



PROJECT MUSE®

Art of Asia Acquired by North American Museums, 2006–2008

Archives of Asian Art, Volume 58, 2008, pp. 137-185 (Article)

Published by Duke University Press

DOI: <https://doi.org/10.1353/aaa.0.0005>



➔ *For additional information about this article*

<https://muse.jhu.edu/article/262408>

Art of Asia Acquired by North American Museums, 2006–2008

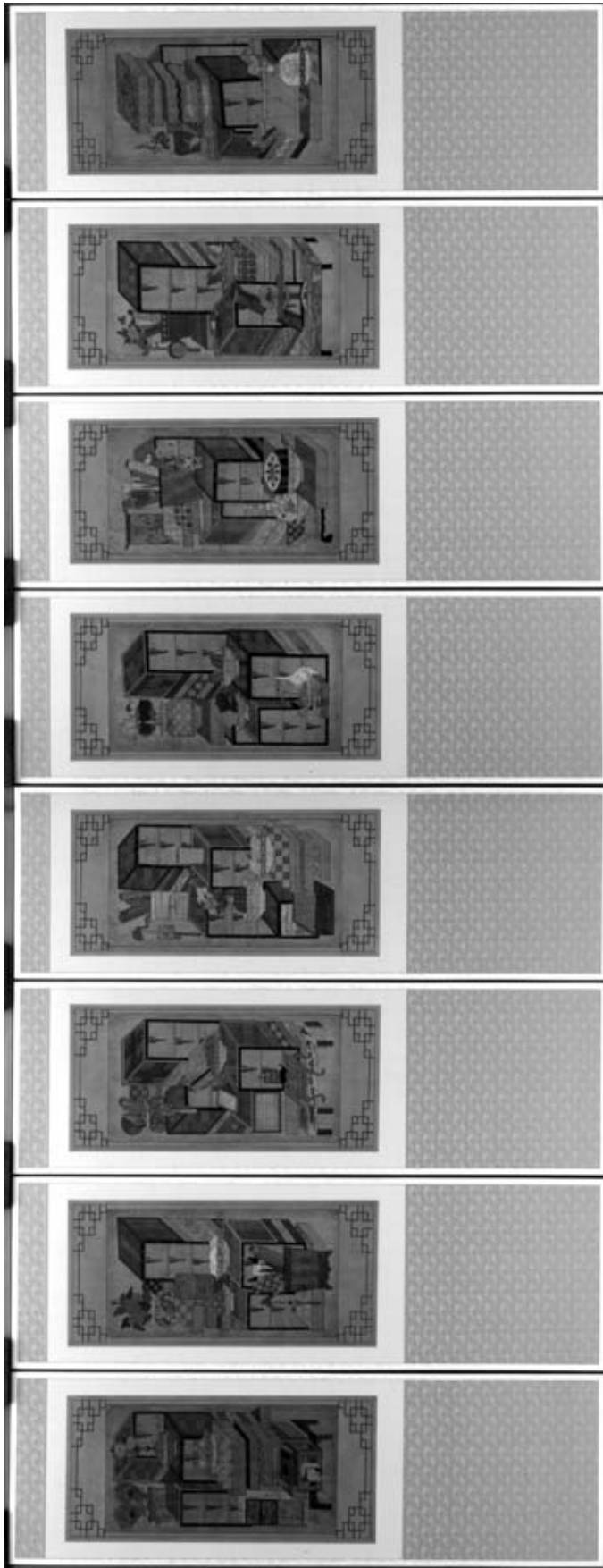
This section is devoted to works of Asian art recently acquired by public collections in the United States and Canada. These works are reproduced in order to illustrate general trends of acquisition, as well as to present selected objects of outstanding interest; the dating, provenance, and descriptions are those supplied by the owners. Arranged alphabetically by name of museum, this list includes the names of senior curators or staff members responsible for Asian collections.

The Art Institute of Chicago
Chicago, Illinois

Jay Xu, *Curator of Asian Art*



1. *Couch-bed*. China. Late Ming / early Qing dynasty. 17th c. Huanghuali wood with woven mat seat; 79.0 × 213.0 × 124.5 cm. Acc. no. 2006.14. G. Ronald and Evelyn Nish Fund—in memory of Ruth S. Demme, Simeon B. Williams Fund, Bertha Evans Brown Fund, Estate of Alice Feffer, Ada Turnbull Hertle Fund, Alyce and Edwin DeCosta and the Walter Heller Foundation Fund, Estate of Laura T. Magnuson, Major Acquisitions Centennial Fund.



