



PROJECT MUSE®

---

## Notes on Contributors

Poetics Today, Volume 23, Number 2, Summer 2002, pp. 367-368 (Article)

Published by Duke University Press



➔ For additional information about this article

<https://muse.jhu.edu/article/27902>

## Notes on Contributors

Hans Adler is professor of German at the University of Wisconsin-Madison. He is the author of the monographs *Soziale Romane im Vormärz: Literaturesemiotische Studie* (1977) and *Die Prägnanz des Dunklen: Gnoseologie, Ästhetik, Geschichtsphilosophie bei Johann Gottfried Herder* (1990), the editor and coeditor of numerous books, and the author of many articles on German literature, culture, philosophy, and aesthetics from the eighteenth century to the present. Currently, he also is editor of *Monatshefte für deutschsprachige Literatur und Kultur*.

Michael Eskin is an assistant professor in the Department of Germanic Languages and Literatures at Columbia University. He is the author of *Nabokovs Version von Puškins "Eugenij Onegin"—Zwischen Version und Fiktion: eine übersetzungs- und fiktionstheoretische Untersuchung* (1994) and *Ethics and Dialogue in the Works of Levinas, Bakhtin, Mandel'shtam, and Celan* (2000).

Sabine Gross is associate professor of German and affiliate professor of theater and drama at the University of Wisconsin-Madison. She is the author of *Lese-Zeichen: Kognition, Medium und Materialität im Leseprozess* (1994) as well as numerous articles on contemporary literature, text-image relations, the reading experience, film, literary canon formation, and the intersections of text, language, and human perception.

David Herman, professor of English at North Carolina State University and adjunct professor of English linguistics at Duke University, is the author of *Universal Grammar and Narrative Form* (1995) and *Story Logic: Problems and Possibilities of Narrative* (2002). He is the editor of *Narratologies: New Perspectives on Narrative Analysis* (1999) and was guest editor of the fall 2001 issue of *Modern Fiction Studies*, devoted to the work of Iris Murdoch. In addition, he is editor of the new interdisciplinary book series *Frontiers of Narrative*.

Edward J. Milowicki teaches English literature and the classics at Mills College, Oakland, California. His specialties are medieval literature and medieval and Renaissance uses of the classical tradition. He has published on Ovid, Chrétien de Troyes, Chaucer, and Milton, among others.

Martin Svensson Ekstroem is senior research fellow in the Chinese Studies Department at Stockholm University as well as associate editor of the *Bulletin of the Museum of Far Eastern Antiquities (BMFEA)*. Among his articles are "What Happened When Mao Heng Read the Poems?" (*Journal of the Oriental Society of Australia [JOSA]* 30–31 [1998–

1999]) and “A Second Look at the Greek Preface on the Way to a New Understanding of Han Dynasty Poetics” (*Chinese Literature, Essays, Articles, Reviews [CLEAR]* [1999]). His book *Fornication in the House of Right: The Two-timing Rhetoric of Early Confucianism* is forthcoming in 2002.

Jeroen Vandaele is a researcher at CETRA, the research center for translation studies at Leuven University, and teaches translation of essayistic texts (Spanish-Dutch) at VLEKHO-Brussels. He is the editor of *Translation and the (Re)Location of Meaning: Selected Papers of the Cetra Research Seminar* (1999) and is guest editor of a forthcoming special issue of *The Translator* on humor translation (scheduled for publication in 2002). He is writing a thesis for a Ph.D. on the reception of foreign film comedy in Francoist Spain.

Robert Rawdon Wilson is professor emeritus at the University of Alberta, Canada. His article “Narrative Reflexivity in Shakespeare” appeared in *Poetics Today* 10(4) (1989). He is the author of *In Palamedes’ Shadow: Exploration in Play, Game, and Narrative Theory* (1990), *Shakespearean Narrative* (1995), and *The Hydra’s Tale: Imagining Disgust* (2002).