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## Notes on Contributors

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**Martin Duberman** is Distinguished Professor of History at Lehman College and the Graduate School of the City University of New York. He is the founder and first director (1986–96) of the Center for Lesbian and Gay Studies (CLAGS) at the CUNY Graduate School, and the author of some 20 books, including *Paul Robeson*, *In White America*, *Black Mountain*, *Cures*, *Stonewall*, and, most recently, *Left Out: The Politics of Exclusion, Essays 1964–1999*.

**Ellen Carol DuBois** is professor of history and director of the graduate program for women's studies at UCLA. Her most recent books are *Harriot Stanton Blatch and the Winning of Woman Suffrage* (Yale) and *Woman Suffrage, Women's Rights* (New York University Press). The anthology she edits with Vicki Ruiz, *Unequal Sisters: A Multicultural Reader in U.S. Women's History* (Routledge) is now out in its new revised third edition.

**Ian Christopher Fletcher** teaches British and world history at Georgia State University. His publications include *European Imperialism, 1830–1930* (1999), coedited with Alice L. Conklin, and *Women's Suffrage in the British Empire: Citizenship, Nation, and Race* (2000), coedited with Philippa Levine and Laura Mayhall. He is a member of the *Radical History Review* editorial collective.

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**Nikki R. Keddie** teaches Middle Eastern history at UCLA. Her publications include *Roots of Revolution*, *Women in the Muslim World*, and *Women in Middle Eastern History*.

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**R. J. Lambrose** recently joined Viageron, an Assisted-Loving Commune in Boca Raton for not-so-New-Left historians.

**Staughton Lynd** and Alice Lynd have edited *The New Rank and File*, oral histories of working-class organizers in the 1970s, 1980s, and 1990s, which was published by Cornell University Press, in fall 2000.

**Teresa Meade** teaches Latin American history at Union College. The author of "*Civilizing*" *Rio: Reform and Resistance in a Brazilian City, 1889–1930*, she is currently working on a study of marriage, property transfers, and questions of honor in Alta California before 1850. For the 2000–2001 academic year she is a Fulbright lecturer in American studies in Tokyo, Japan.

**Joanne Pope Melish** received her Ph.D. in American civilization from Brown University and is an associate professor of history at the University of Kentucky. Her book *Disowning Slavery: Gradual Emancipation and "Race" in New England, 1780–1860* was published in 1998 by Cornell University Press. She has been awarded an NEH fellowship for 2000–2001 to work on a study of the shifting racial representation of the Narragansett Indians through two hundred years of struggle over land and sovereignty.

**Ellen Noonan** is a media producer at the American Social History Project; she is also a doctoral candidate in history at New York University, completing her dissertation on race, class, and the performing arts in the twentieth-century U.S. She served as managing editor of *Radical History Review* from 1996 to 1998 and has been a member of the *RHR* editorial collective since 1998.

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**David H. Price** is an assistant professor of anthropology at St. Martin's College, in Lacey, Washington. He is the author of *Atlas of World Cultures* (Sage, 1989), numerous articles on Middle Eastern ethnology, and on the effects of the Cold War on anthropology. He is currently finishing a book using the archival sources and the Freedom of Information Act to examine the impact of McCarthyism on the development of American anthropology.

**David Roediger** teaches U.S. history at the University of Illinois at Urbana-Champaign.

**Andor Skotnes** has taught history of the Americas for the last ten years at the Sage Colleges in Troy, New York. He has published an edited book entitled *Migration and Identity* and a number of articles on oral history and on recent U.S. working-class and African American history. He is completing a book on the freedom movement and the labor movement in New Baltimore in the 1930s and 1940. He will be teaching American studies in Tokyo during 2000–2001 on a Fulbright grant.