2. *Chaekkori Screens*. Korea. Chosŏn dynasty. 19th c. Ink and color on paper mounted on silk brocade with wooden frame; 162.5 × 415.2 cm. Acc. no. 2006.3. Wirt D. Walker Fund

Asian Art Museum of San Francisco
San Francisco, California

Emily Sano, *Director*

Natasha Reichle, *Associate Curator of Southeast Asian Art*



3A. *Pair of Qiangjin sutra covers*. China. Ming dynasty. 1403–1424. Incised and gold-filled lacquered white sandalwood; 26.7 × 73.0 cm each. Cover A inscription and front view. Acc. no. 2007.16.A-B. Gift of the Connoisseurs' Council.



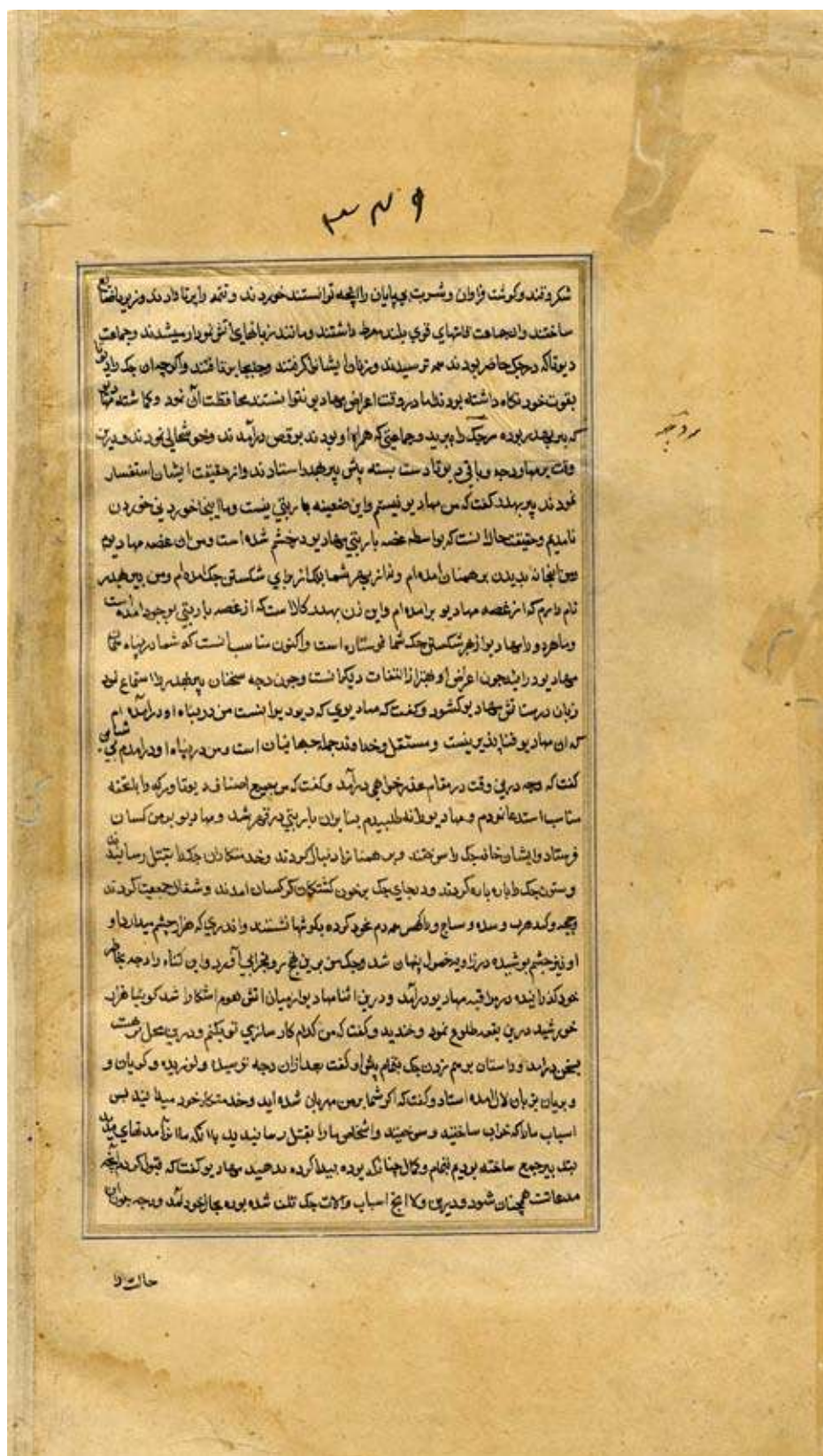
Pair of Qiangjin sutra covers. China. Ming dynasty. 1403–1424. Cover B front view.



