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David Bleich teaches language use, literature, women's studies, science studies, and Jewish studies at the University of Rochester. He is author, recently, of *Know and Tell: A Writing Pedagogy of Disclosure, Genre, and Membership*. He is also author of *The Double Perspective: Language, Literacy, and Social Relations* and *Subjective Criticism*. He has coedited, with Sally Barr (Reagan) Ebest and Thomas Fox, *Writing With: New Directions in Collaborative Teaching, Learning, and Research*. With Deborah H. Holdstein, he is preparing an edited essay collection tentatively titled *Personal Effects: Personal Writing in Teaching and Scholarship*.

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Marshall Gregory is Harry Ice Professor of English, Liberal Education, and Pedagogy at Butler University. He is coauthor, with Wayne Booth, of *The Harper and Row Reader* and *The Harper and Row Rhetoric* and coauthor, with Ellie Chambers, of the forthcoming *Traveling in the Realms of Gold: Teaching Literature in the Undergraduate Classroom*. He is former national director of the Lilly Endowment’s Post-Doctoral Teaching Awards Program, has authored many articles on pedagogy, and directs pedagogy seminars for faculty at many universities.

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George Levine is Kenneth Burke Professor of English at Rutgers University and director of the Rutgers Center for the Critical Analysis of Contemporary Culture. He has written about a wide range of subjects, from Victorian fiction to Darwin to the relations between science and culture to birdwatching. He has also written extensively on the discipline of English and the state of the humanities and higher education.

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