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REPRINTS

Fred Brown and Jeanne McDonald. *The Serpent Handlers: Three Famillies and Their Faith*. Winston-Salem: John F. Blair, Publisher, a 2007 reprint of a 2000 release. 356 pages with photos and family tree. Trade paperback. \$15.95.

This is simply one of the best, most empathetic, treatments of serpent handling created by a husband-wife team of East Tennessee writers, both of whom have distinguished themselves with their individual books.

Robert J. Conley. *Cherokee Medicine Man: The Life and Work of a Modern-Day Healer*. Norman: University of Oklahoma Press, a 2007 reprint of a 2005 release. 154 pages. Trade paperback. \$14.95.

Robert Conley, a member of the Western Band of the Cherokee Nation, is the most prolific and one of the most accomplished Cherokee writers ever. His works include the official history of the Nation and many novels as well as poetry and stories. This story of the life and work of Little Bear tells not only of his work in Oklahoma, but also of the medical traditions that were brought there along the Trail of Tears.

George Ella Lyon. *Catalpa*. Nicholasville, KY: Wind Publications, a 2007 reprint of a 1993 publication. 69 pages. Trade paperback. \$15.00.

George Ella Lyon is one of the most beloved writers of Eastern Kentucky. A master of the children's picture book, a prominent youth novelist, but always the poet, this witty and wise collection is a sheer delight. A native of Harlan, she has lived in Lexington most of her adult life.

Robert Morgan. *Brave Enemies: A Novel of the American Revolution*. Chapel Hill: Algonquin Books of Chapel Hill, a 2007 reprint of a 2003 release. 317 pages with map and discussion guide. Trade paperback. \$13.95.

Publishers Weekly's starred review called this a "gripping story of love and desperation." *Entertainment Weekly* chimed in, "With a plot that tears through the Carolina underbrush like a spooked rabbit, Morgan's novel of the American Revolution traces the gender-switching drama of Josie Summers, a pioneer girl raised in the same hardscrabble landscape of his 1999 bestseller, *Gap Creek*. The *Raleigh News and Observer* bragged on its "indelible sense of time and place." *The New York Times* trumped all the critics with "At this finest, his stripped-down and almost primitive sentences burn with the raw, lonesome pathos of Hank Williams' best songs." Robert Morgan grew up in Henderson County, North Carolina. A prolific poet, story writer and novelist, he teaches at Cornell University.

Charles C. Royce. *The Cherokee Nation*. Edison, NJ: Transaction Books, a 2007 reprint of a 1975 release. 272 pages with preface by Herman J. Viola, maps and photos. Trade paperback. \$31.95.

Charles Royce (1845–1923) became an ethnologist for the Bureau of Ethnology in 1883, and this work was first published as the Fifth Annual Report of the Bureau. This invaluable book provides the full text of nineteen treaties between the Cherokee and the United States penned between the years 1785 and 1868. Then it provides some historical context for each. The book is simply crucial for any in-depth appreciation of these treaties and their impact, without which a deeper understanding of Cherokee history is difficult if not impossible.

Lee Smith. *On Agate Hill*. Chapel Hill: Algonquin Books of Chapel Hill, a 2007 reprint of a 2006 release. 384 pages with a conversation with the author and a reading and discussion guide. Trade paperback. \$13.95.

Lee Smith is clearly one of the most accomplished contemporary novelists of the Southern Appalachians. This, her latest, tells the story of a young woman from a Piedmont, North Carolina, plantation who works as a teacher in the mountains. "With lyric intensity . . . inventive storytelling . . . Lee Smith imagines the life of an orphan girl growing up in the post–Civil War South." – *The New York Times*. "Lee Smith is a whopper of a storyteller whose tales involve, enmesh, enthrall readers

from the opening sentence to the final page.” – *The Roanoke Times*. “*On Agate Hill* is a great example of how a tale with traditional Appalachian tones can also work as a modern, psychological, shifting, organic novel . . . Lee Smith’s creation is an inventive original.” – *Asheville Citizen-Times*.