3B. *Pair of Qiangjin sutra covers*. China. Ming dynasty. 1403–1424. Cover B details.



4. *Box*. Korea. Ca. 1550–1650. Lacquer on wood with mother-of-pearl; 14 × 38.1 × 30.8 cm. Acc. no. 2006.A-B. Acquisition made possible by Koret Foundation Funds.



5B. *Destruction of Daksha's Sacrifice*,
from an illustrated manuscript of the
Razmnana. Pakistan or Northern India.
1598–1600. Back view.



6A. *Royal storage container*. Indonesia, southern Bali. Ca. 1800–1875. Wood and pigments; 47.0 × 52.1 × 77.2 cm. View 1. Acc. no. 2007.4.A-B. Acquisition made possible by Richard Beleson.



6B. *Royal storage container*. Indonesia, southern Bali. Ca. 1800–1875. View 1 detail.



6C. *Royal storage container*. Indonesia, southern Bali. Ca. 1800–1875. View 2.



6D. *Royal storage container*. Indonesia, southern Bali. Ca. 1800–1875. View 2 detail.



6E. *Royal storage container*. Indonesia, southern Bali. Ca. 1800–1875. View of left.



6F. *Royal storage container*. Indonesia, southern Bali. Ca. 1800–1875. View of right.

Brooklyn Museum
Brooklyn, New York

Joan Cummins, *Lisa and Bernard Selz Curator of Asian Art*



7. *Shiva as Chandrashekhara*. India. Ca. 970 CE. Bronze; h. 63.5 cm. Acc. no. 2007.2. Gift of the Asian Art Council in honor of Amy G. Poster.

Cleveland Museum of Art
Cleveland, Ohio

Anita Chung, Associate Curator of Chinese Art, currently also overseeing Japanese, Korean, Indian, and Southeast Asian collections



8. *Su Shi (Sotoba) and Pan Lang (Hanro)*. Japan. Momoyama period. Early 17th c. Pair of screens; light color and gold on paper; 155.5 × 360 cm each. Acc. no. 2006.135.1-2. John L. Severance Fund.



9. *Shiva as Brahma*. South India. Chola dynasty. Late 900s CE. Granite; h. 162.6 cm. Acc. no. 2007.155. Leonard C. Hanna, Jr. Fund, this work was accepted in honor of Stanislaw Czuma in recognition of his long service to the CMA.

Dallas Museum of Art
Dallas, Texas

Anne Bromberg, *Cecil and Ida Green Curator of Ancient and Asian Art*



10. *Sakyamuni Buddha*. Tibet. 15th c. Thangka; distemper and gold on cloth; 104.14 × 89.535 cm. Acc. no. 2006.57. Gift of Carlton Rochell.



11. *Buddha Sakyamuni*. Khmer. Ca. 13th c. Gilded bronze; 1 m 72 cm × 66.04 × 27.94 cm. Acc. no. 2006.21. Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, Cecil and Ida Green Acquisition Fund, and Wendover Fund.

Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
Washington, D.C.

Massumeh Farhad, *Chief Curator and Curator of Islamic Art*



12. *Lamp Shaped as Tripod (ding)*. China. Western Han dynasty. Bronze; h. 44 cm, diam. 28 cm. Acc. no. S2006.4. Gift of the Arthur M. Sackler Foundation.



HIGH SCHOOL UNI-FACE: BOY / Cibachrome / 56" x 76" / 1995

DO-HO SUH © 1998

13. Do-Ho Suh (b. 1959). Korean, act. U.S.A. *High School Uni-face: Boy*. Computer-generated color photograph; 175.3 × 127 cm. Acc. no. S2006.34.1. Purchase.



