A book of poems, "Walking Papers," will follow.

**MAGGIE McKNIGHT** lives in Iowa City with her partner and some cats. She is working on a graphic memoir, for which she received support from the Puffin Foundation and the Ludwig Vogelstein Foundation.

**BRENDA MILLER**'s newest collection of essays, *Blessing of the Animals*, was published by Eastern Washington University Press in 2009. She is also the author of *Season of the Body* (Sarabande Books, 2002) and coauthor of *Tell it Slant: Writing and Shaping Creative Nonfiction* (McGraw-Hill, 2003). Her work has received five Pushcart Prizes and has been published in such journals as *Fourth Genre*, *Creative Nonfiction*, *Brevity*, *The Sun*, *Utne Reader*, and *Seneca Review*. She is an Associate Professor of English at Western Washington University and serves as Editor-in-Chief of the *Bellingham Review*.

“Geas” is part of **ANDER MONSON**’s forthcoming book *Vanishing Point* (Graywolf, 2010). Find parts of him and much of his work online at <http://otherelectricities.com>. He is the editor of the magazine *DIAGRAM* (<http://thediagram.com>) and the New Michigan Press. He teaches at the University of Arizona.

**BRIAN OLSZEWSKI** earned an MFA from the University of New Orleans and is currently working on his dissertation on the Victorian novel at Michigan State University.

**DAVID TORREY PETERS** is an MFA candidate at the University of Iowa. His essays have been selected as finalists in contests held by *Narrative Magazine* and *Third Coast Magazine*, and his work has been included in *Best Travel Writing 2009*.

**WENDY RAWLINGS** is an Associate Professor in the Creative Writing Program at the University of Alabama. She is the author of a collection of short stories, *Come Back Irish* (Ohio State University Press, 2001) and a novel, *The Agnostics* (University of Michigan Press, 2007), which won the 2007 Michigan Literary Award. Her fiction and nonfiction have appeared in the *Atlantic Monthly*, *Tin House*, *Indiana Review*, *Fourth Genre*, *AGNI*, *Colorado Review*, and other magazines.

**HEATHER SELLERS** is the author of three volumes of poetry, three books on craft, and the short story collection *Georgia Under Water*. She is currently completing work on a memoir and a collection of essays. She teaches creative writing at Hope College in Holland, Michigan.

**BRENDA SEROTTE** is the author of the memoir *The Fortune Teller’s Kiss* (University of Nebraska Press, American Lives Series), nominated for several awards, including the National Jewish Book Award. She has also published *The Blue Farm* (Ginninderra Press) and poetry, and is working on a second memoir about Peru. She teaches writing and literature at Nova Southeastern University, Fort Lauderdale, Florida. Her website is [www.BrendaSerotte.com](http://www.BrendaSerotte.com).

**DONNA STEINER**'s essays and poems have been published in the *Bellingham Review*, *Utne Reader*, *The Sun*, and *Isotope*. She's been twice nominated for a Pushcart Prize and won the Annie Dillard Award for nonfiction. Her work has been included in college textbooks, and can be found in the anthologies *Women on the Verge* and *Under the Influence*. She teaches writing at the State University of New York in Oswego.

**STEPHEN WINDWALKER** is the pen name of Stephen Holt. He is the author of *Beyond the Literary-Industrial Complex: How Authors and Publishers Are Using New Technologies to Unleash a 21st-Century Indie Movement of Readers and Writers*, and other volumes of fiction, nonfiction, and pedantry.