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## Notes on Contributors

Poetics Today, Volume 22, Number 3, Fall 2001, pp. 711-712 (Article)

Published by Duke University Press



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## Notes on Contributors

Donald Brown is a part-time lecturer in the comparative literature department at Yale University. His research includes twentieth-century literature, and he is now working on a book on allegory and modernism. This is his third review article for *Poetics Today*.

Siglind Bruhn is a musicologist, concert pianist, and interdisciplinary scholar. A full-time researcher at the Institute for the Humanities at the University of Michigan, she has authored eleven books, most recently, *Images and Ideas in Modern French Piano Music* (1997), *Musikalische Symbolik in Olivier Messiaens Weihnachtsvignetten* (1977), *The Temptation of Paul Hindemith: Mathis der Maler as a Spiritual Testimony* (1998), *Musical Ekphrasis: Composers Responding to Poetry and Painting* (2000), and *Musical Ekphrasis in Rilke's Marien-Leben* (2000). In addition to contributing numerous articles and chapters in anthologies, she has edited four collections of scholarly essays, *Encrypted Messages in Alban Berg's Music* (1998), *Messiaen's Language of Mystical Love* (1998), *Signs in Musical Hermeneutics* (1998), and *Voicing the Ineffable: Musical Representations of Religious Experience* (2001), as well as three special issues of the international interdisciplinary journal *Symmetry: Culture and Science*. With Magnar Breivik she is coeditor of the book series *Interplay: Music in Interdisciplinary Dialogue*.

David Gorman is associate professor of English at Northern Illinois University and is the book-review editor for *Style*. He has published essays on the history and theory of literary criticism and is currently preparing a monograph on the work of Gérard Genette.

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Claudine Raynaud is professor of English and American literature at the University of Tours, France, where she is the director of the Groupe de Recherches Anglo-Américaines de Tours (GRAAT). She has written on Toni Morrison (1996) and Andrew Marvell and Protestant aesthetics (1998) and has authored articles on autobiography and sexual and racial differences and on feminist theory. She co-chaired the group Genesis and Autobiography, 1994–1997.

Shira Wolosky is professor of English and American literature at The Hebrew University, Jerusalem. She is the author of *Emily Dickinson: A Voice of War* (1984); *Language Mysticism* (1995); *The Art of Poetry* (2001); and *Poetry and Public Discourse* (forthcoming), as well as articles on poetry and poetics.