HIGH SCHOOL UNI-FACE: GIRL / Cibachrome / 56" x 76" / 1997

DO-HO SUH © 1998

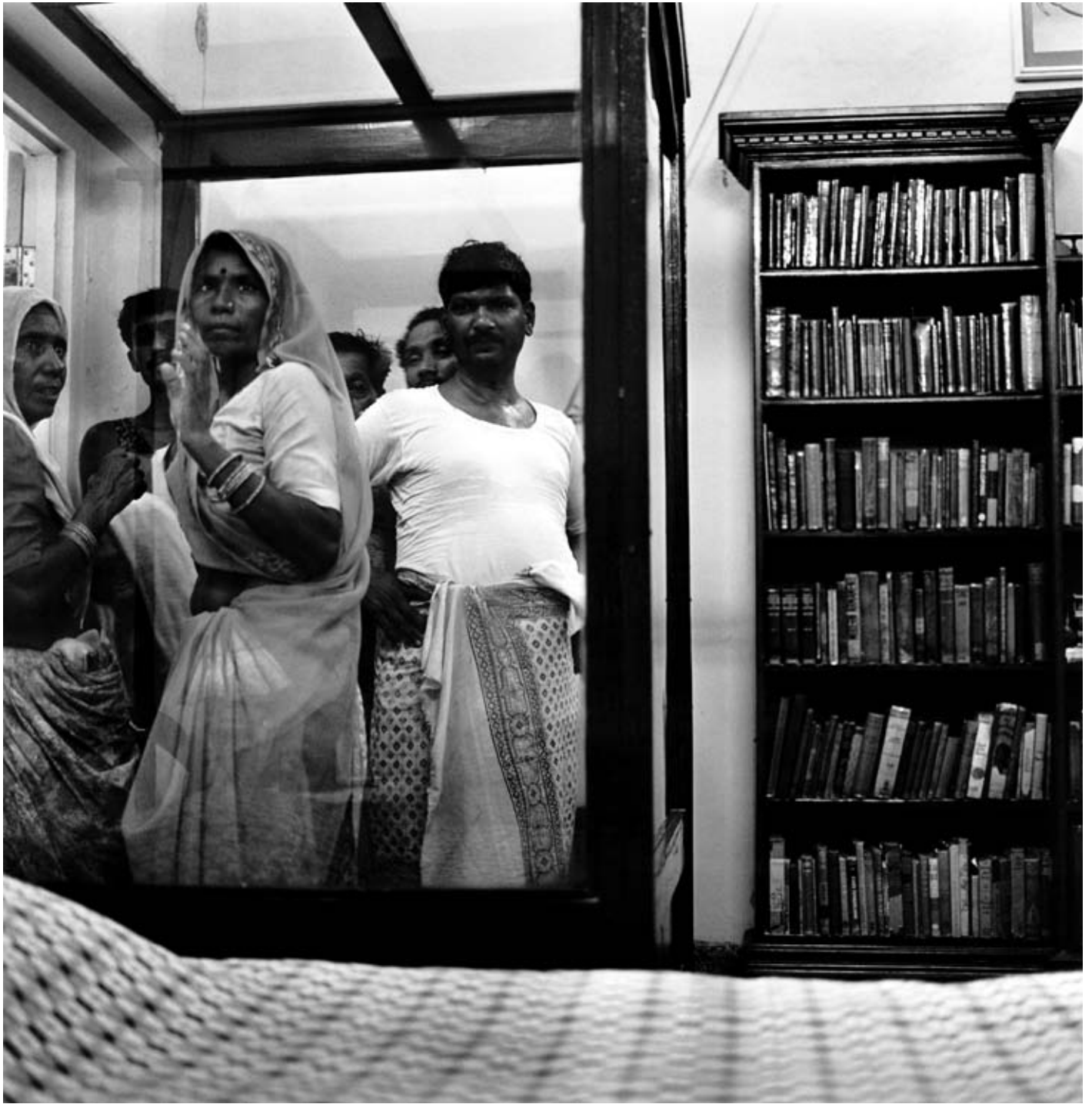
14. Do-Ho Suh (b. 1959). Korean, act. U.S.A. *High school Uni-face: Girl*. Computer-generated color photograph; 175.3 × 127 cm. Acc. no. S2006.34.2. Purchase.

Harvard University Art Museums
Cambridge, Massachusetts

Robert Mowry, *Curator of Asian Art*



15. *Yalis and Makaras within Ogival Lattice*. Gujarat, India. 15th–16th c. Silk, lampas weave; 64.1 × 73.5 cm.



16. Dayanita Singh (b. 1961). *Visitors at Anand Bhavan, Allahabad, India*. 2000. Photograph; gelatin silver print; sheet 104.4 × 104.5 cm, image 93.2 × 92.1 cm. Acc. no. 2006.183. Purchase through the generosity of Jose M. Soriano, Jr.

Herbert F. Johnson Museum, Cornell University
Ithaca, New York

Ellen B. Avril, *Chief Curator/Curator of Asian Art*



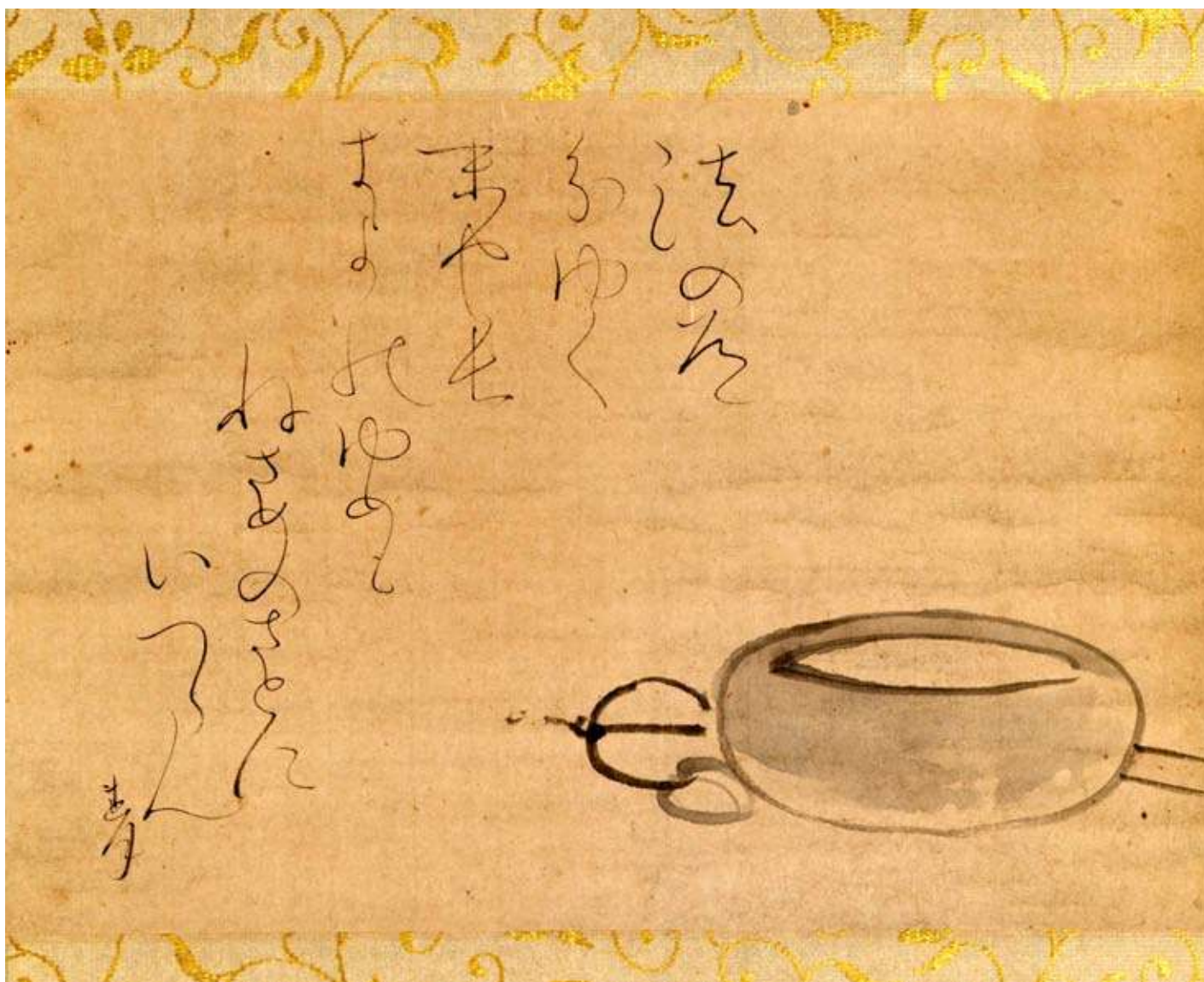
17. Yu Zhiding (1647–1716). *Heavenly Fragrance Pervades the Garden—Portrait of Nalan Xingde*. China. 1685. Hanging scroll; ink and colors on silk; 127.6 × 60.8 cm. Acc. no. 2006.027. Acquired in honor of Professor Charles Peterson, on the occasion of his retirement, through the generosity of Judith Stoikov, supplemented by the George and Mary Rockwell Fund.



18. *Cover and Frontispiece from a Prajnaparamita Manuscript*. Western Tibet, Guge. Late 15th c. Opaque watercolors and gold on paper; part a: 69.9 × 19.1 cm, part b: 68.6 × 17.8 cm. Acc. no. 2006.028a,b. George and Mary Rockwell Fund.



19. *Ewer*. Vietnam. Ly dynasty, 11th–13th c. Glazed stoneware; h. 25 cm. Acc. no. 2006.029. George and Mary Rockwell Fund.



20. Otagaki Rengetsu (1791-1875). *Poem and Begging Bowl*. Japan. Hanging scroll; ink on paper; 30.2 × 43.7 cm. Acc. no. 2007.014.002. George and Mary Rockwell Fund.

Indianapolis Museum of Art

Indianapolis, Indiana

James Robinson, *Jane Weldon Myers Curator of Asian Art*John Teramoto, *Curator of Asian Art*

21. Kano Sanraku (1559–1635). *Buddhist, Daoist, and Confucian Patriarchs*. Japan. Ca. 1613–1635. Six-panel folding screen; ink and gold leaf on paper; 168.91 × 388.62 × 1 m 905 cm. (overall). Acc. no. 2006.70. The Ballard Fund.

Los Angeles County Museum of Art
Los Angeles, California

Forrest McGill, *Chief Curator and Wattis Curator of South and Southeast Asian Art*



22. Shadi Ghadirian. Untitled (*Qajar Series*). 998. Photograph; silver bromide print; sheet 43.82 × 30.48 cm, image 38.1 × 25.4 cm. Acc. no. M.2007.3.2. Purchased with funds provided by the Joan Palevsky Bequest.



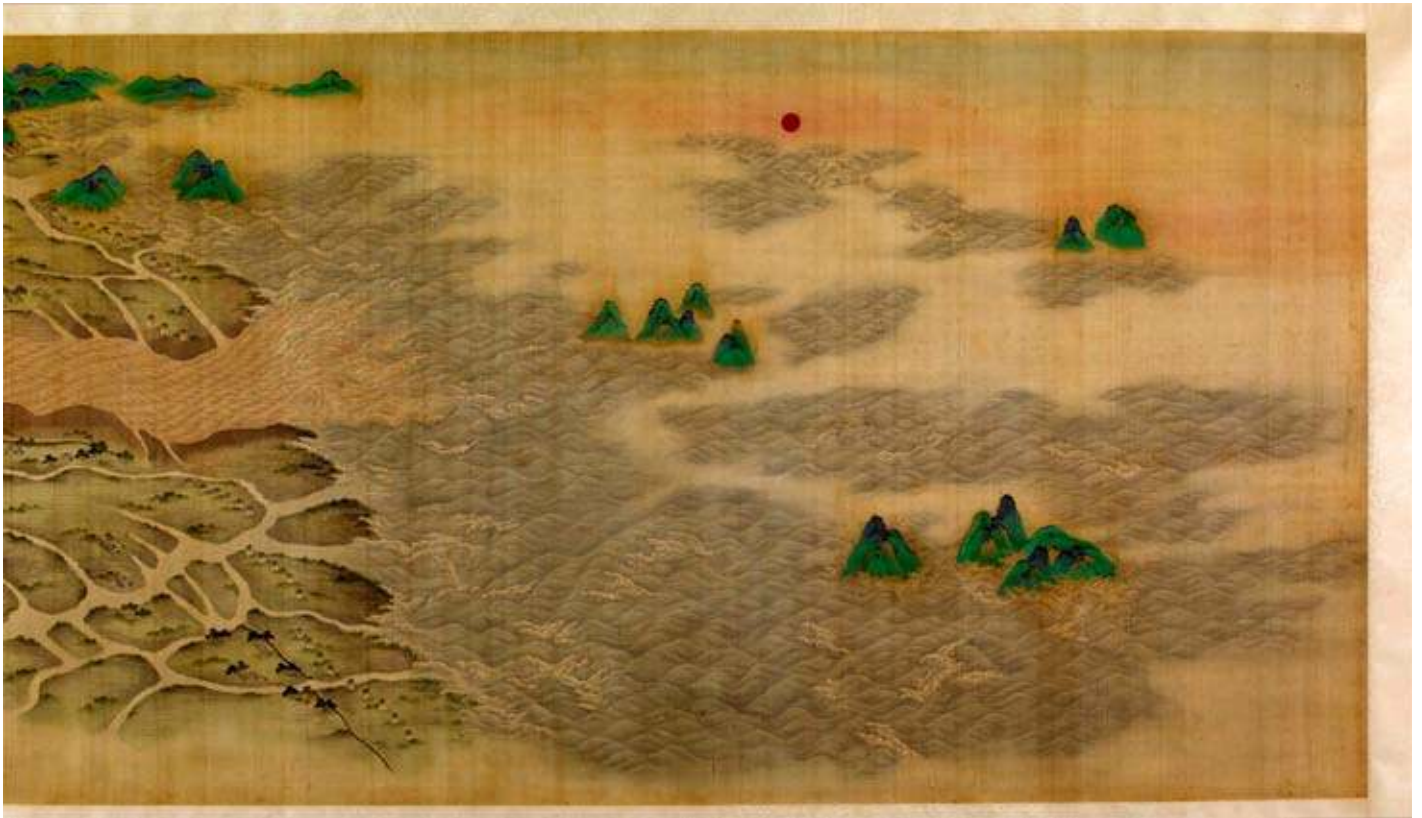
23. *Maharana Jagat Singh II* (r. 1734–1751) *Watching Krishna's Dance of Delight (Rasa Lila) Performed in the Courtyard of Udaipur City Palace*. South Asia. 1736–ca. 1740. Opaque watercolor, gold leaf, and silver on paper; image 60.64 × 44.45 cm, sheet 67.0 × 51.12 cm. Acc. no. 2006.78. Purchased with funds provided by the Broad Art Foundation, Carrie and Stuart Ketchum, Nancy and Dick Riordan, the Mark and Eva Stern Foundation, and Suzanne Stern Gilison and Steven Gilison through the 2006 Collectors Committee.

The Metropolitan Museum of Art
New York, New York

James C. Y. Watt, *Brooke Russell Astor Chairman, Department of Asian Art*



24. *Buddha*, probably *Vairocana* (*Piluzhena*). China. Liao dynasty, early 11th c. Gilt bronze; h. 21.5 cm. Acc. no. 2006.284. Purchase, Lila Acheson Wallace Gift, 2006.



25. Unidentified artist. *Ten Thousand Miles Along the Yellow River*. China. Qing dynasty, 18th c. Two handscrolls; ink, color, and gold on silk; 78 × 1,285 cm. Screens a & b. Acc. no. 2006.272.a, b. Purchase, W. M. Kleck Foundation Gift, The Dillon Fund Gift and gifts from various donors, in memory of Douglas Dillon, 2006.



25. Unidentified artist. *Ten Thousand Miles Along the Yellow River*. China. Qing dynasty, 18th c. Screens c & d.



25. Unidentified artist. *Ten Thousand Miles Along the Yellow River*. China. Qing dynasty, 18th c. Screens e & f.



25. Unidentified artist. *Ten Thousand Miles Along the Yellow River*. China. Qing dynasty, 18th c. Screens g & h.



25. Unidentified artist. *Ten Thousand Miles Along the Yellow River*. China. Qing dynasty, 18th c. Screens i & j.



26. *Box with Floral Decoration*. Korea. Late Chosŏn dynasty, 19th c. Black lacquer inlaid with mother-of-pearl; 28.9 × 32.7 × 25.1 cm. Acc. no. 2006.260a–g. Purchase, Seymour Fund, Mary and James G. Wallach Foundation Gift, and Friends of Korean Art Gifts, 2006.

Newark Museum

Newark, New Jersey

Ulysses G. Dietz, *Curator of Decorative Arts*Beth A. Venn, *Curator, Modern and Contemporary Art and Senior Curator for the Department of American Art*

27. Kato Yoji (b. 1953). *Seihaku Vessel in Form of a Lily Bulb*. Japan. 2000–2005. Ceramic. Acc. no. 2006.53.1. Purchase 2006, The Mr. and Mrs. William V. Griffin Fund.



28. Wang Jin (b. 1962, China). *A Chinese Dream*. 2005–2006. Polyvinyl chloride and embroidered fishing line. Acc. no. 2007.4. Purchase 2007, The Helen McMahon Brady Cutting Fund.

Norton Museum of Art
West Palm Beach, Florida

Laurie E. Barnes, *Elizabeth B. McGraw Curator of Chinese Art*



29. *Pair of Temple Incense Burners*. China. Ming dynasty, Wanli reign-period, ca. 1600. Copper alloy matrix with cloisonné enamel and gilding; 48.3 × 45.7 each. Acc. no. 2007.3.1-2. Gift of Dr. and Mrs. Sam Mandel in memory of her mother, Gail Gross.



30. *Square Floor Tile with Lotus Design*. China. Ming dynasty, Xuande reign-period. Porcelain with underglaze cobalt blue painted decoration; 23.2 × 23.5 × 3.3 cm. Acc. no. 2006.40. Purchase, The Eva and Eric Weinberger Fund for Chinese Art.

Philadelphia Museum of Art
Philadelphia, Pennsylvania

Dr. Felice Fischer, *The Luthor W. Brady Curator of Japanese Art and Acting Curator of Chinese Art*



31. Ike Taiga and Tokuyama Gyokuran. *Pair of Landscapes*. Japan. 18th c. 99.6 × 29 cm each. Acc. no. 2007-9-1,2. Purchased with funds contributed by Andrea Baldeck, M.D., and William M. Hollis, Jr.



32. Itaya Koji. *Golden Fox*. Japan. 1950s. Lacquer on wood with inlaid gold, gold leaf, and mother-of-pearl inlay; 114.6 × 121.3 × 27.9 cm. Acc. no. 2006-31-1. Gift of Frederick R. McBrien III, 2006.

Princeton University Art Museum
Princeton, New Jersey

Cary Y. Liu, *Curator of Asian Art*



33. Wan Shanglin (1739–1813). *Ink Prunus*. China. Qing dynasty, 1808. Hanging scroll; finger-painted ink on paper; 135.3 × 70.3 cm. Acc. no. 2006.31. Gift of Robert L. Poster, Class of 1962, and Amy Poster, in honor of Wen C. Fong, Class of 1951 and Graduate School Class of 1958, and Constance T. Fong. Photography by Bruce M. White.



34. *Male Shinto Deity*. Japan. Heian period. 11th–12th c. Wood with traces of polychrome; h. 95 cm. Acc. no. 2006.84. Museum Purchase, Fowler McCormick, Class of 1921, Fund.

Toledo Museum of Art
Toledo, Ohio

Carolyn Putney, *Curator of Asian Art, Chief Curator and Director of Collections*



35. *Ganesha*. Tamil Nadu, South India. Late 11th to mid-12th c. Bronze; h. 482 cm. Acc. no. 2006.37. Gift of George Hoyt Allen, Harry Ashley, Diana Bauslaugh, Alice Roff Estey, Mrs. Charles Gardner, Mrs. J. Kent Hamilton, Howard Coonley Hollis, Joseph Kervyn, Libbey-Owens-Ford, Alfred Duane Pell, Mr. and Mrs. Winthrop H. Perry, Mrs. George D. Pratt, William Russ, Mrs. Henry Theobald, Mrs. J. W. Weldon, and Mrs. Grant Williams, Bequest of H. A. Fee, and Museum Purchase Fund, by exchange.



36. Toshusai Sharaku (act. 1794–1795). *Onoe Matsusuke as Ashikaga Takauji*, from *Matsu wa Misao Onna Kusunoki*. 1794. Woodblock print; 31.3 × 14.3 cm. Acc. no. 2006.38. Purchased with funds given by Jonathan Orser and from the Florence Scott Libbey Bequest in Memory of her Father, Maurice A. Scott, by exchange.

Yale University Art Gallery
New Haven, Connecticut

David Ake Sensabaugh, *Ruth and Bruce Dayton Curator of Asian Art*



37. Yosa Buson (1716–1783). *Spring Mountain, Passing Rain*. Japan. Ca. 1775. Hanging scroll; ink and color on silk; without mounting 107 × 45.7 cm, with mounting 179.5 × 60.8 cm. Acc. no. 2006.1313.a–c. Purchased with funds from The Japan Foundation Endowment of the Council on East Asian Studies and the Katherine Ordway Fund.



38. *Portrait of an Official*. China. 15th c. Hanging scroll; ink, color, and gold on silk; framed Chinese mounting; without mounting 106 × 59 cm. Acc. no. 2006.136.1. Katherine Ordway Fund.



39. *Female Torso (Devi)*. India, 11th c. Beige sandstone; 48.3 × 20.3 × 13.9 cm. Acc. no. 2006.156.1. Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow.



40. *Cosmographical Painting of the World of Mortals*. Western India. 1400–1500. Gouache and gold on paper (cotton?); image 87.63 × 82.55 cm, framed 107.63 × 103.2 cm. Acc. no. 2006.239.7. Gift of the Rubin-Ladd Foundation under the bequest of Ester R. Portnow.